

M A C H I N E

Knitting

November 2006 Issue 106 £2.95

H L Y

SMALL CHANGE

Best picture guide
ever for setting up
colour changers

LOOPING THE LOOP

Step-by-Step
guide to cast on

TAKE ISSUE

Designs, Tuition,
News & Views,
Help & Advice

HUGE SAVINGS

Tibet, Twister, Pellonia,
Fine Crêpe & The New
Italian Collection

On offer this month
from Yeoman Yarns

FOR THE FRILL OF IT

Maggie Andrews'
easy waterfall frill

LET'S GET CRAFTY

Frondor Formats
book offer

Great Savings on
Silver Reed
machines

Undy Yarncrafts
reader offer

Reader discount on
all yarns from BSK

Seasonal Luxury



9 770269 976026



Get today's hand knitting look with a fraction of the time and effort!

Contents

ISSUE 106 NOVEMBER 2006
ISSN 0269-9761

Patterns

① Legs Eleven	9	⑥ Double Two	32
An MKM design for standard gauge punchcard and electronic machines		Four Maggie Andrews' designs suitable for most standard gauge machines	
② Clear Cut	12	⑦ Sarah's Twin	35
A King Cole design suitable for chunky machines with a ribber		Designed by Karabee for standard gauge machines	
③ Kaleidoscope	16	⑧ French Dressing	38
A King Cole design suitable for chunky machines		Designed by reader Joan Hever for standard gauge machines	
④ Below The Belt	25	⑨ Sewing Suzy	54
A King Cole design suitable for chunky and mid-gauge knitting machines		Designed by Dorothy Frandor Russell for all standard gauge machines	
⑤ Head Count	28	⑩ Animal Magic	56
Three King Cole suitable for most knitting machines		True inspiration from reader Maria Gahagan for standard gauge machines	



Dear Readers...

It's been all systems go again this month, starting at the beginning of September with a busy week at Metropolitan. A large group of machine knitters enjoy expert tuition, convivial company, relaxation in a large local hotel and the wonderful hospitality of Carol and Mark Hocknell. We work hard and play hard from morning to night and as an extra treat this time, Nick Traylen brought a good selection of Uppingham Yarns for us to see, try and buy. I left on Friday after breakfast, but Iris stayed on to give the last talk of the Dream Week that morning. I live not far from Heathrow and Iris is near Gatwick, so we both had long journeys. We had to get home, turn on a sixpence, reload our cars and then set off again for the show at Thornbury on Saturday. As two of the matriarchs in machine knitting, I think Iris and I stayed the pace and kept going remarkably well! Alan Hunt has to do his sums, but I hope he managed to make ends meet so the Thornbury show can continue.

Before it's all over for another year, I have two more shows to go. Machine Knitting LIVE! at Bury is at the beginning of October and Jan Wright's Norfolk Knitting Showcase winds everything up on Saturday 28th October. If you can make it to the Hewett School in Hall Road, Norwich from 10.00 am to 4.00 pm, please come and join us. Again, it's not very big but Jan organises a really good day that's all machine knitting.

Although the date this year is the same as Diane Bennett's Nailsea Day, Anne and David are bending over backwards so that Undy Yarncrafts will be at both shows. If you are in the area and can support either event, please try. We need to keep these smaller events viable for as long as possible.

For all those anxious to try out Joy Golding's industrial ribs on Brother machines, please accept my apologies for omitting these two diagrams needed on page 50 of the October issue:-

Diagram 1

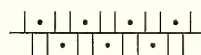
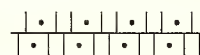


Diagram 2



I also owe a slight apology to some of the knitters at the Dream Week who came to my classes, because I promised to include instructions in this issue for the sloping pocket I demonstrated. Since talking to them all, I've decided to include photographs of sections of the knitting as it goes along. It consequently takes up more space than I have available this month, so please look out for it next time. Others will no doubt be pleased that I have managed to fit in ample diagrams to cover some of the basics we discussed. It's really good for me to join in something such as the Dream Week. This time it reminded me that even the most experienced knitters producing exquisite garments don't

Features

Book Club	58
Our latest book review has lots of titles to inspire all your craftwork	
Classwise	22
Beryl Jarvis has reached Part 34 of her major series and she's knitting Fair Isle this month	
Clubline	52
Raise your glasses as we celebrate the achievements of many knitting groups	
Dear Anne	14
Lots of letters this time and conversion tables courtesy of Uppingham Yarns	
For the Frill of It	6
Maggie Andrews' easy automatic frill design suitable for standard gauge punchcard or electronic machines	
French Dressing	38
Reader Joan Hever has designed a top and tells us about her life in France	

Help Line	8
A New Zealand reader wants large size leggings and we're happy to help	
Hello Dolly	50
Is Dorothy Frandor Russell on the road to ruin? Find out as her collections expands once more	
Inspirations	10
Angela Thornycroft has an easy tuck lace pattern and lots of ideas	
Knitting Buddies	55
We've some new names to introduce and add to our list	
Look At Life	42
It's a bit of mix 'n' match for Joan Lafferty to sort out all the things she has to do this time	
Loop the Loop	46
Lots of help and useful diagrams explaining a nylon cord and latch tool cast on	

News Extra	
BSK yarn offer	8
Free Uppingham shade cards	62
Maggie Andrews book offer	33
Undy knitting machine offer	27
Yeoman yarn offer	19
News Line	4
There's a bit of Knit 'n' Stitch as the season of goodwill approaches	
Special Reader Offer	7
We've a lovely offer of handmade comfort socks from Shades of Cashmere that will make a superb gift	
Techniques	18
Doris Coutts has some sound advice for using a double bed colour changer on a single bed machine	
Undy Yarncrafts Reader Offer	41
Lots of free patterns, yarn and magazines when you buy a new machine	

Next Month...

Subscription copies will be mailed out on Thursday November 2nd, and the issue goes on sale in shops on Thursday November 9th. You can ask your newsagent to reserve a copy. Turn to page 45 for the form!



necessarily use or know some of the basic techniques. For example, I chatted to one group who turned out to be Brother knitters and they had never seen a nylon cord cast on. There's no reason why they should have done, because the Brother cast on with a comb is absolutely fine. A similar example is if you started knitting when the weaving method was in vogue, you may never have used or seen any other method of casting on with waste yarn. So if you've been knitting for a long time, you might enjoy trying out some of the other basics I'm putting in the magazine, including the pocket I'll show you next time.

As I write and as soon as I've sent this issue off to the printer, we're packing to take a few days off in Cornwall. We're staying not too far (well, as the crow flies!) from Joan, so I'll have to pop in to see her on one of the days. It will be great to see her again and as usual, we'll talk for England so I'm sure I'll have lots to tell you about next time!

Anne



Regulars

Club Speakers	41
Club Outings	45
Market Place	60
Pattern Information	62
Subscriptions	49
Trading Post is closed this month to revise prices following the Royal Mail increases	

Regular Contributors

Beryl Jarvis, Joan Lafferty, Jo Newton, Dorothy Frandor Russell, Angela Thornycroft
Guest Contributors
 Maggie Andrews, Ruth Cox, Irene Krieger, Nina Miklin, Dennis Wright

Reference

Publisher & Editor
 Anne Smith
Fashion Editor
 Sally-Ann Carroll
Distribution
 COMAG Specialist
 Print Visa Press

You can write to us at:-
 RPA Publishing, PO Box 1479
 Maidenhead, Berks SL6 8YX
 Tel: 01628 783080
 Fax: 01628 633250
mail@machineknittingmonthly.net
www.machineknittingmonthly.net

Distribution

Australian Subscriptions
 Dormani Yarns
 318 Lord Street, Highgate
 Western Australia 6003, Australia

North America
 Sian Taris
 Box 260, Oakville, MB R0H 0Y0,
 Canada
 E-mail:- taris@lincsat.com

Tel:- (204) 267 2894
 Toll free order:- 1 800 841 0633
 Fax:- (204) 267 2734

Machine Knitting Monthly is published monthly by RPA Publishing Limited, PO Box 1479, Maidenhead, Berkshire SL6 8YX. No part of this magazine may be reproduced or utilised in any form or by any means, mechanical or electronic including photocopying, recording or by any information storage or retrieval system without first obtaining the written permission of the publisher. Whilst every care is taken to ensure the accuracy of the patterns, charts, drawings and editorial matter, the publisher can accept no responsibility whatsoever for any damage, loss or the like arising from their use. Whilst every care is taken, no responsibility can be accepted for loss or damage to manuscripts, photographs or artwork. It is assumed that copyright of material submitted is that of the contributor or that necessary clearances have been obtained. Whilst we take every care when accepting advertisements, we cannot accept responsibility for unsatisfactory transactions but we will investigate any complaints. All rights reserved, RPA Publishing Limited. Copyright © 2006.

News Line

Knit 'n' stitch

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

SEASON OF GOOD WILL

Christmas is getting closer which means shoppers will be out in force and this year Macmillan Cancer Support plans to help you have a stress free and rewarding Christmas with its new look catalogue. There will be no need to brave the cold because the catalogue contains great stocking-filler ideas, festive food and seasonal gifts at affordable prices. There are presents for all members of the family and this year the catalogue includes a range of gift bags, wrapping, ribbons, table accessories and cards to take care of all your shopping needs. To request a free copy of the catalogue, call 0870 830 7080 or visit the online shop at www.macmillan.org.uk

For shoppers who would rather see, feel or taste what they're buying, don't forget **Macmillan's 20th annual Christmas Market** on **6th and 7th November** at the Royal Horticultural Society's Lawrence Hall, Vincent Square, London SW1. You can browse over 150 stalls offering a huge selection of luxurious and exclusive Christmas gift ideas all under one roof. Tickets to the event are priced at £20 for Monday's evening preview event from 6.00 to 9.00 pm, including champagne and canapés and £5 for Tuesday from 10.00 am to 4.00 pm, £10 for 3 tickets and free

entry after 3.00 pm. Tickets are available in advance from Macmillan Cancer Support on 0207-795 0055 or e-mail tfoster@macmillan.org.uk

With more than 1.2 million people living with cancer in the UK, a percentage of the proceeds from sales at the Christmas Market and every purchase made from Macmillan's Christmas catalogue, no matter how small, will help Macmillan to provide practical, medical, emotional and financial support to people affected by cancer.

Rock on

The catwalk is telling us to think bold and beautiful and we can do it by adding some bold vibrant gems as fashion accessories this winter. Leading names such as Gucci and Yves Saint Laurent are using strong vibrant colours, so perhaps it's time to ditch the subtle hues! Valri Teare has a beautiful collection of jewellery in a variety of the most vibrant colours including cobalt purple-blue with magenta, crystal sea green with oyster blue, nori black with champagne and light marine with almond. The vibrant gemstones are mounted in exquisitely detailed settings with the option of 18 carat gold or Sterling silver. Many silver designs also have 18 carat gold detailing, combined with silver and mixing gold and silver is also a key trend at the moment. Valri Teare Jewellery (VTJ) collections are available from selected stockists across the UK and for more details visit www.valriteare.com or call 0207-639 5435 for details.



DON'T MISS THE LAST POSTING DATES

Recommended UK last posting dates

Thursday December 21

Tuesday December 19

Saturday December 16

Special Delivery

First Class

Second Class

Please check on www.royalmail.com for details; as we go to press the last posting dates for International Airmail are:

Friday December 8

Australia & New Zealand, South & Central America, Caribbean, Africa, Middle East, Asia and the Far East (except Japan)

Monday December 11

USA, Canada, Japan and Eastern Europe

Wednesday December 13

Western Europe



SHOP SALES

Open 10.00am till 4.00pm every day except Sunday and bank holidays

SERVICES

Repairs : Accessories : Tuition : Mail Order
Yarns : Magazines & Books

CLUBS

Knitting Club : DesignaKnit Club

COURSES

To make the most of your knitting machine enrol for Day, Evening, Week, Correspondence Courses. Contact us for FREE catalogue, calendar or syllabus.

NEW : SECONDHAND : PART-EXCHANGE

Metropolitan, The Pinfold, Poole
Nantwich, Cheshire CW5 6AL
Phone: 01270 628414 Fax: 01270 610038
Email: metromachineknit@btconnect.com
Web: www.metropolitanmachineknitting.co.uk

FOR ALL YOUR MACHINE KNITTING NEEDS

FAIR TRADE

You can ensure this Christmas really is a season of goodwill by buying from **Traidcraft's** new catalogue, which is packed with handcrafted products produced by skilled artisans living in some of the poorest communities around the world. The festive range is bursting with ideas, including cards from the Philippines, tableware from Thailand, decorations from Bangladesh not to mention an array of tasty treats made with fairly traded ingredients.

Traidcraft works with farmers and craft workers from over 30 countries in Africa, Asia and South America to help them to build a better future for themselves, their families and their communities. So, enjoy the festive season with a range of goods that will ensure that families from some of the world's poorest countries also have something to celebrate. Remember too that even the smallest purchase can make a big difference. All Traidcraft products are available direct from their website - www.traidcraftshop.co.uk - or by mail order on 0870-443 1017.



Knitted Gingerbread House

Over the summer months, locals and holidaymakers alike have been picking up packs to knit bricks and gingerbread men to help build the **giant gingerbread house**, which will be on display at **Atlantic Village** in June 2007, raising money for the North Devon Hospice and Great Ormond Street Hospital.

Over the coming months a number of 3D knitting workshops will be held at Atlantic Village, with Textile Artist **Alison Murray**. Everyone is welcome to attend to help contribute by knitting amazing 3D items. One of the 3D workshops will be taking place on **Wednesday 25 October** when the focus will be on the gardens, including making pom-poms as garden bushes, cakes and sweets.

Alison Murray will also be on site at Atlantic Village throughout National Knitting Week from **14th to 20th October**. She'll set up a hand's-on session for shoppers to knit a brick or stitch a gingerbread man for the house. If you are in the area and want to help add a stitch to the giant gingerbread house and raise lots of money for charity, then please go to Atlantic Village.



Alison is there every Saturday and you can chat to her, pick up a knitting pack and make a start. Atlantic Village is open seven days a week from 10.00 am to 6.00 pm Monday to Saturday and from 10.30 am to 4.30 pm on Sunday, with late night shopping on Thursday until 8.00 pm. For further details, please visit www.atlanticvillage.co.uk or call 01237-422544.

DesignaKnit7

- * Standard Garment Styler
- * Original Pattern Drafting
- * Stitch Designer
- * Graphics Studio
- * Interactive Knitting

For Windows 3x, 95, 98, ME, 2000, XP

Soft Byte Ltd

Quarry Lane, Nantmawr, Oswestry, Shropshire SY10 9HH, UK
Tel: 01691 828556 Fax: 01691 828195
E-mail: softbyte@softbyte.co.uk Website: www.softbyte.co.uk
Educational enquiries: 01244 303050

Czech Republic: +420 69 692 3366	Denmark: +45 3324 1946
Dubai: +971 4226 7504	Estonia: +372 2656 3424
Finland: +358 3 5421 095	France: +33 143 860348
Germany: +49 30 6025 0002	Jamaica: +1 876 928 5164
Japan: +81 3 5155 8728	Korea: +82 2 2202 6920
Moldova: +373 7947 7555	Netherlands: +31 346 266603
Norway: +47 9160 4788	Russia: +7 095 0333
South Africa: +27 21 976 2536	Sweden: +46 8 350022
Tunisia: +216 71 547407	USA & Canada: +816 461 4912
Vietnam: +84 511 9488	

The Complete
Computer Aided Design package
for all hand and machine knitters



DesignaKnit Professional - £279
DesignaKnit Standard - £209

Also available for sewing patterns - *Fittingly Sew*

For the frill of it

An original Maggie Andrews design

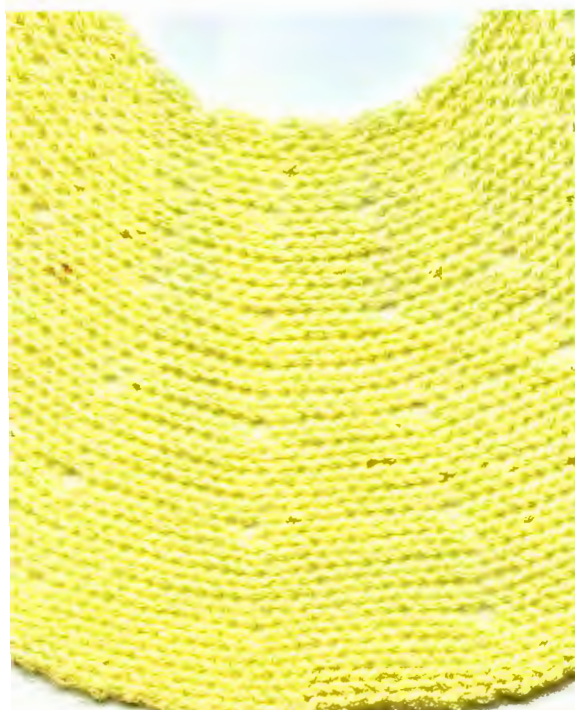


Books and Patterns

Maggie Andrews is a Machine Knitwear Designer and Author of books for Machine Knitters. For more information, here are Maggie's address details:

Maggie Andrews
79 Hookfield
Harlow, Essex CM18 6QQ
www.maggieandrews.supanet.com

Please visit her web site for free patterns, free lessons, hints and tips and details of all her books and leaflets.



Pattern Information

TENSION

Use the tension you would use for st st in this yarn.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- Knit or purl side of knitting can be used as right side.
- Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
- On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).
- On Brother electronic machines, place pattern over centre 0. Switch 6 in upper position.

Knitting Instructions

TO KNIT

Push 24 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left.

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Bramwell Fine 4-ply

A small amount in Lemon (MY).

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

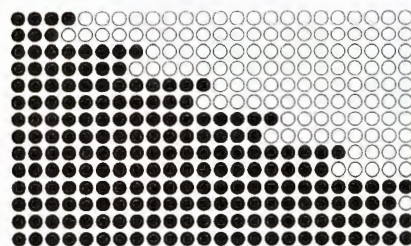
Using nylon cord, K 1 row. Carriage is at right. Using MY, cast on using e-wrap or latch tool method from left to right on top of the nylon cord. (The waste yarn gives you somewhere to hang the claw weights but the nylon cord can be pulled out and the waste yarn released when you have knitted a few inches.) Set RC at 000. K 1 row from right to left. (Use this row to select Ns if necessary.) Release card and cont in slip st. K to required length.

FINISHING

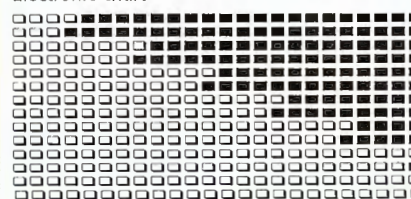
Lay frill out on ironing board section by section and steam press with steam iron. Do not move iron backwards and forwards, just up and down. Let each bit cool before moving on. ■

Diagrams

Punchcard chart



Electronic chart



Special Offer from Shades of Cashmere

These lovely socks are knitted in 100% Pure Cashmere and there are three types. The first is a longer style with a lace panel and chevron down the side and the second is shorter and ankle length in stripes and the third is the same as the second but knitted in one colour only. The pattern was devised jointly by Jane and her friend Maureen Rowe, with Jane completing the final format. Jane really enjoys knitting them because it's so worthwhile knitting in such a lovely yarn that's so soft!

Style 1 - Lace Panel & Chevron Design

Available in two colours, either Soft White or Pale Pink at £22.00 including p&p.

Style 2 - Short & Stripy

Available in stripes of Soft White and Pale Pink or Soft White and Pale Blue at £18.00 including p&p.

Style 3 - Short & Plain

Available plain in Soft White or Pale Pink at £18.00 including p&p.

All socks are knitted to an average ladies size, approximately shoe size 6. Socks can be made to order in other colours if requested for an extra £2 per pair. (This includes larger or smaller pairs, which will be made to order as well.) The socks are available from Jane at the address given below and cheques should be made payable to Shades of Cashmere.

ARE YOU A HAND KNITTER?

The Cosy Comfort Socks pattern, written especially for Shades of Cashmere Pure Cashmere yarn, is available for hand knitters. They require less than 100 grams to make and Jane has two different patterns - one with a lace border around the top and one with a lace panel down the side of the socks. If readers send Jane a self-addressed and stamped envelope, she will send full details with prices and an order form. Alternatively, please call Jane to request details. This pattern is suitable for hand knitting straight from the cone or using ready washed skeins of Pure Cashmere. There are plenty of colours available.

Jane Woodward
Shades Of Cashmere
Grove Farm, Wolvey, HINCKLEY
Leicestershire LE10 3LL
Tel: 01455-220767
E-mail:
shadesofcashmere@hotmail.com

Posh Socks

Cashmere Cosy Comfort Socks, hand made and wonderful for bed or lounging around...



BSK



Bedford Sewing & Knitting Machines, Unit 9 Murdock Road
Manton Industrial Estate, Bedford. MK41 7LE

Tele:- **01234 217096**

for all your

KNITTING MACHINE NEEDS

New & Used

KNITTING MACHINES

BROTHER - KNITMASTER

SILVER - CREATIVE

CABINETS - ACCESSORIES

SPARES - PATTERN BOOKS etc

WE BUY USED PUNCH CARD MACHINES



YARNS

Branded Yarns in stock

BRAMWELL - BSK

KING COLE - YEOMAN

INDUSTRIAL YARNS

Largest Selection - Top Quality Yarns at The Lowest Prices

Acrylic - 100% Wool - Mohair - Cotton - Boucle - Poodle - Chenille - Cashmere

WORLD WIDE MAIL ORDER

send for SuperSaver Catalogue

OPEN WAREHOUSE & SHOWROOM



KNITTING CLUBS WELCOME

QUANTITY DISCOUNTS

Visitors welcome: Monday - Saturday 9 am - 5.00 pm.

Sundays by appointment only To book your coach party ring Caz or Daphne

SEWING MACHINES

SEWING NOTIONS - SOFTWARE

Embroidery & Sewing Threads

BARGAIN PRICES

on NEW and RECONDITIONED MACHINES

NO HIDDEN EXTRAS - All MACHINES

FULLY GUARANTEED

FREE DELIVERY to UK



READERS OFFER

5% DISCOUNT ON ALL YARNS

Branded or Industrial Yarns

VISIT US, for FREE HELP and ADVICE

Bring This advert to get your discount

FREE TEA or COFFEE

COME and SEE our AMAZING CHOICE

See us on our web site

WWW.BSK.CO.UK

RING **01234 217096** FOR

LOWEST PRICES

ON ALL **NEW & USED** KNITTING & SEWING MACHINES

PATTERN

Legs Eleven

Can you help?

We received a letter from Mary Hobbs a couple of months ago, asking if we could write the leggings pattern on Page 15 in our May 2006 issue in larger sizes.

Dear Editor

I noted the reprint of the leggings in the May 2006 issue. Can you provide these in a larger size up to 50-inch hip? Also do you have a pattern for tights with feet? I have vague memories of such in a Christmas gift article some years ago with a gusset available to make bigger sizes. Was that your magazine? And the last pattern request is have you ever had a pattern for plain trousers up to 50-inch hip with adjustable leg length? Wellington New Zealand is having one of its coldest winters in years.

Yours freezing

Mary J Hobbs

E-mail: marycandela@xtra.co.nz

It's always difficult to think that whilst we're in the middle of summer in the UK, it's very cold in Australia and New Zealand. I put the leggings pattern back into our system and we've written some larger sizes. We printed Phyllis Moran's trouser pattern in May 2004 and they went up to 52-inch hips with three leg lengths (25/26, 27/28, 29/30 inches). Although they were written for Passap Duo 80 and E6000 machines, they are in Longstitch (which can be knitted on Japanese machines with a ribber) and the full blocking diagrams are given so you can transfer everything to a charting device. I hope some of this helps Mary and here are the leggings in larger sizes.

Pattern Information

MEASUREMENTS

To fit hips 92 [97, 102, 107, 112, 117, 122, 127] cm, 36 [38, 40, 42, 44, 46, 48, 50] in.

Inside leg seam 69 [70, 71, 71, 71, 71, 71, 71] cm.

TENSION

23 stitches and 83 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of tuck stitch pattern as right side of garment.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

c) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming

d) The leggings have a choice of eight sizes. We suggest you mark the stitches and rows for the size you require before knitting.

Knitting Instructions

FIRST HALF

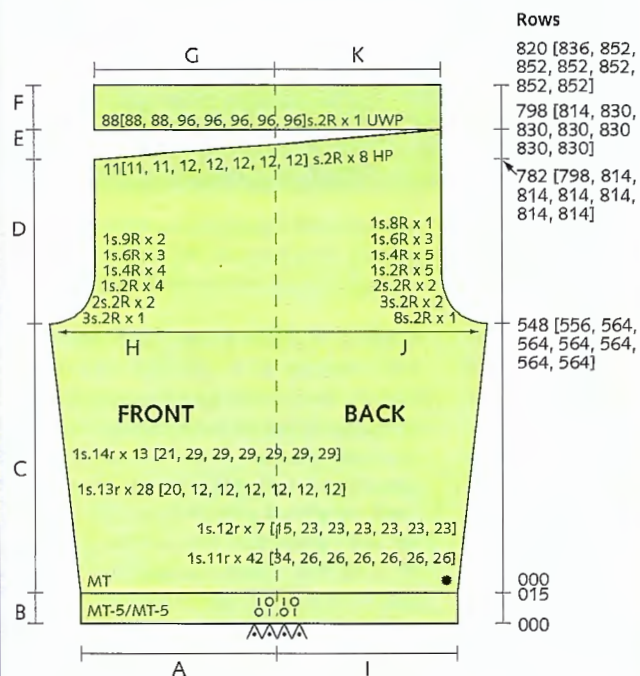
Push 28 [30, 33, 35, 38, 40, 43, 45] Ns at left and 32 [35, 37, 40, 42, 45, 47, 50] Ns at right of centre 0 to WP. 60 [65, 70, 75, 80, 85, 90, 95] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. With carriage at right and using MY, cast on. K 4 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 15 rows. Transfer sts to main bed. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck stitch. Set RC at 000. Using MT, shape as shown on diagram until RC shows 548 [556, 564, 564, 564, 564, 564, 564] and there are 150 [155, 160, 165, 170, 175, 180, 185] sts.

SHAPE CROTCH

Shape as shown on diagram until 98 [103, 108, 113, 118, 123, 128, 133] sts rem. K until RC shows 782 [798, 814, 814, 814, 814, 814, 814].

Diagrams

- A = 12 [13, 14, 15, 16, 17, 18.5, 19.5] cm, 28 [30, 33, 35, 38, 40, 43, 45] sts
 B = 3 cm
 C = 66 [67, 68, 68, 68, 68, 68, 68] cm
 D = 28 [29, 30, 30, 30, 30, 30, 30] cm
 E = 2 cm
 F = 5 cm
 G = 21 [22, 23, 24, 25, 26, 27.5, 28.5] cm, 49 [51, 54, 56, 59, 61, 64, 66] sts
 H = 30 [31, 32, 33, 34, 35, 36.5, 37.5] cm, 69 [71, 74, 76, 79, 81, 84, 86] sts
 I = 14 [15, 16, 17.5, 18.5, 19.5, 20.5, 21.5] cm, 32 [35, 37, 40, 42, 45, 47, 50] sts
 J = 35 [36, 37, 38.5, 39.5, 40.5, 41.5, 42.5] cm, 81 [84, 86, 89, 91, 94, 96, 99] sts
 K = 21 [22, 23, 24.5, 25.5, 26.5, 27.5, 28.5] cm, 49 [52, 54, 57, 59, 62, 64, 67] sts



Punchcard chart



Electronic chart



PATTERN

Leggings

An original MKM design

Please help!

Put Rowlands in an acid MKM reader who can never wait for next issue to come out and wonders if we can help. She writes:

Hi Anne

Could you help me please? I am looking for a pattern for footless tights in either three or four ply - or would there be a pattern in any of the back issues, or could you let me know where I might get one? Up here in the north, machine knitting has taken off again and people can't get enough of it. Knitwear is certainly 'winning' up here - perhaps because the weather is colder than down there in the south.

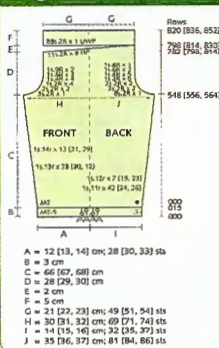
Many thanks

Pat Rowlands

Patrowlands@blueyonder.co.uk

Probably one of the most basic essentials to anyone's wardrobe, these leggings are flattering to wear and co-ordinate with any sweater. They were included in an old Modern Knitting in 1991, long since sold out.

Diagram



Pattern

Information

MEASUREMENTS
To fit hips 91 [96, 101] cm, 36 [38, 40] in.

TENSION
23 sts and 83 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 5).
48 rows to 10 cm, 4 in measured over 1x1 nb (tension dial setting approximately MT-5).

NOTES

a) We used knit side of tuck stitch pattern as right side of garment.
b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

Knitting Instructions

FIRST HALF:

Push 28 [30, 33] Ns at left and 32 [35, 37] Ns at right of centre 0 to WP. 60 [65, 70] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MY, cast on. Set RC at 000 and using MT-5, K 15 rows. Transfer sts to main bed. Set RC at 000. Using MT, cont in tuck stitch. Shape as shown on diagram until RC shows 548 [556, 564] and there are 150 [155, 160] sts.

SHAPE CROTCH
Shape as shown on diagram until 98 [103, 108] sts rem. K until RC shows 782 [798, 814, 814, 814, 814, 814, 814].

SHAPE TOP

Set carriage for partial knitting. Always taking yarn round first inside N in HP, push Ns shown on diagram to HP. RC shows 798 [814, 830]. Cont in st-st. Push Ns shown on diagram from HP to UWP. K until RC shows 820 [836, 852, 852, 852, 852, 852, 852]. Cast off.

SECOND HALF:

Work as for First Half but reverse all shaping.

TO MAKE UP:

Pin out to size and steam carefully. Join inside leg seams. Turn one leg inside out and insert one leg into the other. Join crotch seam then turn right side out. Fold stocking stitch in half to inside and catch down, leaving an opening. Insert elastic and join ends securely. Close opening. Give final light steam. ■



MKM ISSUE 100 15

SHAPE TOP

Set carriage to hold. Push Ns shown on diagram to HP. RC shows 798 [814, 830, 830, 830, 830, 830, 830]. Cont in st st. Push Ns shown on diagram from HP to UWP. K until RC shows 820 [836, 852, 852, 852, 852, 852, 852]. Cast off.

SECOND HALF

Work as for First Half reversing shaping by reading left for right and right for left.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam carefully. Allow to dry in shape before removing pins.

MAKING UP

Join inside leg seams. Turn one leg inside out and insert one leg into the other. Join crotch seam, then turn right side out. Fold stocking stitch in half to inside and catch down, leaving an opening. Insert elastic and join ends securely. Close opening. Give final light steam. ■

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply yarn

Approximately 1 [1, 1, 2, 2, 2, 2, 2] x 500 g cones in Main Yarn (MY).

Elastic to fit waist.

Inspirations

Tuck Lace

Tuck lace is easier to do on a Silver Reed or Knitmaster machine because the end needle selection, much loved by Brother, is omitted. If you can knit this lovely stitch pattern, Angela Thornycroft has an easy pattern for you.

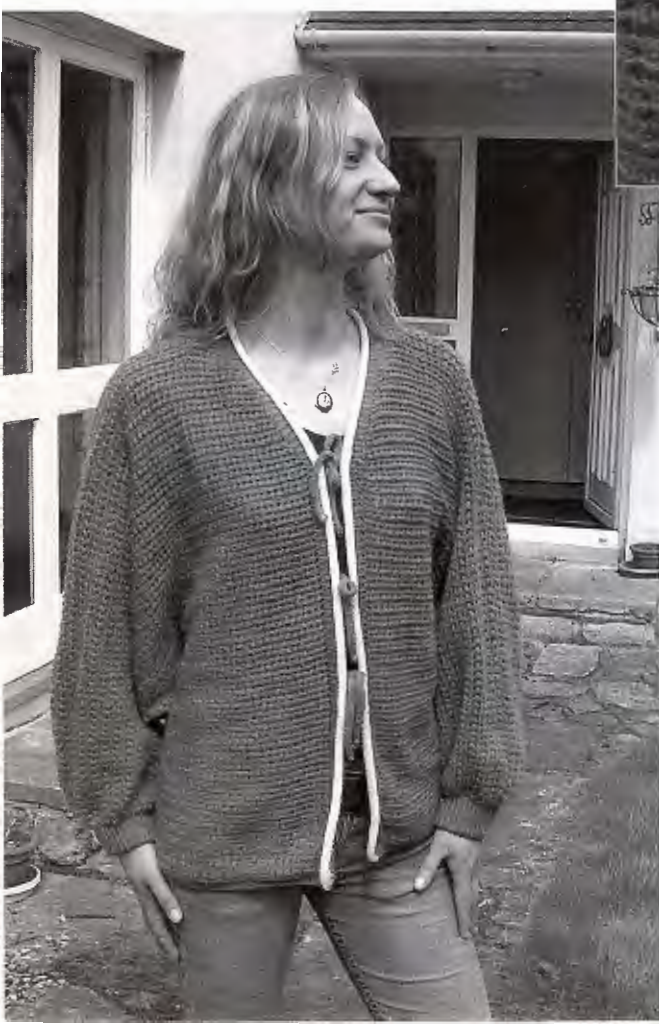
First of all, please consult your instruction manual to see if you can do tuck lace and if so what limitations are placed on you. On my 580 I used Pattern Sheet 1 No 4 and the alternate needles indicated. A cone of Bramwell Fine 4-ply at Tension 8 gave me 30 stitches and 45 rows to 10 cm without steaming. Drawing your diagram is very easy, because it is all straight lines.

A is the depth of the sleeve head you might use on a plain drop shoulder sweater.

B is your length from cuff to centre neck.

C is the width you want for the body.

D is the depth of the v-neck.



The diagram shows a full batwing sleeve and a full straight sleeve; both will have a ribbed cuff. I have shown the longest length possible and a very large size. Naturally you will use your own measurements for your diagram (see Fig. 1). By the way, when using alternate needles, I count the needles out of work as well to make it easier to follow the needle numbers.

In knitting this garment I used four cast-on strips and ten ravel cords, but you could reduce this number by casting on using the e-wrap method.

KNITTING THE FIRST SLEEVE.

Starting at A, I cast on with a cast on strip and cord (or e-wrap from right to left) over needles 99 L to 10 L, selecting alternate

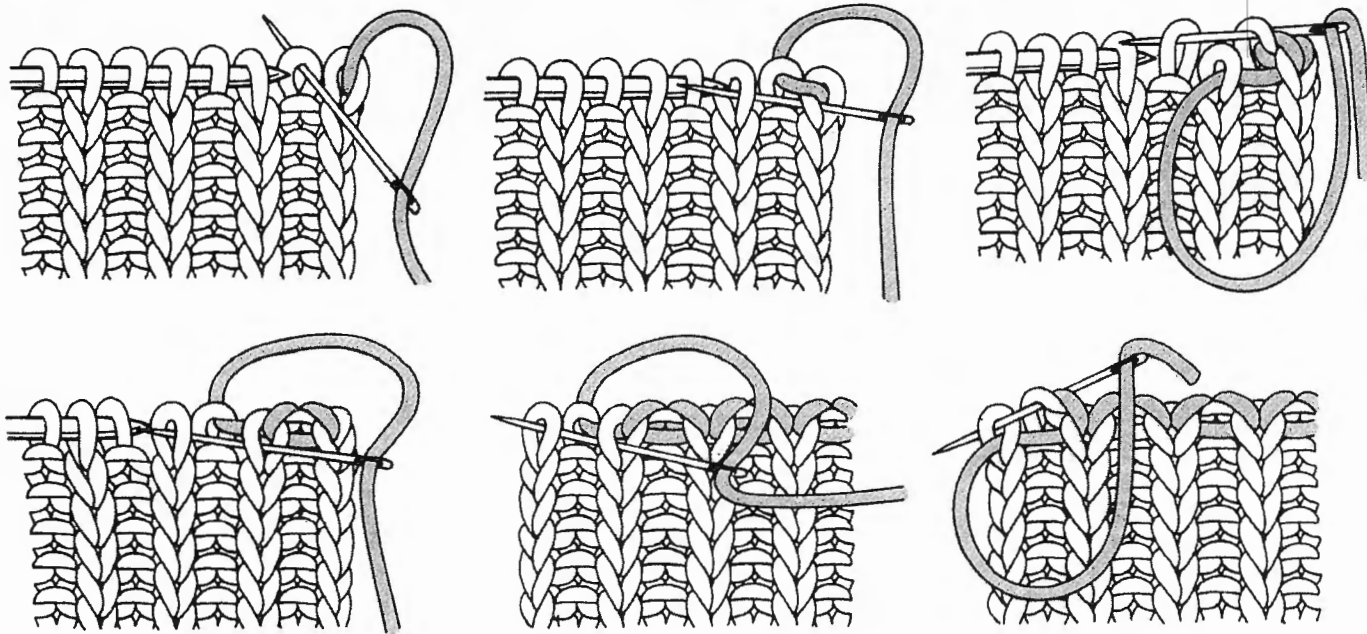
needles only. I hung my cast on comb and knitted two rows at MT in MY and then changed to my pattern and knitted 40 cm.

CASTING ON FOR THE BODY

The carriage is at the left and having locked my pattern and changed to plain knitting, I hung my next cast-on strip over alternate needles from 9 L to 99 R and knitted across needles 99 R to 99 L with a cord. Needles 9 L to 99 R came forward to HP and I unpicked the cord from needles 99 L to 9 R, which carried the sleeve. I was now ready to knit the body. After 20 cm I marked the left hand side for the neck edge and knitted a further 20 cm before marking the other side of the neck. I then knitted 20 cm to the top of the sleeve. Carriage is at the left.

KNITTING THE SECOND SLEEVE

Locking the pattern again and setting to plain knitting, I knitted one row with a cord. I pushed the needles 99 L to 9 R into



HP and set carriage to HP. I knitted about 20 rows in WY and removed the 'body' from the machine. (Of course I could have knitted an extra row then cast off these stitches using the method behind the gate peg.) Next I unpicked the cord from the sleeve stitches, set the machine to pattern and knitted 40 cm for the sleeve. The inevitable cord and WY followed.

The front varies only in the need to shape the V-neck. In my example I wanted to decrease 45 stitches (that is needles 99 L to 54 L) over 45 rows. I knitted one row then * decreased over 2 needles and knitted 2 rows, repeating from * until RC showed 315 and carriage was at right. Needles 53 L to 99 R were still in work. You will have guessed that I had to stop the pattern and set to plain knitting then knit one row with a nylon cord followed by 20 rows in WY, one row with a nylon cord and carriage was back at right. I then knitted one row in at MT in MY and in pattern increased over 45 needles and 45 rows knitting one more row to bring the carriage to the left and needles 99 L to 99 R back in WP.

MAKING UP & EDGES CUFFS

I joined my shoulder seams and knitted the cuffs next. This time I was going to knit on every needle but only wanted 60 stitches so I knitted the cuff in 1x1 rib over 60 rows and used MT-4. After transferring the ribber stitches to the main bed, I knitted one row at MT-2 and removed the work on my garter bar. (You could take it off on WY instead.)

Each half of my cuff had been knitted over 90 needles (45 stitches) so I had to reduce 90 real stitches to 60 stitches. In other words I needed to put 2 stitches on the first needle and 1 on the next all

across the cuff. With the right side facing me, I hung the stitches on to the needles with 2 stitches on the first needle and 1 on the next. I pulled the needles forward to HP and transferred my cuff stitches from my garter bar placing them into the latches and, having closed the latches, pulled the stitches through. Now the cast on loops are hung on to the same needles finishing by casting off behind the gate pegs.

KNITTING THE WELTS

I was running short of yarn at this stage so I knitted a 1x1 rib over 180 stitches for the back and 90 stitches for the fronts and worked only 6 rows at Tension 3. I joined it to the welts.

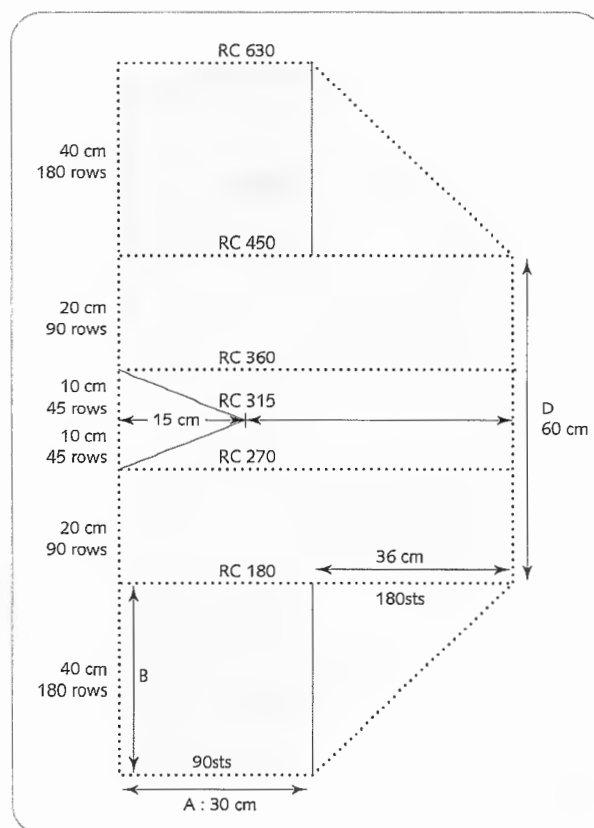
KNITTING THE FRONT BANDS

This time I hung the stitches from one cord, leaving the WY and cord still on other front. I placed them on to alternate needles and did the same with the V-neck edge. I then brought the needles in NWP forward to WP and knitted one row at MT. Alternate needles were transferred to the ribber bed and the comb hung. Next I knitted 6 rows in 1x1 rib at Tension 3. A design feature was called for, so after transferring the ribber stitches to the main bed, I knitted 10 rows in a contrasting yarn at MT-2 and cast off again behind the gate pegs. Naturally, I repeated this for other front.

MAKING UP

The side seams C are on WY and cord, so hang them back on to the needles placing 2 stitches on each needle. You should match the right front and right back and cast off behind the gate pegs. Sew up the sleeve seam and mattress stitch the cuffs. For the ties I made six 60-row cords in the usual way shown in the instruction book, but added a large bead as decoration.

On the diagram below I have drawn a serious Dolman sleeve and hope you can work out how to do the increases and decreases needed. If not, just let me know and I'll explain next time! Until then, happy knitting. ■



Clear Cut

An original King Cole design

Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.

Actual size 94 [96.5, 101, 106.5, 112, 116.5, 121] cm, 37 [38, 39½, 42, 44½, 46, 47½] in.

Length to back neck 57.5 [58, 59.5, 60.5, 61, 63, 64.5] cm, 22½ [23, 23½, 23¾, 24, 25, 25½] in.

Sleeve seam 41.5 [43, 44.5, 44.5, 45.5, 47, 48] cm, 16½ [17, 17½, 17½, 18, 18½, 19] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 25 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 2).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

CABLE PATTERN

Cross 2 sts at left in front of 2 sts at right over each set of 4 Ns on main bed. Push cable Ns to UWP. K 6 rows. These 6 rows form pattern.

Knitting Instructions

BACK

With carriage at left and using MY, cast on 86 [86, 92, 98, 104, 104, 110] sts at centre of machine in 1x1 rib. K 2 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Transfer sts for 4x2 rib as Needle Diagram 1.

Set RC at 000. Using MT-1/MT-1, K 43 [47, 47, 47, 47, 47] rows. Carriage is at left. Transfer sts for st st.

2ND & 6TH SIZES

Inc 2 sts evenly.

5TH SIZE

Dec 2 sts evenly.

ALL SIZES

86 [88, 92, 98, 102, 106, 110] sts. Set RC at 000. Using MT, K 44 [40, 40, 40, 40, 42, 44] rows.

CABLED RIBBED YOKE

Transfer sts for 4x2 rib as Needle Diagram 2. K 2 rows.

SHAPE RAGLAN ARMHOLES

Cast off 2 sts at beg of next 2 rows. Cont in Cable pattern *.

Dec 1 st at each end of next row and every foll alt row until 38 [42, 42, 42, 44, 42, 44] sts rem, then on every foll 4th row until 34 [36, 36, 38, 40, 40, 42] sts rem, K 1 row. Transfer sts for st st. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to *.

Dec 1 st at each end of next row and every foll alt row until 46 [46, 46, 52, 54, 56, 60] sts rem, K 1 row.

SHAPE NECK

Set carriage to hold. Push 31 [32, 32, 36, 38, 39, 42] Ns at right to HP. Cont on rem 15 [14, 14, 16, 16, 17, 18] sts for first side.

Dec 1 st at raglan edge of next row and every foll alt row and, at the same time, K 1 row. Dec 1 st at neck edge on next 4 [3, 3, 4, 4, 4, 4] rows. 8 [9, 9, 9, 9, 10, 11] sts.

1ST SIZE

K 1 row. Dec 1 st at each end of next row. 6 sts rem. K 1 row. Dec 1 st at neck edge of next row, K 1 row. Dec 1 st at each end of next row. 3 sts.

2ND & 3RD SIZES

Dec 1 st at neck edge of next row and every foll alt row and, at the same time, dec 1 st at raglan edge on 3rd row and foll 4th row until 3 sts rem.

4TH, 5TH, 6TH & 7TH SIZES

K 1 row. Dec 1 st at each end of next row and every foll alt row until [5, 5, 4, 5] sts rem, K 1 row.

4TH & 5TH SIZES

Dec 1 st at neck edge of next row, K 1 row. Dec 1 st at raglan edge of next row. 3 sts.

6TH SIZE

Dec 1 st at raglan edge of next row. 3 sts.

7TH SIZE

Dec 1 st at raglan edge of next row and foll alt row. 3 sts.

ALL SIZES

K 3 rows. Dec 1 st at raglan edge of next row, K 1 row. Fasten off rem 2 sts.

With carriage at left, push 16 [18, 18, 20, 22, 22, 24] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

With carriage at right and using a transfer tool, push rem 15 [14, 14, 16, 16, 17, 18] Ns from HP to WP. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at left, set machine for 2x2

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

King Cole Fashion Aran

5 [5, 6, 6, 7, 7, 8] x 100 g balls in Shade 145 (MY).

Pair 4 mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

rib. Push 38 [38, 42, 42, 42, 46, 50] Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 2 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 8 [8, 12, 8, 8, 8, 8] rows. Inc 1 st at each end of next row and foll 8th [8th, 8th, 7th, 7th, 7th, 7th] row. 42 [42, 46, 46, 46, 50, 54] sts. K 5 [5, 1, 6, 6, 6, 6] rows. RC shows 22. Using MT-1/MT-1, inc 1 st at each end of the 3rd [3rd; 7th; 1st and foll 7th; 1st and foll 7th; 1st and foll 7th; 1st and foll 8th] rows. 44 [44, 48, 50, 50, 54, 58] sts. K 7 [7, 7, 6, 6, 6, 7] rows. RC shows 32 [32, 36, 36, 36, 36, 38]. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next row and every foll 8th [8th, 8th, 7th, 7th, 7th, 8th] row until there are 62 [62, 66, 70, 72, 76, 78] sts. K 7 [11, 11, 12, 7, 11, 9] rows. RC shows 72 [76, 76, 76, 78, 82, 82].

CABLED RIBBED YOKE

Transfer sts for 4x2 rib as Needle Diagram 3. K 2 rows.

SHAPE RAGLAN TOP

Cast off 2 sts at beg of next 2 rows. Cont in Cable pattern.

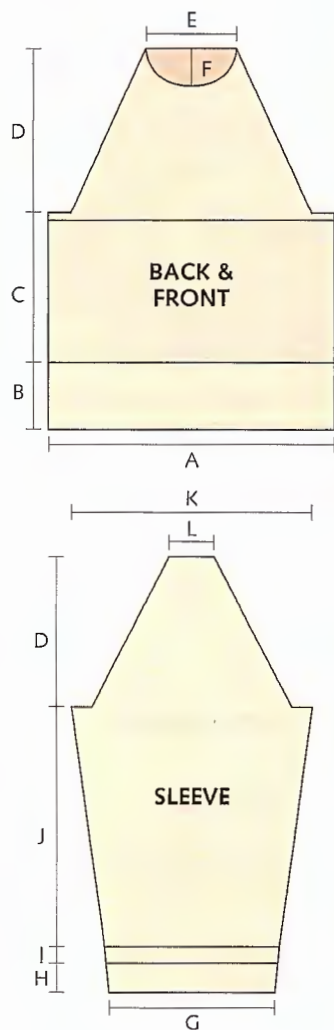
Dec 1 st at each end of next row and every foll 4th row until 52 [50, 54, 60, 62, 68, 70] sts rem, then on every foll alt row until 10 sts rem, K 1 row. Transfer sts for st st. Using WY, K a few rows and release from machine.

NECKBAND

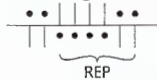
Join front and right back raglan seams. With 4 mm knitting needles and right side facing, rejoin yarn and K 10 sts from

Diagrams

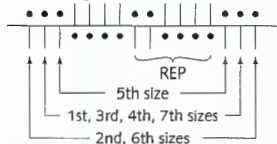
A = 47.5 [48.5, 51, 54, 56.5, 58.5, 61] cm
 B = 17.5 [19, 19, 19, 19, 19, 19] cm
 C = 18 [16.5, 16.5, 16.5, 16.5, 17.5, 18.5] cm
 D = 22 [22.5, 24, 25, 25.5, 26.5, 27] cm
 E = 17 [18, 18, 19, 20, 20, 21] cm
 F = 6 [6, 6, 7, 7, 7, 8] cm
 G = 21 [21, 23, 23, 23, 25.5, 27.5] cm
 H = 8.5 cm
 I = 3.5 [3.5, 5, 5, 5, 5, 6] cm
 J = 29.5 [31, 31, 31, 32, 33.5, 33.5] cm
 K = 34 [34, 36.5, 38.5, 40, 42, 43] cm
 L = 5 cm



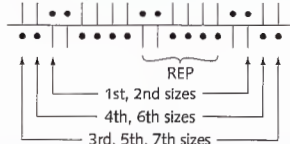
Needle Diagram 1



Needle Diagram 2



Needle Diagram 3



left sleeve top, pick up and K 15 [15, 15, 17, 17, 17, 19] sts evenly down left side of front neck, 16 [18, 18, 20, 22, 22, 24] sts from centre front, pick up and K 15 [15, 15, 17, 17, 17, 19] sts evenly up right side of front neck, 9 sts from right sleeve top and first st from back neck, K across rem sts of back neck dec 1 st. 98 [102, 102, 110, 114, 114, 122] sts.

1st Row: P2, * K2, P2, rep from * to end.
2nd Row: K2, * P2, K2, rep from * to end.

1st and 2nd rows form rib.

Rep 1st and 2nd rows until rib measures 6.5 [6.5, 7, 7, 7.5, 7.5, 7.5] cm, 2½ [2½,

2¾, 2¾, 3, 3, 3] in, ending with a wrong side row. Cast off in rib.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left back raglan and neckband seam. Taking half a stitch into seams, join side and sleeve seams. ■



Dear Anne

Let's broaden our horizons

If you've a favourite hint to pass on, a story to tell or a point to make, share it with us all by writing to Anne at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

MATCHING YARNS

Marilyn Cruttenden responds to Avril Jones' letter in our July issue and writes to us from Australia:

Dear Anne

I was going to respond to an article in the July issue when I realised it was a letter to you not from you and then thought I would anyway. Avril Jones mentions trying to match yarns from old patterns to the modern yarns. For years we have been teaching new knitters not to worry about the yarn that is indicated in the pattern (many times it would not be available in Oz) but to use their charting devices and they can then substitute any yarn, fine or chunky, with any stitch pattern they want. As all your patterns have a diagram and the measurements, for those without charting devices, we teach them to use a calculator - it's very easy and saves a lot of frustration.

I started buying magazines in 1975 and would hate to count how many Modern Machine Knitting, Machine Knitting News and Machine Knitting Monthly not to mention a few others that came and went, are in my bookcases. I keep saying I am going to cull them but somehow just never get round to it!

Yours in knitting

Marilyn Cruttenden

Morley Knitting Club Perth and

Murray Districts MK Group

Mandurah

markim@westnet.com.au

PASSAP PEOPLE

Ria Bell is a dedicated Passap knitter who always follows our Passap articles and she writes from Colwyn Bay:

Dear Anne

I enjoy your magazine very much and especially any articles on Passap machines. This month's article on Passap People was very interesting. I too got my first Passap (pink) in 1980, a second-hand one when my aunt passed away. As I had shown an interest in her knitting while she was alive, I was given her machine. It too had only one mast but it did have a shuttle of some description

on the side to hold another shuttle. As Doris says the shuttle was flat, but each time you had to rethread the machine for the new colour. Well, coming from a Toyota single bed machine where I had to fold my welts and also have only one colour, this was an improvement.

I later bought a second-hand Green Duomatic, which I absolutely loved and this time the shuttle was round like a cigarette holder, which was my name for it. I worked with that for 20 years before upgrading to the electronic (again second-hand).

I followed the course on the E6000 by Pat Coultsen, as it was so different to the Duomatic. I am beginning to love it but many of the patterns that were done on the Duomatic manually I try to knit on the electronic by reversing the beds. This works very well as long as the front bed doesn't need any pushers, otherwise you have to use the electronic side of things. Doris talked about weights, well on the whole I have never used them, not having used any other machine and my things always come out beautifully. The only thing I do when I get my knitting off the machine is thread a knitting needle through the cast on stitches and pull that down and it makes a perfect edging for the ribs. With Passap you don't need to steam the work either unless it is stocking stitch. I also subscribed to Mary Weaver's book *The Passap Duomatic*, which has a mine of information and patterns. I found the Passap International by Passap themselves very handy.

I attend the Knifty Knitters of Penrhyn Bay in North Wales and they hold a meeting every fortnight. There are a couple of Passap people there, although we never get a demonstration on that machine as the club does not have one and they are very heavy machines to transport. I still manage to get quite a bit out of the meetings all the same. I will be renewing my subscription when it falls due and thanks for a great magazine.

Best wishes

Ria Bell

Colwyn Bay

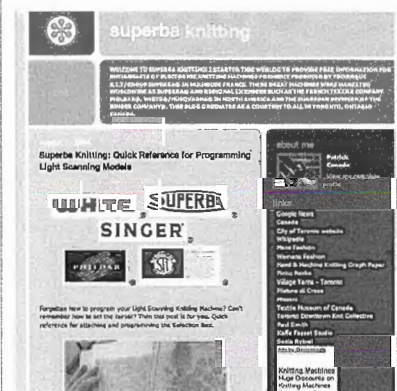
Help for Singers

Liz Roberts tells us about a super website for owners of Singer machines and writes:

Dear Anne

Thank you for responding to my e-mail regarding the Singer 9000 knitter. Here is a super site for all Singer Machine knitters:

<http://www.superbaknitting.blogspot.com/>



Patrick Madden, whose site it is, is very helpful, knowledgeable and enthusiastic about Singer machines. Although he doesn't have a Singer 9000, he has always gone to great lengths to help me whenever I have had a problem. All in all, he's a very nice man.

Kind regards.

Liz Roberts

liz.roberts@talktalk.net

HAPPY ENDINGS

Irene Price dropped us a line when renewing her subscription and she writes:

Dear Anne

A Tale Of Woe

A couple of years ago I bought a Singer 9000. I had just moved house so put it aside until a later date. However, when I came to set it up, the floppy disc called TV Programmes A was missing. I couldn't contact the seller so I am hoping that one of your readers with the same machine will allow me to borrow the disc so that I can get it copied.

A Tale Of Success

I placed an advert in MKM for a part for my other Singer machine, a 2310 and I was very pleased to find a seller.

I enclose my cheque for 14 more issues with grateful thanks and kind regards.

Irene Price

Newport, Isle of Wight

LOOK OUTSIDE

Janice Parsons lives in the West Midlands and urges us to embrace other crafts to bring newcomers into the fold and she writes:

Dear Anne

Having been a machine knitter for over 25 years, I have seen the craft at its height buying all the magazines, patterns, yarns and so on sneaking them home!

In reply to Janis Mutton letter August 2006, I have to say that I visit exhibitions today and yes it is true machine knitters are hardly catered for. However, with the revival of hand knitting, yarns are more exciting and can be used for knit weave on our standard gauge machines. Knit yardage and we have our own take on a Channel-style jacket.

During the 1990s I enrolled on the City & Guilds Machine Knitting Course Parts 1 & 2 and in 1999 I was awarded a Silver Medal for Excellence. One of my final garments was knitted on the machine, felted and then sewn using a sewing machine and for making appliques to embellish the jacket. I have even rubber-stamped and embossed on to felted fabric, with success.

I feel as machine knitters we should look outside of the box and embrace other crafts, look to them for ideas and inspiration. Take a look at designers' work in other crafts such as jewellery, enamelling, painting and embroidery for things like colour and shape. The list is endless.

How can we encourage sewing machinists to have a go at creating their own fabrics on a knitting machine if we ignore them? Machine knitting isn't just about knitting jumpers and remember we won't be shot at dawn if we use other crafts to enliven our own. I use Silver Reed machines and have recently purchased a new one. I wish Janis every success in learning to use her machine and to continue using it into the future.

Best wishes

Janice Parsons

Brierley Hill, West Midlands

YARN GUIDE

Now we hear from Sue Pritchard who lives in Haverfordwest, Pembrokeshire. She's lots to tell us and will join our Knitting Buddies, too. Sue writes:

Dear Anne

Thank you for a most informative magazine this month (September issue). I enjoyed reading the Uppingham Yarns Newsletter and was most surprised to read the item about it soon becoming an offence for people to explain metric conversion to their customers. Some years ago I received a useful guide from Uppingham Yarns, then known as Yarn Markets (UK) Ltd. I enclose a copy as I thought the information might be of use to your readers. I also found the following chart which I copied many years ago but can't remember where from:

Guide to amounts of yarn needed

Approximate amounts for long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Doris Coutts' article on Passap-related topics raised another point on which I'd like to comment. EBay is a good source of machine knitting items. I have bought several books and machine accessories through the British site and have had real value for money. Another place that has a good range of books for hand and machine knitting and other yarn related crafts is:

The Loom Exchange

Ash House, Stedham

West Sussex GU29 0PX

Tel: 01730-817191

Website: www.theloomexchange.co.uk

I'd also like to put my name down on your list as a Knitting Buddy. I currently have a Pfaff Duo 80 with lots of accessories plus a Brother 260 with ribber and a Toyota 901. My e-mail address is:

susanjoy@postmaster.co.uk

To end my letter, I should like to renew my subscription. MKM is my main contact with other machine knitters so I look forward to receiving it each month.

Yours sincerely

Sue Pritchard

Haverfordwest, Pembrokeshire

Thanks for writing Sue and courtesy of Uppingham Yarns, here are the conversion tables to cut out and keep before the law no longer allows us to publish the information. ■

Yarn Count

For example 2/30 WC (Worsted Count). The '2' denotes two yarns folded or twisted together and the '30' is the number of 560-yard hanks, which weigh one pound.

Yarn Count	Ply-Equivalent
2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

MACHINE TENSIONS

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

CONVERSION TABLES

Ounces	Grams equivalent
1	28.35
2	56.7
3	85.03
4	113.4
5	141.75
6	170.1
7	198.45
8	226.8
9	255.15
10	283.5
11	311.85
12	340.2
13	368.55
14	396.9
15	425.25
16	453.6
17	481.95
18	510.3
19	538.65
20	567
21	595.35
22	623.05
23	652.05
24	680.4
25	708.75
26	737.1
27	765.45
28	793.8
29	822.15
30	850.5
31	878.85
32	907.2
33	935.55
34	963.9
35	992.25
35½	1,000

Kaleidoscope

An original King Cole design



Pattern Information

MEASUREMENTS

To fit chest/bust 71-76 [82-87, 92-97] cm, 28-30 [32-34, 36-38] in.

Actual size 80 [92, 104] cm, 31½ [36¼, 41] in.

Length to shoulder 54.5 [61, 61] cm, 21½ [24, 24] in.

Sleeve seam 35.5 [44.5, 45.5] cm, 14 [17½, 18] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

10 actual stitches (worked over alternate Ns throughout) and 15 rows to 10 cm, 4

in measured over st st (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of main parts of garment.
- When shaping in holding position, always take yarn round first inside needle in holding position.
- All increasing, decreasing and casting off is worked on alt sts.
- Take carriage across slowly.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Tapestry

11 [13, 14] x 50 g balls in Main Yarn (MY).

Toning DK yarn for making up.
1 button.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Knitting Instructions

BACK

Push 81 [93, 105] Ns to WP. Push the second and every foll alt N to NWP. 41 [47, 53] Ns in WP.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Set RC at 000. K 1 row. Drop every st one row down and reform. K 13 [15, 15] rows. Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at left and K side facing, replace sts on to Ns. Set RC at 000. Using MY, K 6 [8, 8] rows. Place a marker at each end. K 16 [18, 20] rows. Place a marker at each end. K 14 [16, 14] rows. RC shows 36 [42, 42].

SHAPE ARMHOLES

Set RC at 000. Cast off 2 [3, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 33 [37, 39] sts rem. K 25 [27, 25] rows. RC shows 30 [32, 32].

SHAPE NECK

Using a length of MY, cast off centre 11 [13, 13] sts. Using nylon cord, K 11 [12, 13] sts at right by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st at neck edge of next row.

Cast off rem 10 [11, 12] sts.

With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 51 [59, 65] Ns to WP. Push the second and every foll alt N to NWP. 26 [30, 33] Ns in WP.

Work as for Back from * to *.

Set RC at 000. K 1 row. Drop every st one row down and reform. K 13 [15, 15] rows. Using WY, K a few rows and release from machine, leaving Ns in WP.

With carriage at left and K side facing, replace sts on to Ns. Set RC at 000. Using MY, K 6 [8, 8] rows. Place a marker at left edge. K 16 [18, 20] rows. Drop 4 [5, 6] sts at left 16 [18, 20] rows down and reform. Place a marker at left edge. K 14 [16, 14] rows. RC shows 36 [42, 42].

SHAPE ARMHOLE

Set RC at 000. Cast off 2 [3, 4] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of next row and every foll alt row until 22 [25, 26] sts rem.

SHAPE COLLAR

Set carriage to hold. Push 14 [16, 16] Ns at left to HP, K 2 rows. Push Ns from HP to UWP, K 6 rows. Push 13 [15, 15] Ns at left to HP, K 2 rows. Push Ns from HP to UWP, K 6 rows. Push 12 [14, 14] Ns at left to HP, K 2 rows. Push Ns from HP to UWP. K 15 [17, 15] rows. RC shows 38 [40, 40].

SHAPE SHOULDER

Cast off 10 [11, 12] sts at beg of next row. 12 [14, 14] sts rem. Inc 1 st at left edge of next row. 13 [15, 15] sts. K 8 [9, 9] rows. Cast off loosely.

RIGHT FRONT

Work as for Left Front reversing cast on and shaping by reading left for right and right for left.

SLEEVES

Push 49 [53, 57] Ns to WP. Push the second and every foll alt N to NWP. 25 [27, 29] Ns in WP.

Work as for Back from * to *.

Set RC at 000. K 1 row. Drop every st one row down and reform. K 9 [13, 13] rows. Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at left and K side facing, replace sts on to Ns. Set RC at 000. Using MY, K 2 rows. Shape sides by inc 1 st at each end of the next row and every foll 5th [4th, 5th] row until there are 39 [31, 35] sts, then on every foll 5th [5th, 6th] row until there are 41 [47, 47] sts. K 6 rows. RC shows 44 [53, 55].

SHAPE TOP

Set RC at 000. Cast off 2 [3, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 33 [37, 33] sts rem. Cast off 10 sts at beg of next 2 rows. Cast off rem 13 [17, 13] sts.

POCKET LININGS (MAKE 2)

Push 21 [25, 27] Ns to WP. Push the second and every foll alt N to NWP. 11 [13, 14] Ns in WP.

Work as for Back from * to *.

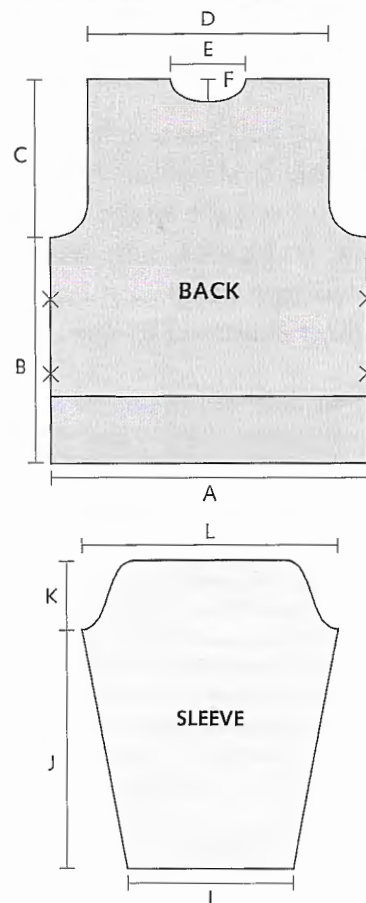
Set RC at 000. K 16 [18, 20] rows. Cast off.

MAKING UP

With a toning double knitting yarn, join shoulder seams. Take half a stitch into seams. Sew cast off edges of collar together, reversing seam so that seam is on wrong side when collar is folded back. Sew collar to back neck. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and fronts matching shaping. Join sleeve seams. Join side seams, leaving pocket opening between markers. Sew one side edge of pocket linings to back open edge and remainder of pocket linings neatly to wrong side of fronts. Sew on button. ■

Diagrams

A = 41 [47, 53] cm
B = 33.5 [38.5, 38.5] cm
C = 21 [22.5, 22.5] cm
D = 33 [37, 39] cm
E = 13 [15, 15] cm
F = 1.25 cm
G = 26 [30, 33] cm
H = 6.5 [7.5, 7.5] cm
I = 25 [27, 29] cm
J = 35.5 [44.5, 45.5] cm
K = 4.5 [4.5, 6] cm
L = 41 [47, 47] cm



Collect the
MAGGIE ANDREWS
Pattern Collections



£4.00 each from woolshops or £4.50 direct inc p&p.

All five books £20.00

MAGGIE ANDREWS

79 Hookfield, Harlow, Essex CM18 6QQ

E-mail: maggieandrews@supanet.com

www.maggieandrews.supanet.com

Techniques

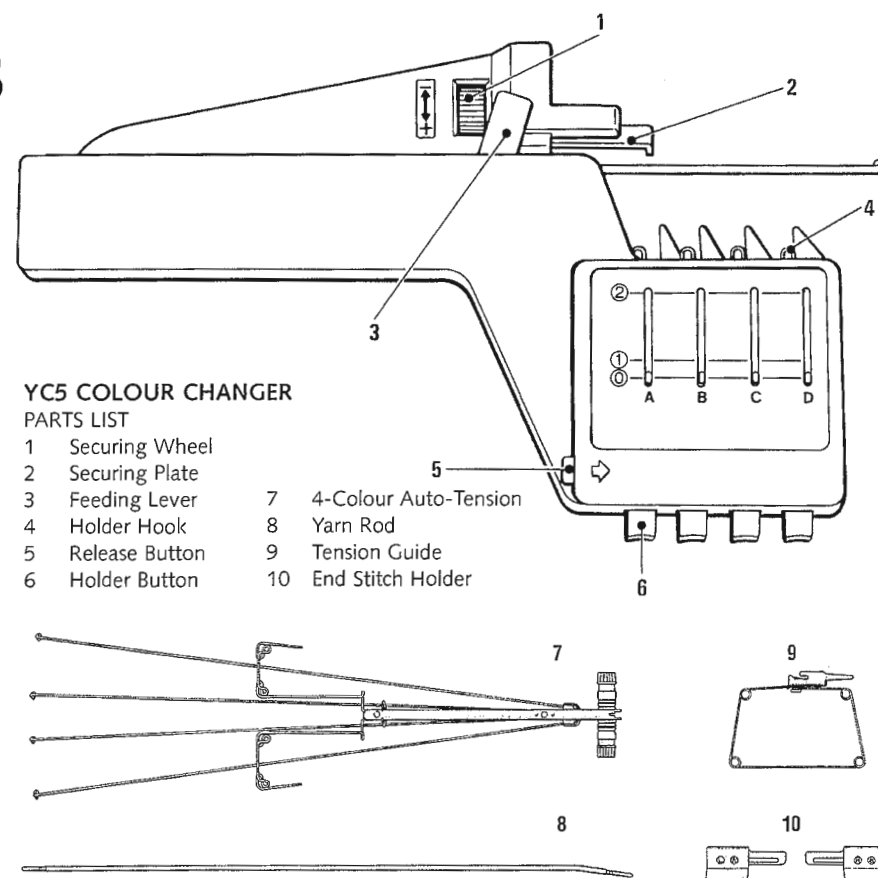
About Turn

Many of you have asked how a double bed colour changer can be used for single bed work, so Doris Coutts has delved into the past for the method she used to use.

The most likely reason for this use of colour changers goes back to the time of the Knitmaster YC5. Brother, as far as I can recall had both double and single bed colour changers, but Knitmaster didn't cater for the single bed specifically until they brought out the YC6, round about 1985. This enabled the whole accessory to be set up for either single or double bed work, with different positions for the yarn arm and so on, for each method. However you don't want to go into that - it's just a little bit of history for those who go back that far!

Right, what we have to do is to make the YC5 think it is doing double bed work, even when you have no stitches on the ribber bed. So you have to set up for ribber work, with the ribber-joining arm (the drive lever activates the colour changer) and of course the YC5 carriage provided. What else do you need? Well, you have no brush assembly to feed the knitting down so, just as with normal rib work, you have to use comb and weights.

To sample your work or try out the technique, it is best to start with waste yarn, but still use a 1x1 rib, so that you can eas-



ily hang the comb. If you have done the tension sample, you can start with whatever ribbed welt you need. Hang the comb and weights as required. After some rows in waste yarn or the welt, transfer all stitches to the main bed, leaving the ribber needles empty and out of work.

Thread up your YC5 with two contrast yarns. Later colour changers could be threaded with up to four colours, but the early ones were for two only. I think there was a secondary yarn mast, which fitted to one side of the needle bed. With the driving lever in the upright position, you could change two colours automatically,

following of course the instruction book. There were also provided two small metal pieces called end stitch holders and these should be positioned exactly as shown in the instructions, at either end of the needles in work. If these are not in just the right position, there is a flange that can cause jamming.

So now you are set up to knit in stripes, of whatever width you require, as long as it is an even number of rows. If your stripes are wide, you need to pull through a loop of yarn before starting the next colour otherwise it will pull up at the side edge. Try putting a needle in work a few places away from the end of the actual knitting and then the yarn will catch in this as it comes from the colour changer. Don't forget to release the loop and put the needle back to out of work before you knit the return row otherwise you will create a little ladder up the side.

I have only mentioned stripes so far and you would be advised to practise on these. However the same method can be used for multi-coloured tuck or slip, using punchcards for the single bed. (Look in the pattern books for multi-coloured tuck and slip.) However, normal Fair Isle is not possible as you no longer have a second feed on the carriage.

I no longer have either the machines or attachments which would allow me to try this out, to give you some finer points. So you must forgive me if my memory has let me down. I hope this will help you to get started, anyway.

President: Richard Rutt Patrons: Anne; Lady Scott; Sasha Kagan; Kaffe Fassett

The Knitting & Crochet Guild Est. 1978
Reg. charity No. 802465 www.knitting-and-crochet-guild.org.uk

The international organisation for all hand knitters, machine knitters and crocheters

What's in it for me?

SlipKnot - the Guild's quarterly journal, branch meetings, members' discounts, educational packs, Library & Pattern search service, helpline, knitting & crochet supplies by mail order, knitting & crochet kits, proposed Centre for Knitting & Crochet, study days, Guild Historian, The Guild Collection and more...

OK, what do I do next?

Fill in your details in the coupon below and send to: Anne Budworth, Membership Secretary, 108 Park Lane, Kidderminster, Worcestershire DY11 6TB. Tel: 01562 754367. Email: guild@blueyonder.co.uk

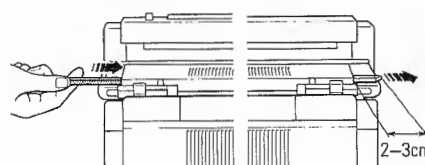
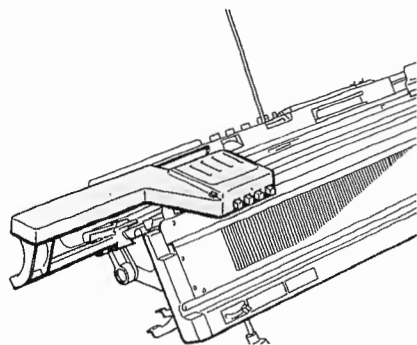
Name _____ Address _____

Postcode _____ Tel No. _____ Email _____

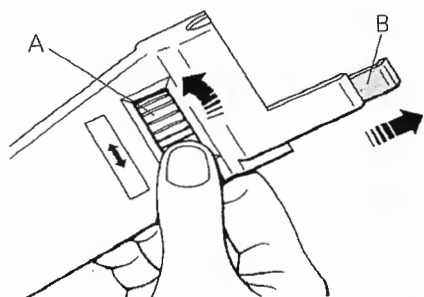
Please send me further information / Please enrol me as a member. I enclose my cheque / PO payable to 'The Knitting & Crochet Guild' for £18 (adult) / £27 (family) / £9 (junior) / £54 (corporate) *Delete as appropriate

SETTING UP THE YC5

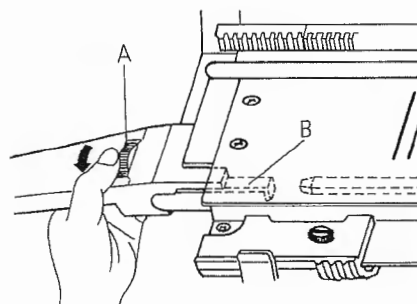
Make sure that the ribber is correctly attached to the machine before attaching the yarn changer as shown.



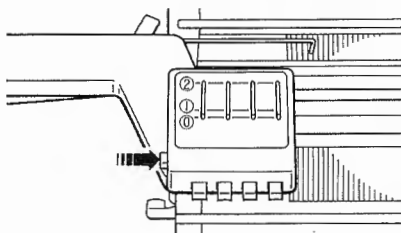
① Using a pencil, push the needle-retaining bar from left side of Knitter Needle Bed until you can see right end of the needle-retaining bar protruding 2 to 3 cm.



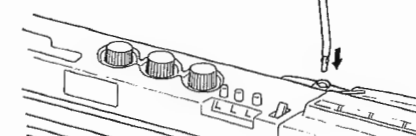
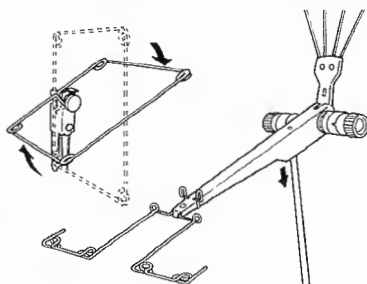
② Loosen the securing wheel 'A' of the yarn changer in the direction as shown until it stops. (As the securing wheel is loosened, securing plate 'B' moves forward.)



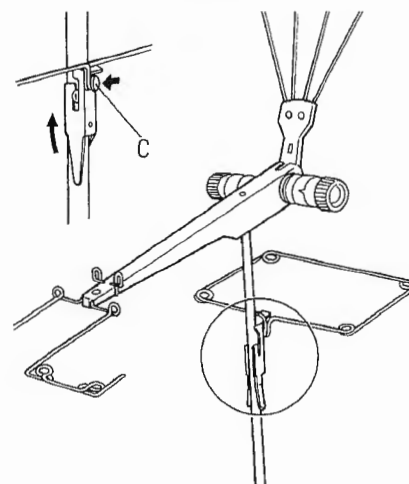
③ Insert securing plate 'B' into the guide hole of the needle-retaining bar and turn the securing wheel 'A' in the arrowed direction, as shown in the opposite diagram until the securing plate is firmly installed. Be sure that the edge of yarn changer is firmly set against the side cover. (Note that while the yarn changer is being used on the knitter, the right end of the needle-retaining bar protrudes by 2 to 3 cm.)



④ Push the release button to align four holder buttons in Position 0. In this position, the holders are out of action.



⑤ Install the yarn rod into the hole located at the left of the carrying handle, with the 4-colour auto-tension on top.



⑥ Turn the quadrangular tension guide in the arrow mark direction as shown above.

⑦ Pushing part 'C' of the tension guide in the arrowed direction and then insert the guide from underneath.



SPECIAL OFFERS

... FROM YEOMAN YARNS ...

"NEW" Tibet Was £12.50 ⇒ **Now £11.00** per cone

3ply 450g cone (13% Silk, 22% Nylon, 65% Merino Wool)

Twister Was £12.50 ⇒ **Now £11.00** per cone

4ply 500g cone (100% Pure Merino Wool)

Pellonia Was £12.95 ⇒ **Now £12.00** per cone

4ply 350g cone (100% Microfibre Nylon)

Fine Crêpe Was £9.00 ⇒ **Now £8.00** per cone

1ply 400g cone (92% Acrylic 8% Nylon)

"ITALIAN COLLECTION" 5 KILOS

Was £25.00 ⇒ **Now ONLY £15.00** per pack

All FULL cones - No Rubbish - Asst Ply's including CHUNKY'S

ORDER ANY
THREE CONES OR
MORE TO GET THE
SPECIAL OFFER
PRICES!

Call now for FREE shade cards of the above yarns or for our FULL SET of MAIL ORDER shade cards: Machine Knitting @ £4.95; Handknitting @ £3.50; Both @ £6.50.

Yeoman Yarns Ltd, 36 Churchill Way, Fleckney, Leics LE8 8UD

Tel: 0116 240 4464 Fax: 0116 240 2522

Email: sales@yeomanyarns.co.uk

Website: www.yeoman-yarns.co.uk

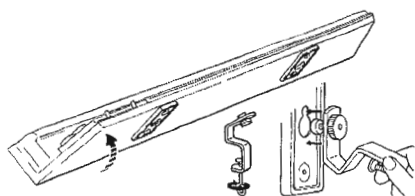
UK OFFER ONLY ★ UK POSTAGE FREE

★ OFFER ENDS 14th November 2006 ★

Next offer starts 2nd November 2006

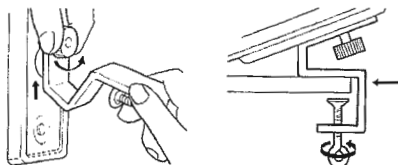


Techniques



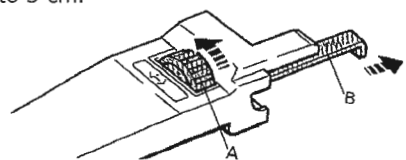
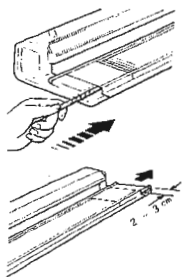
19 SETTING UP THE YC6

① Fasten the machine on the table using ribber clamps.

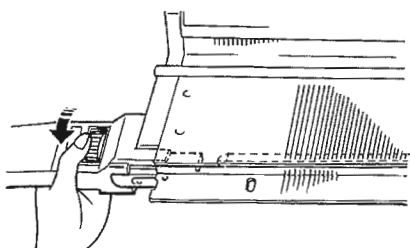


② Take ribber clamps and turn screws in arrow direction as far down as they go. Raise front of knitter and insert screw head of the clamp into keyhole slot. Pull clamps upwards and tighten screws. Place clamps on table edge and push them back until they are flush with the edge of the table. Tighten clamps firmly by turning screws in arrow direction and if you wish to use the ribber, set it up now.

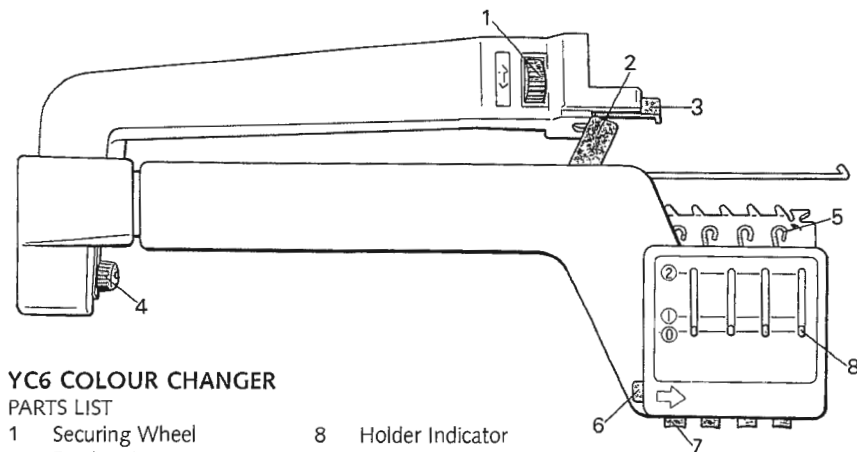
③ Using a screwdriver or a pencil, push the needle retaining bar from left side of knitter needlebed until the right end of the needle retaining bar protrudes by 2 to 3 cm.



④ Loosen securing wheel 'A' of the yarn changer in the direction shown until it stops. (As the securing wheel is loosened, securing plate 'B' moves forward.)



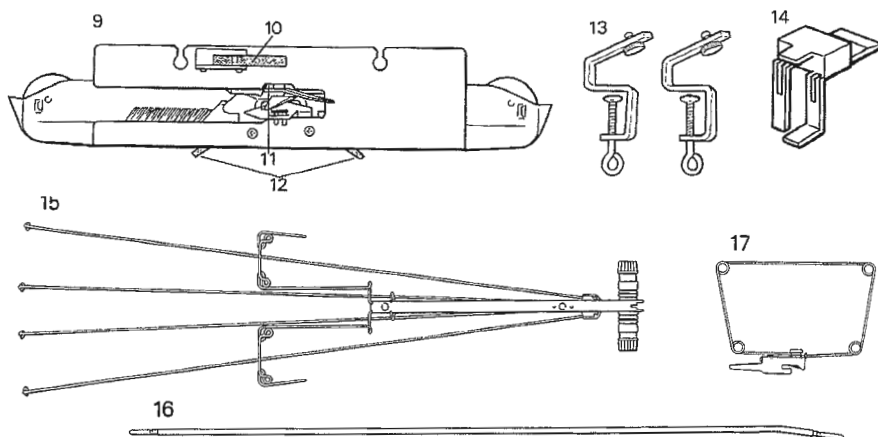
⑤ Insert securing plate into the guide hole of the needle-retaining bar and turn securing wheel in the arrowed



YC6 COLOUR CHANGER

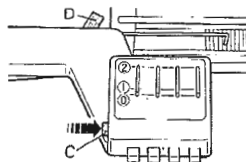
PARTS LIST

1 Securing Wheel	8 Holder Indicator	15 4-colour auto tension
2 Feeding Lever	9 Yarn Changer Arm	16 Yarn Rod
3 Securing Plate	10 Driving Lever	17 Tension Guide
4 Change Screw	11 Yarn Feeder	18 Check Card
5 Holder Hook	12 Tuck Lever	
6 Release Button	13 Ribber Clamp	
7 Holder Button	14 Separator Hook	



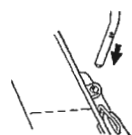
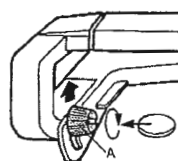
direction as shown in the diagram until securing plate is firmly in place. Make sure that the edge of the yarn changer is firmly set against the side cover. (Please note that while the yarn changer is being used on the knitter, the right end of the needle-retaining bar must remain protruded by 2 to 3 cm.)

⑦ Push release button 'C' to align for the holder buttons in Position 0. If any holder is in Position 2, push feeding lever 'D' to the left to bring back the holder to Position 1 and then push release button. (Please note that in this position, holders are out of action.)

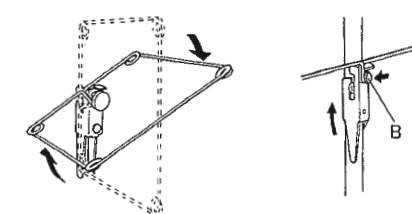


USING THE YC6 ONLY ON THE KNITTER

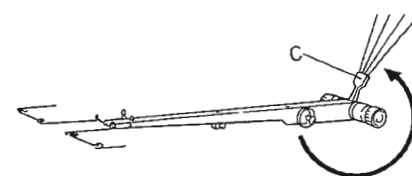
① Loosen the change screw 'A' and push it upwards, then tighten the change screw.



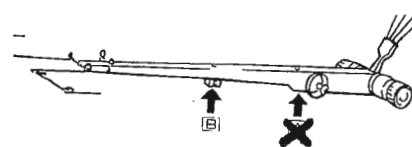
② Install the yarn rod into the hole at the left of carrying handle.



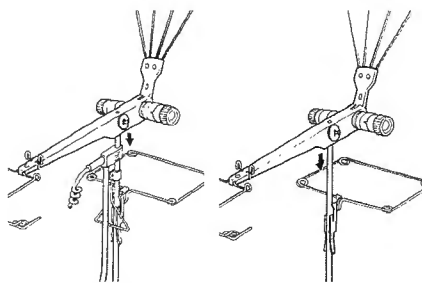
③ Turn the quadrangular tension guide in the arrowed direction as shown. Pushing Part 'B' of the tension guide in the arrowed direction, attach the guide to the yarn rod.



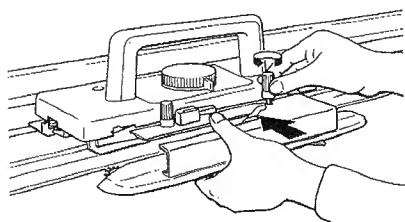
④ Turn the tension springs 'C' until they snap into position.



⑤ Fit the front slot of the auto-tension, marked 'B' on to the top of the yarn rod.

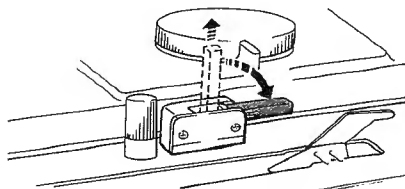


Electronic knitter Punch card knitter

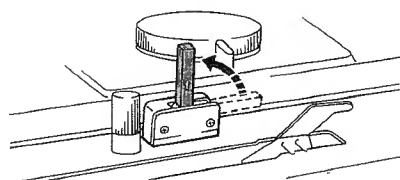


⑥ Exchange the knitter arm for the yarn changer arm.

⑦ If the driving lever is upright position, lay it down after pulling it up slightly.

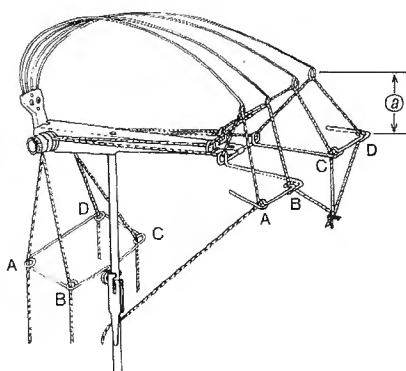


When you rest the driving lever, pull it slightly upwards and then lay it down.



When the driving lever should be in working position, raise it with your finger.

⑧ Push working needles to 'D' position and move carriage 2 or 3 times to align needles in working position and leave carriage at the right.



⑨ Thread four yarns of different colours into the auto-tension.

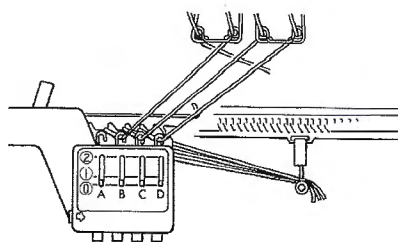
Special hints

a) Thread the yarns as illustrated and designate the yarns A, B, C and D from the left.

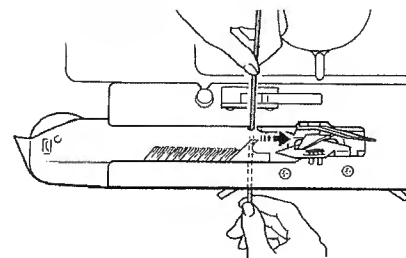
b) Hook the yarn A in the yarn clip. This yarn is to be threaded into the yarn feeder.

c) Tie the ends of other yarns B, C, and D as illustrated.

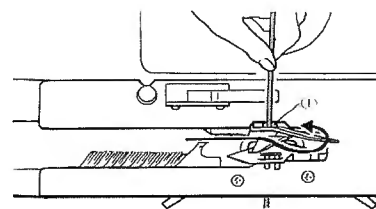
d) Adjust tension dial according to the thickness of yarn. Light yarns need the tension dial set around 4 or 5; thin yarn needs the setting around 5 to 6. If different thicknesses of yarns are used together, adjust the tension dial to maintain the distance 'a' between the tip of the tension spring and the yarn guide within 10 to 30 cm.



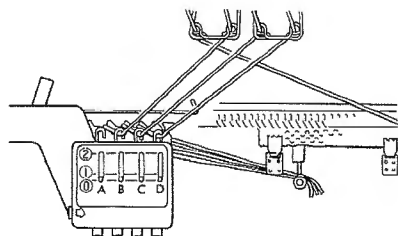
⑩ Tie the knotted yarns (B, C and D) on to the left clamp screw grip. Hook yarn B on holder B, yarn C on holder C and yarn D on holder D respectively pushing holder buttons to Position 1. Return holders to Position 0 after threading.



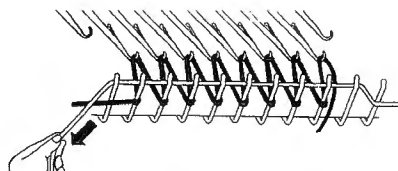
⑪ Remove yarn a from yarn clip and tie it around right clamp screw grip.



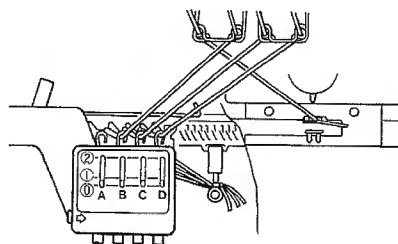
Moving the carriage a little way to the left, guide the yarn along yarn guide C to thread it into yarn feeder.



⑫ Cast on with yarn a using ravel cord. (Please note: if you have a Knitmaster 360/260 or 560, work in the same manner as the cast-on for a lace carriage.)



If you wish to cast-on using the weaving method, use the knitter arm, then exchange it for YC arm.

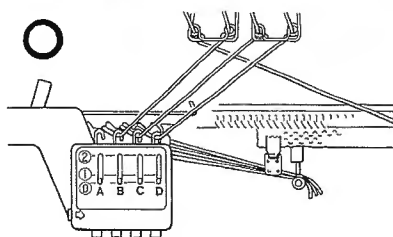


⑬ Knit 9 or 10 rows in stockinet and hang the claw weights on the fabric.

These excellent diagrams and instructions are taken from the YC5 and YC6 colour changer manuals and reproduced courtesy of Silver Knitting Machines. For details about the full range of knitting machines and accessories currently available, please contact:

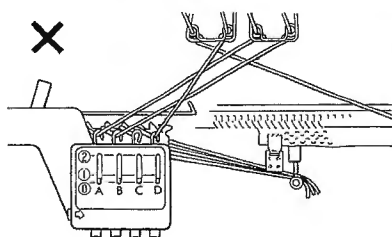
Silver Knitting Machines Ltd - Units D & E
Rectory Business Centre, Rectory Road
RUSHDEN, Northamptonshire NN10 0AH
Tel: 01933-311888

Auto-tension and the holders



Correct threading

Thread the yarns through auto-tension and holder hooks as shown in the diagram. Colour A yarn should be threaded behind the yarns B, C and D



Incorrect threading.

Crossed threading tangles the yarns and makes knitting difficult.

Let's Get Knitting - Fair Isle

For several months, Beryl Jarvis has been taking her students and our readers through basic machine knitting skills. It's now time to introduce beginners to the fantastic fabrics we can knit on our machines and encourage those with more experience to create their own designs.

Let's start with a recap on how patterns are created. At any one time, my group of students may all have Brother punchcard machines or there may be a wide variety from a Bond and old models of Knitmaster through to the latest electronic Brother and Silver Reed machines. There's also an occasional Singer and Passap knitter as well. In fact, I'm sure my classroom has a similar cross-section to our readers!

Each manufacturer designs a machine to produce fabrics by different methods and often this varies considerably from model to model. As a tutor, this is sometimes quite a challenge. I try to keep myself up-to-date with each machine, but when you have not met a particular model before - or have had very little contact with it - it often takes time for me to get to know it before I can help the student.

All machines, no matter how basic, are capable of producing a variety of interesting fabrics. I try to help students to understand how the different fabrics are made and how to make the best use of the fabric. I also like them to see how their machine differs from the others. With my approach, students can hopefully put things right when they go wrong - something that happens to all of us at times! This knowledge is also vital before going on to create an original design.

If I now tried to explain how each machine works, it would be:

- ✱ almost impossible
- ✱ take up all the magazine space
- ✱ could be quite confusing

So instead, I'll try and generalise and leave you to read your own machine manual to

understand how to make your machine create patterns. The language used by each machine manufacturer also varies and I apologise, in advance, if I describe something by a name other than that used by the maker of your machine.

FAIR ISLE

We start with Fair Isle and some pattern explanations. For a basic Fair Isle, all stitches will be knitted on every row - some in one colour and some in another. Some machines such as Passap, Pfaff and Bond are only capable of knitting one colour at a time, so they often use a slip setting to knit Fair Isle.

Let's now look at how most machines knit Fair Isle patterns. First, remove the carriage from the needle bed, turn it over and look underneath. You should see several channels that the butts of the needles

Jo's Family Friends

NEW KID ON THE BLOCK

Don't forget to look out for Jo's New Boys. It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.

You can order it direct from Jo at the address shown or add it to your next Trading Post order.

✱ £3.99 + 30p p&p

JO'S PETS

10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads.

✱ £2.75 + 30p p&p

JO'S SPORTS

24st Action motifs, two to each sport. American Football, Show Jumping, Shooting, Racing, Skiing, Golf, Cricket & Soccer.

✱ £3.25 + 30p p&p

JO'S SPORTS TWO

Format as for "Sports One". Fox-Hunting, Fishing, Hockey, Bowls, Steeplechasing, Windsurfing, Tennis & Motorcycling.

✱ £3.25 + 30p p&p

JO'S COMPANIONS

Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russell, Horse, Border Collie Pup, Kitten & Ball and Westie.

✱ £3.25 + 30p p&p

JO'S FAMILY FRIENDS*

Lovely pet portraits including Rough Collie/Sheltie, Tortoises, Horses, Jack Russells, Dutch Rabbits, Doves & Pigeons, Purring Kitten, Yorkies, Irish (Red) Setter, Budgies, Goldfish & Gerbils.

✱ £3.99 + 36p p&p. 60st and 24st

JO'S FARMYARD VOL 1*

Shire Horses, Poultry, Pheasants, Cat & Kittens, Labrador Retriever & Calves.

✱ £3.25 + 30p p&p. 60st and 24st

JO'S FARMYARD VOL 2*

More rustic designs including Border Collie, Pigs, Mare & Foal, Ewe & Lambs, Rabbits and Ducks.

✱ £3.25 + 30p p&p. 60st and 24st

JO'S SIGNS OF THE ZODIAC*

Beautiful interpretations of all the Zodiac signs in complementary 24st, 60st and 93st formats for making for making elegant personalised garments.

✱ £3.99 + 36p p&p

JO'S NATURE STUDIES*

Realistic motifs featuring Otters, Flying Swans, Foxes, Hedgehogs, Siamese Kittens, Robins, Pandas, Elephants, Donkeys, Badgers, Petrels & Swallows.

✱ £3.99 + 36p p&p. 60st and 24st

NEW JO'S WILDLIFE**

Dolphins, Stag, * Barn Owl, Seals, * Flying Eagle and Lion. * Printed in Modern Machine Knitting.

✱ £3.25 + 30p p&p. 60st and 24st

NEWEST JO'S HORSES**

28 Equine motifs. Red Indians, Cowboys, Lippizans, 2 Horse Heads, Eventing + Badminton + Burghley, British Horse Society. Logo & Carthorse

✱ £3.25 + 30p p&p

NEW JO'S ACTIVITIES**

Motor Racing, Ice Skating, Ballet, Caravanning, * Cross Country Motor Cycling & * Ballroom Dancing.

✱ £3.25 + 30p p&p. 60st and 24st

ELECTRONIC/INTARSIA SUPPLEMENTS

For SPORTS Four big pictures of Showjumper, Skier, American Footballer and Racehorse. SPORTS TWO Huntsman, Fisherman, Racehorse (jumping) and Motorcyclist.

✱ Each set £1.50 inc. p&p

* These motifs have been printed in Modern Machine Knitting or Machine Knitting Monthly magazine

Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

JO NEWTON

Barrowby Old Hall
Grantham, Lincs NG32 1BX
Tel: 01476 563111

E-mail: jo.newton@btinternet.com
Website: www.jonewton.co.uk or
www.jonewton.btinternet.co.uk

follow as the carriage is moved over the needle bed. For Fair Isle to be knitted, needles in the background colour in feeder 1(A) must follow a different channel to those knitted in the foreground colour in feeder 2(B).

Although on many machines needles can be moved manually, this is done automatically for knitters by punchcard or electronic pattern selection. On older machines, pattern buttons perform the same function. By telling the machine to read the pattern, some of the needles will be moved to upper working position. They will follow a different channel under the carriage than those not moved that remain in the working position. The needles are moved before the row is knitted on Brother and Toyota machines but as the row is knitted on Knitmaster and Silver Reed machines. Please remember that movement of the needles alone does not create the pattern. If the machine is still set for plain knitting, that is what you will get!

PUNCHCARD KNITTING

As most students in my class usually bring along their own punchcard machine, let's look at a punchcard before we go any further (see Diagram 1).

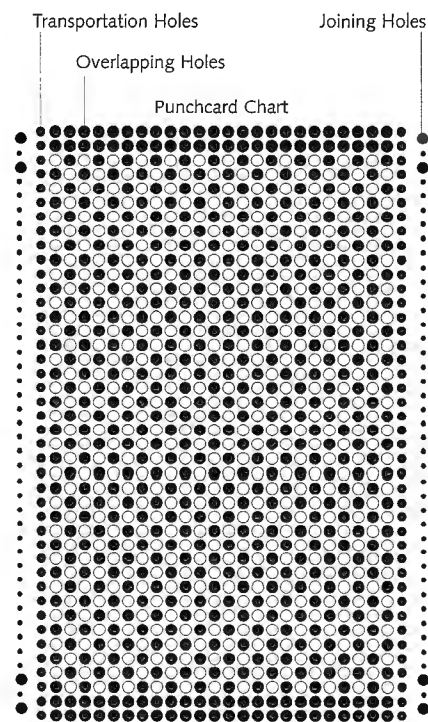


Diagram One

Although some older Toyota machines and chunky machines use a 12-stitch punchcard and the Passap Duomatic uses a 40-stitch punchcard, most punchcards are for 24 stitches as shown in the diagram. The rows of slightly smaller holes at either side of the punchcard are transportation holes. They fit over the teeth of the cogwheels in the punchcard mechanism.

Between the transportation holes are 24 punched or un-punched holes. These will be read by the punchcard mechanism that will either move the needles to upper working position or leave them in working position. On most machines, punched holes move needles to upper working position and needles remain in working position if the hole is not punched.

Please note that some older Toyota machines read the punchcards the opposite way round!

The selection is automatically centred on the machine, so the 24-stitch selection (reading left to right) will select from the 12th needle at the left of centre to the 12th needle at the right of centre. If there are more than 24 working needles, the selection will be repeated on each group (or part group) of 24 needles on either side of the centre.

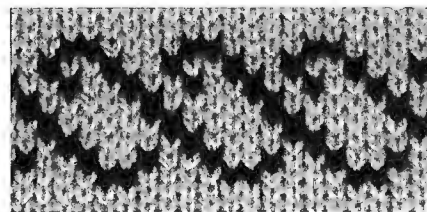
To enable the mechanism to read the first row, the card must be correctly positioned inside the machine. For this reason, all the basic cards supplied with a machine are numbered. The row being read inside the machine is the number next to the machine. The first row on Brother and Toyota punchcards is numbered seven rows up, Knitmaster and Silver Reed cards start numbering five rows up.

Punchcards always start and finish with two rows of holes that are completely punched out. This is so that the two rows can completely overlap the pattern, when joining the card to form a continuous loop. Two holes are also punched outside the transportation holes at each end of the punchcard. They are on each side and are used for joining the card with the clips supplied.

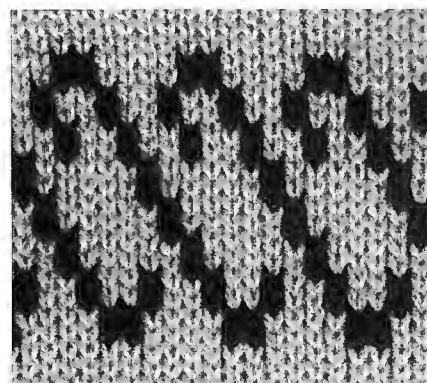
For Fair Isle knitting, you also need to set your machine to knit Fair Isle. It's usually MC (multi-colour) on Brother machines, F (Fair Isle or Knit In) on Silver Reed machines and C or Colour on Toyota machines. Refer to your own manual for the correct setting but please note that this setting must not be done until after the needle selection. Thread the contrast yarn into the second feeder.

CREATING DESIGNS

Now that we've refreshed ourselves about the workings of the machine, we'll move on to creating our own designs. Although many knitters have computer programs such as DesignaKnit and Brother electronic owners can design on a PPD, students in my class generally have older machines without this facility. So, we'll learn how to create designs without them!

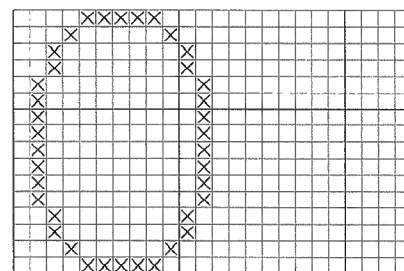


Sample One

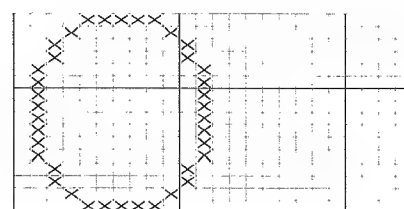


Sample Two

Knitted stitches are not square but rectangular so try and buy some stitch-related graph paper (see Note at end of this article). If your design consists of circles, they will have to be designed 'longer' in order to look round (see Diagram 2). Put crosses or circles in pencil where the holes will be punched, black squares will be input to electronic machines.



Squared Paper



Stitch-related paper

Diagram Two

A punchcard pattern must be either 24 stitches wide - or any number that will divide into 24 such as 2, 3, 4, 6, 8 or 12. For the first exercise, we'll put the punchcard restriction on the width so the design must fit a punchcard. On your graph paper, create a design that will fit within the 24 stitches - and part of it must start at one side and carry on at the other, thus repeating across the fabric. Electronic machines are not so restricting as punchcards for pattern width.

Before you start, think carefully about actually knitting the design as Fair Isle

Classwise

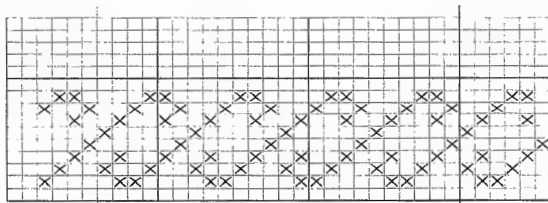


Diagram Three

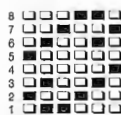
fabric. The yarn not in use will be left as a float on the purl side of the work. Floats passing up to five needles are usually no problem, but beyond that they can get caught in rings and fingers when the garment is worn. Try therefore to have no more than five holes either punched or not punched in any one row.

To illustrate this, Diagram 3 shows a small border pattern that I designed some time ago. In Sample 1 it knitted normally and it is elongated in Sample 2. For those who are interested, the pattern is used on my Pattern 1 and is available from me (see Note at end of this article).

Outline a width of 24 stitches in the centre of your paper. This will allow sufficient space around the design to repeat it over

the edge as a check that the pattern works widthways. When you have created a pattern that repeats widthways, next think about the lengthwise repeat. This time, carry the pattern up from one repeat into the beginning of the next. (See Diagram 4 and knitted Sample 3.)

The big advantage of electronic machines is that they only need one repeat in both directions of any pattern. When punchcards are rotating, they need the design and card long enough to go through the machine and join. I suggest that you buy blank punchcard on a roll and cut it off as required. I find blank cards that are numbered are rarely the right length and the only number you usually need is Row 1! If you are unsure where to place the first row, put a card from your basic pack on



Electronic pattern 6 stitches wide x 8 rows long

Learn at home

Beryl's **Info Sheets** are widely acclaimed and still available to readers. Knitted stitches are not square but rectangular and Beryl has created some stitch-related graph paper in packs of ten sheets. (She also supplies pencils, rubbers and pencil sharpeners if you need them!) If you would like a list of the full set of Info Sheets or more information about stitch-related graph paper (including prices) please send a self-addressed and stamped envelope to the following address:

Beryl Jarvis
90 Asfordby Road
MELTON MOWBRAY
Leicestershire LE13 0HR
Tel: 01664-850418
E-mail: beryl.jarvis@ntlworld.com

top of your punched card. You can then transfer the position of Row 1 across from the original card and on to your new card.

There is great satisfaction knitting something where the design is your own creation. So why not take your ideas into a garment and create something truly original. Next time, I'll look at creating slip stitch and tuck stitch patterns. ■

90 Asfordby Road
Melton Mowbray
Leics LE13 0HR
E-mail: berylj@ntlworld.com

Beryl Jarvis

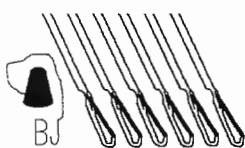
Tel: 01664-850418

NEW Info Video

See a garment from design to wearing plus a garter bar work and many other techniques
£20.00 plus £1.50 p&p UK

Info Sheets - 5 NEW Titles

send SAE for latest complete list
*Basics explained and taken
a step further*



Seam Finishing Kit

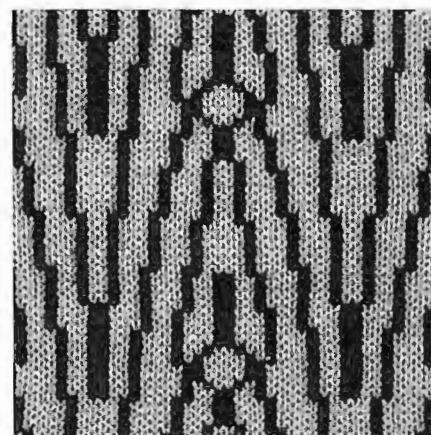
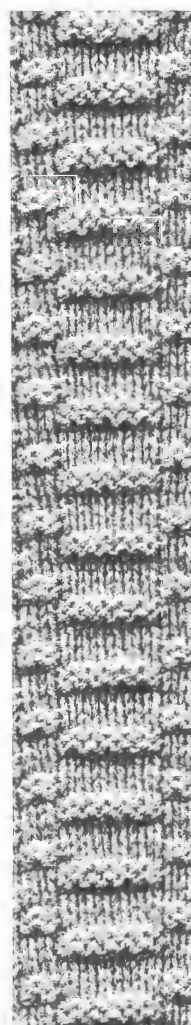
£5.00 plus £1.00 p&p UK

For areas that can not be pressed but need finishing.

BOOK:- Learning to Love Your Brother KH970

£6.00 plus £1.00 p&p UK
p&p overseas please ask

Talks / Tuition / Workshops
by arrangement



Sample Three

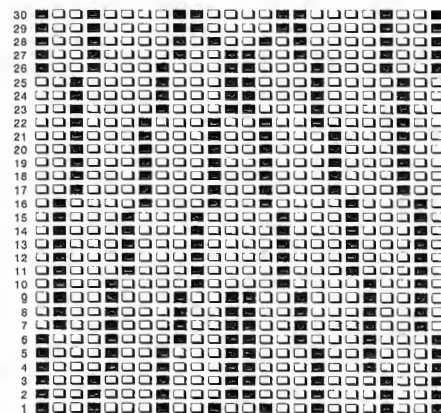


Diagram Four

Below the Belt

An original King Cole design

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky and mid-gauge knitting machines with 105 [109, 113, 117, 123, 129] Ns or more.

MATERIALS

King Cole Fashion Aran

9 [10, 11, 12, 12, 13] x 100 g balls in Main Yarn (MY).

Brooch, if required.

Pair 5 mm and 6 mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Actual size 95.5 [100, 104.5, 109, 115.5, 122] cm, 37½ [39½, 41½, 43, 45½, 48] in.

Length to back neck 97.5 [98.5, 100, 101, 102, 103.5] cm, 38½ [39, 39½, 39¾, 40¼, 40¾] in.

Sleeve seam with cuff folded back 44.5 [44.5, 45.5, 45.5, 47, 48] cm, 17½ [17½, 18, 18, 18½, 19] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 25 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 2 on chunky and 8 on mid-gauge machines).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

EXTRA ABBREVIATIONS

Yfwd = yarn forward.

Pss0 = pass slipped stitch over.

Sl 1 P = slip one stitch purlwise.

NOTES

a) We used knit side of knitting as right side of garment.



BACK

Set RC at 000. Using MT, cont in moss st from chart. K 14 rows. Inc 1 st at left edge. Move 10 edge sts at right 1 N to the right. Pick up a loop from adjacent N at left and place on to empty N. 61 [63, 65, 67, 71, 73] sts. Set RC at 000. Using MT, cont in st st with 9 edge sts at right

Dec 1 st (9 sts in at left edge by transferring the 10th st on to the 9th N and moving 9 end sts 1 N in) and 1 st (1 st in) at raglan edge of the next row and every foll alt row until 16 [19, 20, 20, 15, 21] sts rem, K 1 row. Cont to dec at raglan edge as before on every alt row from pre-

Diagrams

$\square$ = Drop st & reform

vious dec and, at the same time, dec 1 st at front edge as before on 3rd and every foll 4th row until 4 [4, 5, 5, 6, 6] sts rem (when sts become too few to dec inside moss st border, dec at neck edge of rows). Keeping neck edge straight, cont to dec at raglan edge as before on every alt row from previous dec until 2 sts rem, K 1 row. Fasten off rem 2 sts.

SLEEVES

With 6 mm needles and MY, cast on 47 [47, 50, 50, 53, 53] sts.

K 2 rows. Work in patt as follows:

1st Row (Right side): K 1, * yfwd, sl 1p, K 2, psso the K 2, rep from * to last st, K 1.

2nd Row: K 1, P to last st, K 1.

1st and 2nd rows form patt for cuff.

Rep last 2 rows until work measures 9 cm, 3? in from beg, ending with 1st row. Next Row: Knit, inc 0 [0, 1, 1, 0, 0] st at end of row. 47 [47, 51, 51, 53, 53] sts (cuff will fold back).

Push 47 [47, 51, 51, 53, 53] Ns to WP. With carriage at right and right side facing, place sts on to Ns. Set RC at 000. Using MT, K 19 rows.

Shape sides by inc 1 st at each end of next row. K 4 [4, 4, 3, 3, 3] rows. Inc 1 st at each end of the next row and every foll 5th [5th, 5th, 4th, 4th, 4th] row until there are 69 [73, 75, 69, 71, 91] sts, then

on every foll 5th [5th, 5th, 5th, 5th, 4th] row until there are 71 [75, 77, 83, 87, 93] sts. K 37 [27, 34, 27, 26, 24] rows. RC shows 112 [112, 114, 114, 118, 120].

SHAPE RAGLAN TOP

Cast off 4 [5, 4, 6, 7, 9] sts at beg of next 2 rows. Dec 1 st (1 st in) at each end of the next row and every foll alt row until 11 [11, 11, 13, 13, 13] sts rem, K 1 row. Using WY, K a few rows and release from machine.

COLLAR

Join raglan seams.

With 5 mm needles and wrong side facing, rejoin MY 8 rows below marker on Left Front. Pick up and K 45 [46, 49, 49, 51, 52] sts evenly up left slope (approx 3 sts from every 4 rows), K 11 [11, 11, 13, 13, 13] sts from left sleeve top, pick up and K 3 sts down left side of back neck, K 21 [21, 23, 23, 25, 25] sts from back neck, inc 3 [1, 2, 1, 1, 2] sts evenly, pick up and K 3 sts up right side of back neck, K 11 [11, 11, 13, 13, 13] sts from right sleeve top, pick up and K 45 [46, 49, 49, 51, 52] sts evenly down right front slope to 8 rows below marker. 142 [142, 151, 154, 160, 163] sts.

1st Row: K 2, P to last 2 sts, K 2.

2nd Row: K 2, * yfwd, sl 1p, K 2, psso the K 2, rep from * to last 2 sts, K 2.

Change to 6 mm needles, work 19 rows more in pattern, and then cast off knitwise.

BELT

Push 9 Ns to WP.

Work as for Back from * to *.

Set RC at 000. Using MT-2, cont in moss st from chart until belt measures 152 cm, 60 in. Cast off. Alternatively with 5 mm needles and MY, cast on 9 sts and work in moss stitch to required length.

BELT LOOPS (MAKE 2)

With 5 mm needles and MY, cast on 18 sts. Cast off knitways.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Taking half a stitch into seams, join side and sleeve seams, reversing seam of cuff so that seam is underneath when cuff is folded back. Fold collar on to right side and slip stitch neatly to ridge. Sew belt loops to side seams at waist. ■

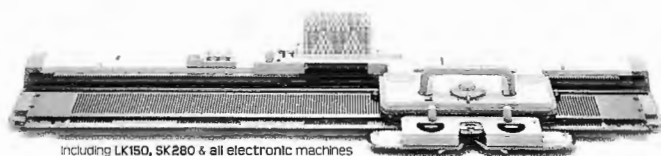
Undy Yarncrafts

Yarns and supplies for Machine Knitting, Hand Knitting, Spinning,
Weaving, Crochet, Cross Stitch, Embroidery, Macrame etc

SPECIAL OFFER

3 patterns - appropriate for the machine
£20.00 of yarn - appropriate for the machine
6 months' subscription to Machine Knitting Monthly

FREE



Including LK150, SK280 & all electronic machines

When purchasing any brand new SILVER REED knitting machine

Offer available until 31st December 2006 - Terms and conditions apply

Please phone 01633-881183 for full details

NEW PUBLICATIONS from Undy Yarncrafts

SET IN SLEEVE BOOK (Sizes 55 to 121 cm) £5.95
Suitable for the LK150 and ALL Double Knit Machines.
Includes cardigans and jumpers, round and V neck.

RAGLAN SLEEVE BOOK (Sizes 55 to 121 cm) £5.95
Suitable for the LK150 and ALL Double Knit Machines.
Includes cardigans and jumpers, round and V neck.
Also includes up to 14 different styles of raglan shaping, which are fully illustrated.

SINGLE BED EDGINGS £5.95

This book contains 30 edgings knitted on the single bed. They are all done by transferring the stitches manually without the aid of any punchcards or electronics.

All the edgings are fully illustrated. This is an ideal book to use with the LK150 or any gauge machine without a ribber.



The Old Temperance Hall, West End, Magor, Monmouthshire NP26 3HT ☎ 01633-881183

E-mail: designs@undyarns.co.uk Website: <http://www.undyarns.co.uk>

Opening Hours: Tuesday to Friday 10.00 am to 4.00 pm

Head Count

Three original **King Cole** designs

Pattern Information

MEASUREMENTS

To fit tiny baby to 12 months.

BLUEBELL HAT

Around head (approx) 34.5 [41, 49] cm, 13½ [16¼, 19] in.

CHECKS & STRIPES HAT

Around head (approx) 35 [40.5, 45.5] cm, 13¾ [16, 18] in.

BOBBLE HAT

Around head (approx) 35 [39.5, 43] cm, 13¾ [15½, 17] in.

TENSION

BLUEBELL HAT

CHECKS & STRIPES HAT

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

BOBBLE HAT

21 stitches and 36 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used side of knitting facing the machine as right side of garments.
- Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
- Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in feeder 2/B to knit contrast pattern.
- On Silver Reed electronic machines, place pattern over centre 0. Press button 1 (left light on) and button 2 (left light on).
- Machines without punchcard or electronic facility should follow the Fair Isle chart.

STRIPE PATTERN A

K 2 rows A, 2 rows B and 2 rows C. These 6 rows form one pattern.

FAIR ISLE PATTERN

K 2 rows A/C and 2 rows A/B. These 4 rows form one pattern.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform. Alternatively, work the rows in garter stitch on knitting pins

Knitting Instructions

Bluebell Hat

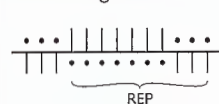
BACK & FRONT ALIKE

Push 93 [113, 133] Ns at centre of machine to WP with extra N at left. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool

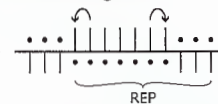
Diagrams

Bluebell Hat

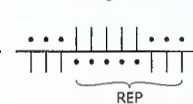
Needle Diagram 1



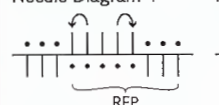
Needle Diagram 2



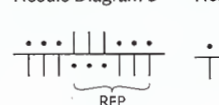
Needle Diagram 3



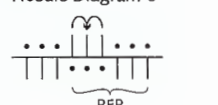
Needle Diagram 4



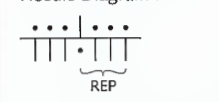
Needle Diagram 5



Needle Diagram 6



Needle Diagram 7

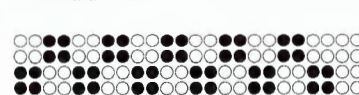


KEY

- = Drop st and reform
- = A
- ◻ = B
- ⊗ = C

Checks and Stripes Hat

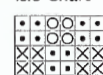
Punchcard Chart



Electronic Chart



Basic Fair Isle Chart



Bobble Hat

Chart 1

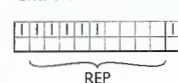


Chart 2

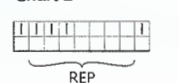
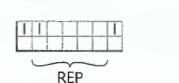


Chart 3



on last N. Using a transfer tool, push Ns to WP.

Transfer sts as needle diagram 1. Set RC at 000. K 4 rows. Transfer sts on to adjacent Ns on main bed as shown on needle diagram 2. Push empty Ns to NWP. Using WY, K a few rows and release from machine.

Push 75 [91, 107] Ns on both beds to WP. Arrange Ns as needle diagram 3. With carriage at right, replace sts on to Ns. Unravel WY. Using MY, K 2 rows. Transfer sts on to adjacent Ns on main bed as shown on needle diagram 4. Push empty Ns to NWP. Using WY, K a few rows and release from machine.

Push 57 [69, 81] Ns on both beds to WP. Arrange Ns as needle diagram 5. With carriage at right, replace sts on to Ns. Unravel WY. Using MY, K 2 rows. Transfer sts on to adjacent Ns on main bed as shown on needle diagram 6. Push empty Ns to NWP. Using WY, K a few rows and release from machine.

Push 39 [47, 55] Ns on both beds to WP. Arrange Ns as needle diagram 7. With carriage at right, replace sts on to Ns. Unravel WY. Using MY, K 1 row. Transfer sts to ribber. K 2 rows. Transfer sts to main bed. Cont in st st. K 23 [29, 35] rows.

SHAPE CROWN

* Counting from both edges, transfer the 3rd st on to the 2nd N and transfer the adjacent sts on to the centre N. Push empty Ns to NWP. Using WY, K a few rows and release from machine.

Push 35 [43, 51] Ns to WP. With carriage at right and P side of WY facing, replace sts on to Ns. Unravel WY. Using MY, K 2 rows. Rep from * to *.

Push 31 [39, 47] Ns to WP. With carriage at right and P side of WY facing, replace sts on to Ns. Unravel WY. Using MY, K 2 rows. Rep from * to *.

Push 27 [35, 43] Ns to WP. With carriage at right and P side of

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

These patterns are ideal for mid gauge (double knitting) machines. They can also be knitted at high tensions on standard gauge machines and low tensions on chunky models. Alternatively, transfer the measurements to your charting device and work in any yarn, stitch and tension. The Bluebell Hat needs a ribber.

MATERIALS

Any King Cole DK yarn

BLUEBELL HAT

1 x 100 g ball in Light Blue (MY).

CHECKS & STRIPES HAT

A small amount in Medium Blue or White (A).

A small amount in Light Blue or Pink (B).

A small amount in White or Grey (C).
3¼ mm crochet hook.

BOBBLE HAT

A small amount in Dark Blue (A).

A small amount in White (B).

A small amount in Grey (C).

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

WY facing, replace sts on to Ns. Unravel WY. Using MY, K 2 rows. Rep from * to *.

Push 23 [31, 39] Ns to WP. With carriage at right and P side of WY facing, replace sts on to Ns. Unravel WY. Using MY, K 2 rows. Rep from * to *.

Push 19 [27, 35] Ns to WP. With carriage at right and P side of WY facing, replace sts on to Ns. Unravel WY. Using MY, K 2 rows. Rep from * to *.

Push 15 [23, 31] Ns to WP. With carriage at right and P side of WY facing, replace sts on to Ns. Unravel WY. Using MY, K 2 rows. Rep from * to *.

Push 11 [19, 27] Ns to WP. With carriage at right and P side of WY facing, replace sts on to Ns. Unravel WY. Using MY, K 2 rows. Rep from * to *.

Push 7 [15, 23] Ns to WP. With carriage at right and P side of WY facing, replace sts on to Ns. Unravel WY. Using MY, K 2 rows.

2ND & 3RD SIZES

Rep from * to *. Push [11, 19] Ns to WP. With carriage at right and P side of WY facing, replace sts on to Ns. Unravel WY. Using MY, K 2 rows.

Rep from * to *. Push [7, 15] Ns to WP.

With carriage at right and P side of WY facing, replace sts on to Ns. Unravel WY. Using MY, K 2 rows.

3RD SIZE

Rep from * to *. Push [11] Ns to WP. With carriage at right and P side of WY facing, replace sts on to Ns. Unravel WY. Using MY, K 2 rows.

Rep from * to *. Push [7] Ns to WP. With carriage at right and P side of WY facing, replace sts on to Ns. Unravel WY. Using MY, K 2 rows.

ALL SIZES

Break off yarn, leaving a long end. Thread end through sts and release from machine. Draw up sts and secure. Join seams.

Checks & Stripes Hat

EAR FLAPS (KNIT 2)

Push 5 Ns to WP. Using A, cast on by hand. Set RC at 000. Using MT, cont in Stripe Patt A. K 2 rows. Inc 1 st at each

end of next 5 [6, 7] rows. 15 [17, 19] sts. K 12 [11, 16] rows. RC shows 19 [19, 25]. Using WY, K a few rows and release from machine.

MAIN PART

Push Ns 29 to 39 [33 to 45, 37 to 51] inclusive at left of centre 0 to WP. 11 [13, 15] Ns.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and A, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N *.

Set carriage to hold.

Push 26 [30, 34] Ns at centre of machine to WP.

Rep from * to *.

Push Ns 29 to 39 [33 to 45, 37 to 51]



Head Count

← 29 inclusive at right of centre 0 to WP. 11 [13, 15] Ns.

Rep from * to *.

Push empty Ns to WP. With wrong side of Ear Flaps facing, replace sts on to empty Ns. 78 [90, 102] sts. Set carriage to knit back to WP. Set RC at 000. K 2 rows. Drop every st 2 rows down and reform. Using B, K 3 rows. Drop every st 2 rows down and reform. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle patt. K 10 [14, 18] rows. Cont in st st. Using B, K 3 rows. Drop every st 2 rows down and reform. Using A, K 3 rows. Drop every st 2 rows down and reform. Cont in st st stripes of 2 rows C, 2 rows B and 2 rows A, K 13 [15, 17] rows. Using WY, K a few rows and release from machine.

SHAPE CROWN

Push 71 [82, 93] Ns to WP. With carriage at right and P side of WY facing, replace sts (starting at right) on to Ns, placing 1 st on to first N, * 2 sts tog on to next N, 1 st on to each of next 9 Ns, rep from * ending with 1 st on each of last 0 [1, 2] Ns. Unravel WY. Keeping stripe patt correct, K 1 row. Using WY, K a few rows and release from machine.

Push 64 [74, 84] Ns to WP. With carriage at left and P side of WY facing, replace sts (starting at left) on to Ns, placing 1 st on to each of first 8 [9, 10] Ns, 2 sts tog on to next N, * 1 st on to each of next 8 Ns and 2 sts tog on to next N, rep from * ending with 1 st on last N. Unravel WY. Keeping stripe patt correct, K 1 row. Using WY, K a few rows and release from machine.

Push 57 [66, 75] Ns to WP. With carriage at right and P side of WY facing, replace sts (starting at right) on to Ns, placing 1 st on to first N, * 2 sts tog on to next N and 1 st on to each of next 7 Ns, rep from * ending with 1 st on each of last 0 [1, 2] Ns. Unravel WY. Keeping stripe patt correct, K 1 row. Using WY, K a few rows and release from machine.

Push 50 [58, 66] Ns to WP. With carriage at left and P side of WY facing, replace sts (starting at left) on to Ns, placing 1 st on to each of first 6 [7, 8] Ns, 2 sts tog on to next N, * 1 st on to each of next 6 Ns and 2 sts tog on to next N, rep from * ending with 1 st on last N. Unravel WY. Keeping stripe patt correct, K 1 row. Using WY, K a few rows and release from machine.

Push 43 [50, 57] Ns to WP. With carriage at right and P side of WY facing, replace sts (starting at right) on to Ns, placing 1 st on to first N, * 2 sts tog on to next N and 1 st on to each of next 5 Ns, rep from * ending with 1 st on each of last 0 [1, 2] Ns. Unravel WY. Keeping stripe

patt correct, K 1 row. Using WY, K a few rows and release from machine.

Push 36 [42, 48] Ns to WP. With carriage at left and P side of WY facing, replace sts (starting at left) on to Ns, placing 1 st on to each of first 4 [5, 6] Ns, 2 sts tog on to next N, * 1 st on to each of next 4 Ns and 2 sts tog on to next N, rep from * ending with 1 st on last N. Unravel WY. Keeping stripe patt correct, K 1 row. Using WY, K a few rows and release from machine.

Push 29 [34, 39] Ns to WP. With carriage at right and P side of WY facing, replace sts (starting at right) on to Ns, placing 1 st on to first N, * 2 sts tog on to next N and 1 st on to each of next 3 Ns, rep from * ending with 1 st on each of last 0 [1, 2] Ns. Unravel WY. Keeping stripe patt correct, K 1 row. Using WY, K a few rows and release from machine.

Push 22 [26, 30] Ns to WP. With carriage at left and P side of WY facing, replace sts (starting at left) on to Ns, placing 1 st on to each of first 2 [3, 4] Ns, 2 sts tog on to next N, * 1 st on to each of next 2 Ns and 2 sts tog on to next N, rep from * ending with 1 st on last N. Unravel WY. Keeping stripe patt correct, K 1 row. Using WY, K a few rows and release from machine.

Push 15 [18, 21] Ns to WP. With carriage at right and P side of WY facing, replace sts (starting at right) on to Ns, placing 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * ending with 1 st on each of last 0 [1, 2] Ns. Unravel WY. Keeping stripe patt correct, K 1 row. Using WY, K a few rows and release from machine.

Push 8 [10, 12] Ns to WP. With carriage at left and P side of WY facing, replace sts (starting at left) on to Ns, placing 1 st on to each of first 0 [1, 2] Ns, 2 sts tog on to each of next 7 [8, 9] Ns and 1 st on last N. Unravel WY. Keeping stripe patt correct, K 1 row.

Break off yarn, leaving a long end. Thread end through sts and release from machine. Draw up sts and secure. Join seam. Using a 3? mm crochet hook and A, work 1 row of dc around ear flaps.

Bobble Hat**BRIM**

Push 11 [13, 15] Ns to WP. Using A, cast on by hand. Set RC at 000. Using MT, cont in garter st. Cont in stripes of 2 rows A, 2 rows B and 2 rows C, K 144 [162, 180] rows. Using C, cast off.

BRIM EDGINGS (BOTH ALIKE)

Push 74 [83, 92] Ns to WP. Pick up 73 [83, 92] sts along one side edge of Brim (approx 1 st from every 2 rows) and place

on to Ns. Using C, K 3 rows. Drop every st 2 rows down and reform. Cast off loosely.

MAIN PIECE

Push 74 [83, 92] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and A, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP. Set RC at 000. Cont in patt from chart 1. K 20 [26, 32] rows. Using WY, K a few rows in st st and release from machine.

SHAPE CROWN

Push 58 [65, 72] Ns to WP. With carriage at left and P side of WY facing, replace sts (starting at left) on to Ns, placing 1 st on to first N, * 2 sts tog on to next N, 1 st on to next N, 2 sts tog on to next N and 1 st on to each of next 4 Ns, rep from * ending with 1 st on last N. Unravel WY. Cont in pattern from chart 2. Using A, K 4 [6, 8] rows. Using WY, K a few rows in st st and release from machine.

Push 42 [47, 52] Ns to WP. With carriage at left and P side of WY facing, replace sts (starting at left) on to Ns, placing 1 st on to first N, * 3 sts tog on to next N and 1 st on to each of next 4 Ns, rep from * ending with 1 st on last N. Unravel WY. Cont in pattern from chart 3. Using A, K 2 rows. Using WY, K a few rows in st st and release from machine.

Push 26 [29, 32] Ns to WP. With carriage at left and P side of WY facing, replace sts (starting at left) on to Ns, placing 1 st on to first N, 2 sts tog on to next N, * 1 st on to each of next 2 Ns and 3 sts tog on to next N, rep from * to last 4 Ns, 1 st on to next N, 2 sts tog on to next N and 1 st on last N. Unravel WY. Using A, K 2 rows. Using WY, K a few rows in st st and release from machine.

Push 13 [15, 16] Ns to WP. With carriage at left and P side of WY facing, replace sts (starting at left) on to Ns, placing 2 sts tog on to each N along the row ending with 0 [1, 0] st on last 0 [1, 0] N. Unravel WY. Using A, K 1 row.

Break off yarn, leaving a long end. Thread end through sts and release from machine. Draw up sts and secure. Join seam.

MAKING UP

Join cast on and cast off edges of brim together (including edgings). Sew cast on edge of main piece to one side edge of brim underneath edging. Make a small pom-pom and attach to crown. ■

Whatever you need, just call us...

LINKERS



Made up in half the time!

With a Hague Linker, your making-up is a real pleasure. Give all your knitted garments a truly professional finish, with the minimum of fuss.

4 versions are available: Hand-operated, Electric, Fine Gauge and Chunky.

From £285

WINDERS & TWISTERS



Take the effort out of winding...

Our range of Electric Yarn Winders takes the effort out of yarn winding. Choose from the 125 gram, the 250 gram and the 500 gram winders; as well as the 125 gram twister, which twists and blends the yarn as it winds.

From £80

KNITTING ACCESSORIES

Please check prices before ordering

Everything you need for your knitting machine...

We don't just do linkers and winders. Here's just a small selection of knitting accessories we have for your machine.

Blank punchcards (pk 10)	£7.00
Curved pick up tool (s/g)	£4.55
Curved pick up tool (chk)	£4.85
Latch tool, single	£1.55
Latch tool, double	£3.25
PDB pattern holder	£5.00
7x1 transfer tool	£8.55
Side/edge weight (2 sml)	£7.55
Side/edge weight (2 lge)	£8.55
Spare machine needles	from £3.55
Machine Oil	£1.70
French Knitting Machine	£14.05

Can't see what you want? Call us or see our website for a full brochure.

TRICOT

Makes life easy

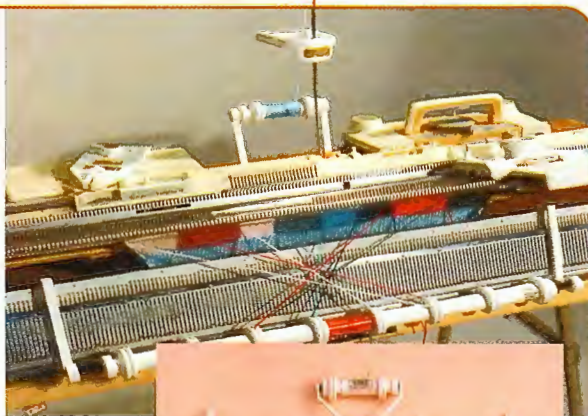
The Tricot range of products include the "Not-a-Knot" yarn defect indicator bell that warns of knots & slubs.

The "De-Knit" stitch removal carriage will rapidly remove as many rows as required.

The Intarsia Multi-Yarn Brake ensures no more tangles on the floor, available in two types 16 or 32 yarn facility.

The "Antiloop" controls multi yarn feed, prevents loops & snarl-ups.

From £9.75



Call our friendly mail order service now or find us in Trading Post on page 47.

B Hague & Co Ltd, Mile End Road, Colwick, Nottingham NG4 2DW

www.b-hague.co.uk

◆ **Hague** ◆



0115 987 0031

Double Two

An original Maggie Andrews design



Pattern Information

TENSION

(All except Fluffy Plaited / Twisted Boa)

It's not crucial so use the tension you would use for stocking stitch in this yarn and Maggie used tension dial setting 7.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Slip Stitch Jabot

NOTES

a) We used purl side of knitting as right side of garment.

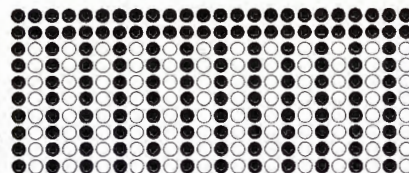
b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

c) On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

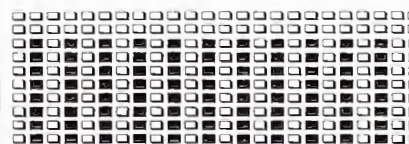
d) On Brother electronic machines, place pattern over centre 0. Switch 6 in upper position.

Diagrams

Punchcard chart



Electronic chart



Fancy Neckwear

Fancy neckwear is still height of fashion for this winter. If you have enjoyed knitting these items you will be interested in Maggie's new book *Boas and Tippets*. The price is £4.50 including post and packaging and the book contains colour-illustrated patterns for nine styles of fun and flirty neckwear that can all be knitted as choker length Tippets, cleavage length Jabots or long, long Boas. They are all knitted on the standard gauge machine using the fashionable Filament, Eyelash and Fuzzy-Wuzzy yarns around at the moment. Maggie's leaflet pattern *Four Fancy Scarves* is also still available and costs £2.50. This has patterns for four scarves written as lessons for simple but interesting ribber fabrics. For more information or to order, here are Maggie's address details:

Maggie Andrews
79 Hookfield
Harlow, Essex CM18 6QQ

General Information

PATTERN RATING

* All are easy to knit.

Slip Stitch Jabot

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines. Maggie used a Silver Reed 840 (Brother owners should cancel their end needle selection).

MATERIALS

Bramwell Fine 4-ply

1 x 500 g cone in Lemon (MY).

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished garment weighs 112 g.

Multi-Colour Openwork Scarf

MACHINES

This pattern is suitable for standard gauge machines. Maggie used a Silver Reed 840.

MATERIALS

Bramwell Instant Fair Isle

1 x 500 g cone in Main Yarn (MY).

For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished garment weighs 52 g.

Stringy Boa

MACHINES

This pattern is suitable for standard gauge machines. Maggie used a Silver Reed 840.

MATERIALS

Yeoman Grigna

1 x 500 g cone in Coffee Cream (MY).

The fibre content of this yarn is 65% Viscose, 35% Acrylic Gimp. For further information about this yarn, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT

Finished garment weighs 60 g.

Fluffy Plaited or Twisted Boa

MACHINES

This pattern is suitable for standard gauge machines. Maggie used a Silver Reed 840.

MATERIALS

Any filament, fuzzy-wuzzy or eyelash fancy yarn

3 x 50 g [55 yard] balls (MY). These can be all the same or all different colours. Maggie used one of each yarn type - White Eyelash, Lavender Filament and Blue-mix Fuzzy-Wuzzy.

GARMENT WEIGHT

Finished garment weighs 98 g.



Double Two

- ◀ 32 e) The end needle at both sides must slip for the 8 rows 1x1 slip stitch.

Multi-Colour Openwork Scarf

MEASUREMENTS

Length approximately 178 cm, 70 in.

NOTES

a) We used knit side of knitting as right side of garment.

Stringy Boa

MEASUREMENTS

Length approximately 226 cm, 89 in.

NOTES

a) We used knit side of knitting as right side of garment.

Fluffy Plaited or Twisted Boa

MEASUREMENTS

Length approximately 176 cm, 69½ in.

TENSION

Use your highest tension dial setting.

Knitting Instructions

TO KNIT

Push 197 Ns at centre of machine to WP with extra N at left. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MY, K 1 row (use this row to select Ns if necessary). Release card and cont in slip st. K 1 row and check that the edge st is a slip st. K until RC shows 260. Pick up sts from first row worked in MY and place on to corresponding Ns. K 1 row. Cast off loosely.

FINISHING

Darn in ends and turn to right side. Wear crossed over and fastened on chest with a suitable pin.

Multi-Colour Openwork Scarf

MAIN PART

Push Ns 6, 7 and 8; 19, 20 and 21; 32, 33 and 34 at left and right of centre 0 to WP. Using MY, cast on using e-wrap method over Ns in WP. Set RC at 000. Using MT, K 584 rows. Cast off behind the gate pegs.

EDGINGS

(Worked at both ends)

Push 3 Ns to WP. With P side of one end facing and using a treble transfer tool,

pick up the first 3 sts and place on to the 3 Ns in WP. Using MT-2 and MY, K 6 rows.

* Put the treble transfer tool under the top 3 floats and hang over the 3 Ns in WP, K 6 rows. Pick up 3 sts from the next st section on to the Ns in WP, K 6 rows *.

Repeat from * to * until the last st section has been picked up, K 1 row. Cast off.

FINISHING

Darn in ends. Lay flat on an ironing board, purl side up, and let the first section on each side fold in along the stocking stitch sections. Steam press very well. Just lift the steam iron up and down on to the fabric, do not move it from side to side. Leave to dry before moving.

Stringy Boa

MAIN PART

Work as for Multi-colour Openwork Scarf.

EDGINGS

(Worked at both ends)

Work as for Multi-colour Openwork Scarf.

FINISHING

Darn in ends. Do not steam or steam press.

Fluffy Plaited or Twisted Boa

KNIT 3 STRIPS

Push N 8 at left and N 9 at right of centre 0 to WP and every 4th N between them. 5 actual Ns in WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, cast on using e-wrap method over Ns in WP. Hang claw weights in the WY. Set RC at 000. K 300 rows. Cast off behind the gate pegs.

FINISHING

Darn in ends. Pull lengthways to close up the sts. Lay on lap and stretch sideways and lengthways and brush with palm of hand to bring up pile. Plait the three strips together and pin or sew ends together, or just twist strips together. ■



Sarah's Twin

An original **Karabee** design

General Information

You'll no doubt remember the children's cardigans on page 56 of our September 2006 magazine. They've proved to be very popular and we've had a large number of requests for a matching sweater pattern. Here are the instructions for a Child's Raglan, Round and 'V' Neck Jumper with Long or Short Sleeves in two colours. We're very fortunate to have Anne Baker's Karabee designs to feature in the magazine. Anne's designs are practical and popular, with almost all of them being knitted on standard gauge machines.

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother and Silver Reed standard gauge punchcard or electronic machines with a lace carriage and a ribber. For other models we suggest you substitute a similar pattern specially recommended for your machine. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Any suitable Uppingham 4-ply yarn
1 [1, 1, 1] x 500 g cone in Main Colour (MC).

A small amount in Contrast Colour (C).



Pattern Information

MEASUREMENTS

To fit chest 56 [61, 66, 71] cm, 22 [24, 26, 28] in.

Actual size 60 [64, 70, 75] cm, 23½ [25¼, 27¾, 29¾] in.

Length to back neck 30 [33.5, 36, 39] cm, 12 [13¼, 14¼, 15½] in.

Long sleeve seam 19 [23, 26.5, 30] cm, 7¼ [9¼, 10½, 12] in.

Short sleeve seam 6.5 [7.5, 8, 8.5] cm, 2¾ [3, 3¼, 3½] in.

Instructions are written for the first size, and larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch (tension

dial setting approximately 7).

27 stitches and 44 rows to 10 cm, 4 in measured over lace pattern using MT-• (tension dial setting approximately 6••).

Please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

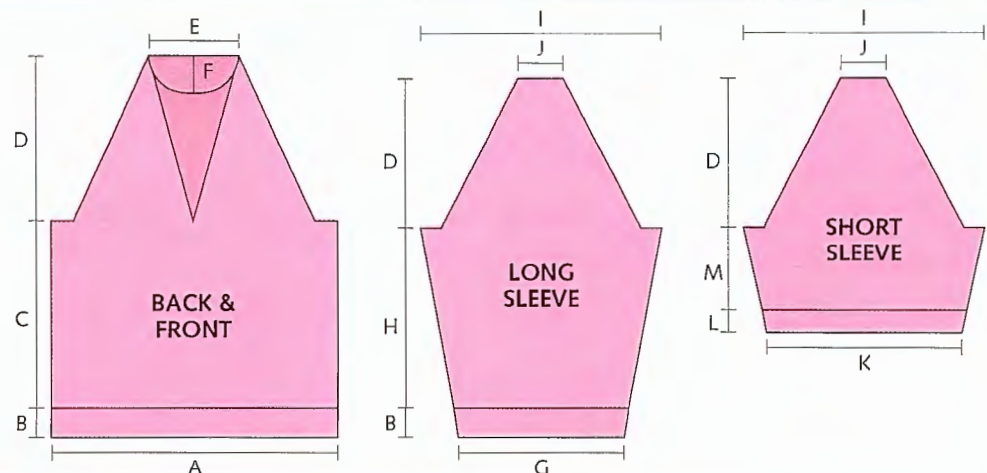
a) We used knit side of knitting as right side of garments.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Punchcard patterns may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. We

36 ➔

Diagrams

- A = 30.5 [32.5, 35.5, 38] cm
- B = 4 cm
- C = 15 [17.5, 18.5, 20.5] cm
- D = 11 [12, 13.5, 14.5] cm
- E = 9 [9, 9, 10] cm
- F = 4 [5, 5, 5] cm
- G = 14.5 [16, 17, 17.5] cm
- H = 15 [19, 22.5, 26] cm
- I = 24 [28, 30, 33] cm
- J = 3.5 [4, 4, 5] cm
- K = 18.5 [20, 20.5, 22.5] cm
- L = 2.5 cm
- M = 4 [5, 5.5, 6] cm



Sarah's Twin

35

used Stitchworld pattern 106.

c) On Brother electronic machines, place pattern over centre 0.

d) On Silver Reed electronic machines, place pattern over centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

e) On Brother machines, when working fully fashioned shaping for raglan, return needles manually to WP if they are selected for lace in end 3 sts before transfer occurs.

f) On Silver Reed machines, when working fully fashioned shaping for raglan, place point cams 3 needles in from each edge and move in to keep 3 edge sts in st.

Knitting Instructions

BACK

With carriage at right and using MC, cast on 83 [89, 97, 103] sts at centre of machine in 1x1 rib with extra st at left.

* K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3•/MT-3•, K 20 rows. Transfer sts for st *.

Set RC at 000. Using MT, K 54 [64, 70,

80] rows. Insert card and lock on first row. K 2 rows C, 4 rows MC, 4 rows C and 2 rows MC. RC shows 66 [76, 82, 92]. Release card and cont in lace pattern **.

SHAPE RAGLAN ARMHOLES

Set RC at 000. Using MT-• and C, cast off 6 [7, 8, 8] sts at beg of next 2 rows. K 2 rows ***.

Using a double or treble transfer tool and fully fashioned shaping, dec 1 st at each end of next row and every foll alt row until 25 [25, 25, 27] sts rem. K 1 row. RC shows 50 [54, 60, 64]. Cast off loosely.

ROUND NECK FRONT

Work as for Back to ***.

Using a double or treble transfer tool and fully fashioned shaping, dec 1 st at each end of next row and every foll alt row until 43 [47, 47, 49] sts rem. K 1 row. RC shows 32 [32, 38, 42].

SHAPE NECK

Note pattern row on card.

Using a length of C, cast off centre 13 [11, 11, 13] sts by hand. Using nylon cord, K 15 [18, 18, 18] sts at left by hand taking Ns down to NWP.

Cont on rem sts for first side.

Cont to dec at raglan edge on every alt row from previous dec and, at the same

time, dec 1 st at neck edge on every 3rd row until 2 [3, 3, 3] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 1 st rem. K 1 row. Fasten off.

With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to right without knitting. Release card and cont in lace pattern. Finish to correspond with first side, reversing shaping.

'V' NECK FRONT

Work as for Back to **.

SHAPE NECK & RAGLAN ARMHOLES

Change to MT-• and C. Note pattern row on card. Transfer centre st on to adjacent N. Using nylon cord, K 41 [44, 48, 51] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Set RC at 000. Dec 1 st at neck edge on next row and every foll 4th [4th, 5th, 5th] row and, at the same time, cast off 6 [7, 8, 8] sts at beg of next row. K 3 rows. Using a double or treble transfer tool and fully fashioned shaping, dec 1 st at raglan edge of next row and every foll alt row until 8 [10, 9, 8] sts rem. Cont to dec at neck edge on 6th [6th, 5th, 5th]

HKC

Knitting Machines

SECOND HAND BROTHER

KNITTING MACHINES, ACCESSORIES
AND SPARES AVAILABLE.

Send SAE for HKC Publications:

Book list, spares list and details
of our repairs and servicing.

☎ 01279 659989

www.hkc-knitting.co.uk

Email: knitting@hkc-knitting.co.uk

45 Rochford Road
Bishopstortford
Hertfordshire CM23 5EU

Shades of Cashmere

A mail order business specialising in providing
Luxury Rare Yarns including Pure Cashmere and
other luxury yarns to both machine and hand knitters.

☛ Superfine Geelong Merino Lamb's Wool & Cashmere	Other Yarns - All yarn purchased will be supplied with detailed fibre content, suggested tensions and washing instructions.
☛ 100% Pure Geelong Merino Lamb's Wool	
☛ 100% Pure Cashmere	
☛ 50% Cashmere/50% Silk	Exclusive Patterns designed specially for Shades of Cashmere Yarns.
☛ Cashmere & Kid Mohair	
☛ Cashmere & Cotton	
☛ 100% Pure Camelhair	

☛ NEW - 100% PURE CASHMERE ☛

Extra thick available as DK weight for hand or
machine knitting or double as Chunky weight for
chunky knitting. Really beautiful - see at the
exhibitions or phone for details.For shade cards, price list and information
send £3.00 cheque or postal order made payable to
Jane Woodward to the following address:-Jane Woodward
Grove Farm, Wolvey, Hinckley, Leics LE10 3LL
Tel 01455-220767

row from previous dec and, at the same time, dec 1 st at raglan edge on every alt row from previous dec until 4 [6, 5, 5] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 1 st rem. K 1 row. Fasten off.

With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to right without knitting. Release card and cont in lace pattern. K 1 row. Finish to correspond with first side, reversing shaping.

LONG SLEEVES

With carriage at right and using MC, cast on 40 [44, 46, 48] sts at centre of machine in 1x1 rib.

Work as for Back from * to *.

Set RC at 000. Using MT, K 3 [3, 2, 3] rows.

Shape sides by inc 1 st at each end of next row and every foll 4th [4th, 5th, 5th] row until there are 66 [76, 82, 90] sts. K 2 [8, 0, 0] rows. Insert card and lock on first row. K 2 rows C, 4 rows MC, 4 rows C and 2 rows MC. RC shows 66 [84, 100, 116]. Release card and cont in lace pattern.

SHAPE RAGLAN TOP

** Set RC at 000. Using MT-• and C, cast off 6 [7, 8, 8] sts at beg of next 2 rows. K 2 rows. Using a double or treble transfer tool and fully fashioned shaping, dec 1 st at each end of next row and every foll alt row until 10 [12, 12, 14] sts rem. K 3 [1, 3, 1] rows. RC shows 50 [54, 60, 64]. Cast off loosely **.

SHORT SLEEVES

With carriage at right and using MC, cast on 50 [54, 56, 62] sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 12 rows. Transfer sts for st st. Insert card and lock on first row. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every alt row until there are 66 [76, 82, 90] sts and, at the same time, K 6 [10, 14, 16] rows MC, 2 rows



C, 4 rows MC, 4 rows C and 2 rows MC. RC shows 18 [22, 26, 28]. Release card and cont in lace pattern.

SHAPE RAGLAN TOP

Work as for Long Sleeves from ** to **.

ROUND NECKBAND

Join raglan seams, leaving left back raglan open. Present neckline to machine to estimate amount of sts.

* Push Ns to WP. Arrange Ns for 1x1 rib.

With carriage at right and using MT+3/MT+1 and MC, cast on. Insert comb and attach weights. Using MT-3/MT-3, K 6 rows. Using MT-4/MT-4, K 12 rows. Using MT-3/MT-3, K 6 rows. Transfer sts for st st. Remove weights and comb. Make a hem by placing cast on sts on to corresponding Ns. Using MT, K 1 row *.

With P side facing, pick up sts around neck edge and place on to Ns. Using MT+3, K 1 row. Cast off loosely.

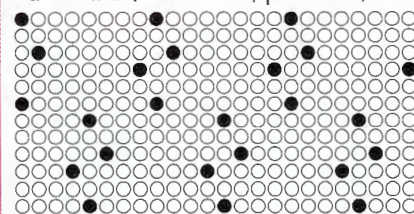
'V' NECKBAND (2 PIECES)

Join raglan seams. Present neckline to machine to estimate amount of sts from centre front to centre back.

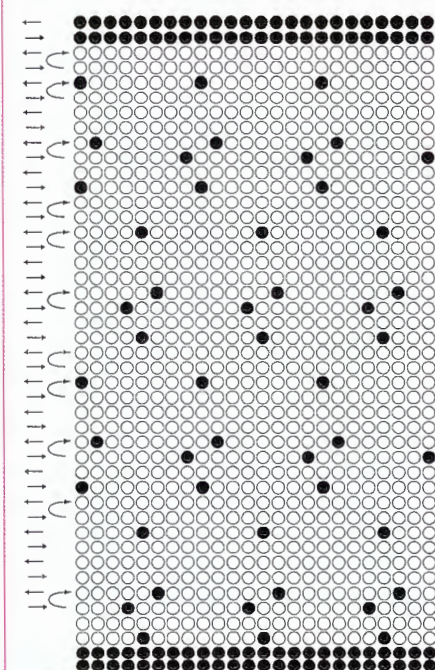
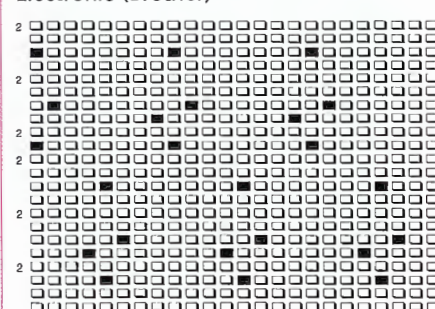
Work as for Round Neckband from * to *. With P side facing, pick up sts from centre front to centre back and place on to Ns. Using MT+3, K 1 row and then cast off loosely.

Charts

Punchcard (Silver Reed, plain lace)



Electronic (Brother)



Punchcard - Brother

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

ROUND NECK JUMPER

Join the right back raglan and neckband seam.

'V' NECK JUMPER

Join neckband seams overlapping or mitreing centre front.

BOTH JUMPERS

Join side and sleeve seams. ■



French Dressing

Joan and I had a very lively discussion when she telephoned from France to renew her subscription, but told me how little inspiration the patterns gave her. As I often do in these circumstances, I challenged her to send us a contribution – and she did! Here's her pattern and she's also added some helpful notes, so do read on before you start to knit.

Dear Anne

As you can I see am an amateur where computers are concerned so bear with my mistakes. I did have difficulty with the yarn and thought it had a tendency to a bias, so I telephoned Yeoman and was reassured that this only happened in the earliest cones. It seemed better after the third steaming so keep your fingers crossed. It has been in the washing machine, as I like to test the washability.

The choice of colour contrast is a personal thing. I used 2-ply cotton two-fold and Yeoman Panama is also suitable. A word of caution is to be careful of cotton running and the new products preventing it are good. The ribs use very little yarn and any 4ply will do. Don't knit too fast as the bobbles catch on the yarn mast and the sewing up has to be done with a different yarn. Use weights where needed, as the yarn has little give and decreasing makes things worse.

Mark the middle of the neck and sleeves and put the whole of the neck and shoulders on to the same piece of waste yarn, as this makes the sewing up neater marking the inner shoulders. Knit the fronts on to the back with wrong sides together and pull the front stitches through the back. Knit in contrast yarn 1 row at Tension 7, 1 row at Tension 8, 1 row as loose as possible and latchet off. The edge curls away from you so take care to do both the same. This is a very good finish and my friend and I use it a lot.

When picking up for the bands, work from the bottom edge to the middle of the back markers - about 150 stitches. This depends on your machine tension and taste. Mark the beginning of the vee and knit 12 rows rib in contrast, making buttonholes on the right on Row 6. Buttonholes worked over two stitches are sufficient as they stretch in ribbing. If you prefer, you can knit the rib vertically 26 sts wide and a little longer than needed. Put the strip on to waste yarn and pull back as required. Buttonholes are needed about every 27 rows and I admit that I am a coward with this type of edging - yet I have a friend who does it all the time without looking and stitching it on freehand! Before I forget, steaming is possible as long as you don't touch the yarn! I do hope that this is comprehensible. I am used to dotting things down in a very haphazard way and I do hope you and the readers like the design.

Best wishes

Mrs Joan Hever
Pinsac, France

FRENCH BREAD

Whilst speaking to Joan, I also asked her to tell us a little more about her life in France and she writes:

Dear Anne

I promised to write a short article about my area of France and this is my second time here. The first stay ended after my husband died; but the siren call was too strong and I moved back two years ago with machines and wool. The removal men had great fun getting my two machines up my spiral staircase - especially my Passap. Knitting and selling here is hard and I am regarded as being a little eccentric.

Christmas was a wash out for all the stalls and the only way out is to take a shop, but it's too dear and summer trade only. There are no

other craft fairs. Never mind I have a comfortable house next to the River Dordogne with a fantastic view and the people are so friendly and helpful. I belong to three choirs, much smaller than England but we have fun.

There are clubs like the U3A, called Golden Age and yesterday (Sunday) we had a village lunch. The hall is small but very smart and was packed. We started at 12.30 with a Kir - alcoholic and lovely! Everything is very leisurely. We then had soup (and seconds are always available) with bread and more wine. Next came an enormous vol-au-vent stuffed with something made of veal. Between each course was real dancing with an accordion. People talked and visited and I was introduced as the English lady who lived up the hill.

Next came duck thighs and a glorious mixture of tiny potatoes with onions and bacon. I asked what happened to the rest of the duck? But after all I am the odd lady from up the hill! Just think of it - 100 duck's thighs! After that came goats cheese and yet more wine and dancing. The pudding was a sponge cream and fruit concoction.

It was then time for the lottery - and what a lottery. The prizes were huge including electric gadgets, coffee services - in fact, everything in that range and costing £30 to £40. Almost everyone got a prize and one lady got seven. Wasn't I glad that I had given a navy and gold waistcoat in Riverside's lovely acrylic. It made me some interesting friends and it was also a good that I didn't donate the fancy candlestick that I had bought at my door from an unemployed young man! It was a fabulous day especially from a small farming community, which is on the poor side. By the way I won the biggest fish dish I have ever seen, taking at least two whole salmon and I'm sure that it won't go into my cupboards. We finally finished at 6.00 pm.

I am now getting the chance to knit for myself as opposed to the craft fairs and for my great-grandson who is a love. I have had a very good knitting life and I really enjoyed teaching and do miss it, but one must move on. If any of you are passing do drop in and Anne has my address. It will be lovely to greet old friends and I do the odd course in England, too.

Best wishes to you all
Joan



Pattern Information

MEASUREMENTS

To fit bust 102 [107, 112] cm, 40 [42, 44] in.

Actual size 110 [116, 121] cm, 43½ [45½, 47¾] in.

Length to shoulder 61 cm, 24 in.

Sleeve seam 6.5 cm, 2½ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 51 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Yeoman Play

1 [1, 1] x 500 g cone in Main Colour (MC).

Yeoman Panama, 2 ends of 2-ply cotton or any Yeoman 4-ply yarn

A small amount in Contrast Colour (C).

5 or 6 buttons.

The fibre content of Panama is 50% Cotton, 50% Acrylic. For further information about these yarns, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-2404464.

French Dressing

- ← 39 b) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.
- c) Don't knit too fast as the bobbles catch on the yarn mast, also the sewing up has to be done with a different yarn.
- d) Use weights where needed as the yarn has no give and decreasing makes things worse.

Knitting Instructions

BACK

With carriage at right and using C, cast on 162 [170, 178] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 30 rows. Transfer sts for st st. Set RC at 000. Using MT and MC, K 150 rows *.

SHAPE ARMHOLES

Cast off 7 sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 114 [122, 130] sts rem, then on every foll 3rd row until 108 [116, 124] sts rem. K 82 rows. RC shows 276.

SHAPE NECK & SHOULDERS

Set carriage to hold. Push 60 [64, 68] Ns at left to HP. Cont on rem sts for first side. K 1 row.

** Push 12 [13, 15] Ns at right to HP, K 1 row. Push 6 Ns at left to HP, K 1 row **.

Rep from ** to ** once more. Push rem 12 [14, 14] Ns to HP. Cut yarn.

With carriage at left, push 48 [52, 56] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping by reading left for right and right for left. Cut yarn.

Take carriage to right. Set carriage to knit back to WP. Place marker at each side of centre 36 sts and at centre 0. Using WY, K a few rows and then release from the machine.

FRONT

Work as for Back to *.

SHAPE NECK & ARMHOLES

Set carriage to hold. Push 81 [85, 89] Ns at left to HP. Cont on rem sts for first side.

Dec 1 st at neck edge on every 5th row and, at the same time, cast off 7 sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 50 [54, 58] sts rem, then on every foll 3rd row until 46 [50, 54] sts rem. Cont to dec at neck edge only on every 5th row from previous dec until 36 [40, 44] sts rem. K 37 rows.

SHAPE SHOULDER

Push 12 [13, 15] Ns at right to HP on next row and foll alt row, K 1 row. 12 [14, 14] Ns rem in WP. Push Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

With carriage at left, push 81 [85, 89] Ns at left from HP to UWP. Finish to correspond with first side, reversing shaping by reading left for right.

SLEEVES

With carriage at right and using C, cast on 130 sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 16 rows. Transfer sts for st st.

Set RC at 000. Using MT and MC, K 16 rows.

SHAPE TOP

Cast off 7 sts at beg of next 2 rows. Dec 1 st at each end of every row until 106 sts rem, then on every foll alt row until 92 sts rem, then on every foll 3rd row until 64 sts rem, then on every foll alt row until 44 sts rem, then on every row until 40 sts rem. Place a marker at centre 0. Cast off very loosely.

JOIN RIGHT SHOULDER

Push 36 [40, 44] Ns to WP. With P side of right back shoulder facing, replace 36 [40, 44] sts on to Ns. Push Ns to UWP with sts behind the latches. With K side of right front shoulder facing, replace 36 [40, 44] sts into needle hooks. Push Ns back to WP so that one set of sts knits

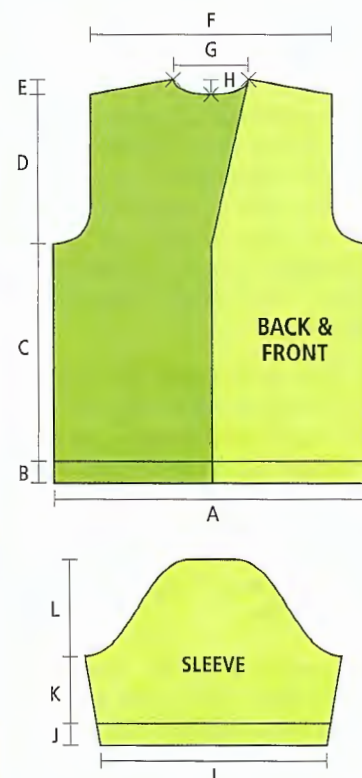
through the other. Using MT+1 and C, K 1 row. Using MT+2, K 1 row. K 1 row as loose as possible and cast off with a latch tool.

JOIN LEFT SHOULDER

Work as for the right shoulder, but reading left for right.

Diagrams

A = 55.5 [58.5, 61] cm	G = 12 cm
B = 7 cm	H = 1 cm
C = 29.5 cm	I = 44.5 cm
D = 24.5 cm	J = 3.5 cm
E = 0.75 cm	K = 3 cm
F = 37 [40, 42.5] cm	L = 16.5 cm



BUTTONHOLE BAND

Push approx 150 Ns to WP. With K side facing, pick up approx 150 sts from lower edge to centre back marker and place on to Ns. Mark the beg of the Vee. Transfer sts for 1x1 rib. Set RC at 000. Using MT-3/MT-3 and C, K 6 rows. Make 5 or 6, 2 st buttonholes as required. K 6 rows. Cast off.

BUTTON BAND

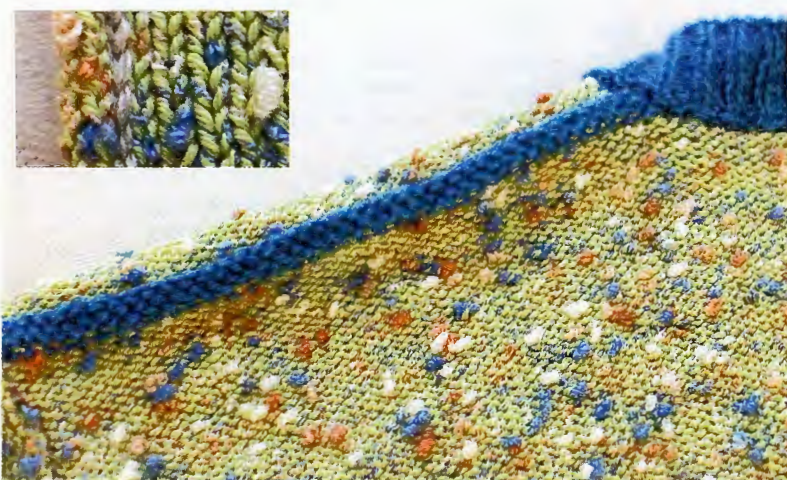
Work as for Buttonhole Band omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam carefully. Do not touch with iron.

MAKING UP

Join side and sleeve seams. Set in sleeves matching marker to shoulder seam. Join centre back seam of bands, Finish buttonholes and sew on buttons to correspond. ■



Club Speakers

Watch, listen, learn and enjoy

Speakers are always a highlight in any club's events calendar, and Club Secretaries need look no further than our list. If you're a club speaker, and would like to add your name to our list, call us or drop us a line - you'll find the address on page 3.



Fiona Morris

As an experienced teacher in both hand and machine knitting, I am happy to talk and teach one-day workshops on a broad range of knitting techniques.

The machine knitting talks I currently offer are Aspects of Lace, looking at various methods of producing open fabrics, Ways with Weaving using a variety of weaving techniques and Surface Decoration covering embroidery, painting, beading and other methods of embellishment, as well as a general talk about all the things I do.

Fiona Morris, 68 Southmead Road, Fareham
Hampshire PO15 5JZ Tel: 01329 313929

E-mail: fi.morris@ntlworld.com

Website: - www.distanceknitting.com



Beryl Jarvis

Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.



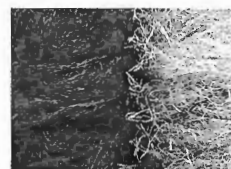
Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

90 Asfordby Road, Melton Mowbray, Leics LE13 0HR

Tel:- 01664-850418 E-mail: beryl.jarvis@ntlworld.com

Uppingham Yarns

Uppingham Yarns now give talks accompanied by their Mobile Shop for knitting clubs, guilds and similar groups. We travel the length of the country and will visit at any date or time requested, subject to previous bookings.



Enjoy a talk on yarns, including an introduction to industrial yarns, thicknesses, fibre types and so on. Our popular slide talk shows how a Cut & Sew or a Fully Fashioned garment is produced commercially from cone to finished article. Our latest slide talk shows how industrial yarn is produced. We hope to expand the number of talks to cover other aspects of the textile industry in the near future. The talks are accompanied by our Mobile Shop, which is stocked with a good assortment of yarns and accessories in roll-on, roll-off containers. Please contact us and we will send your further details.

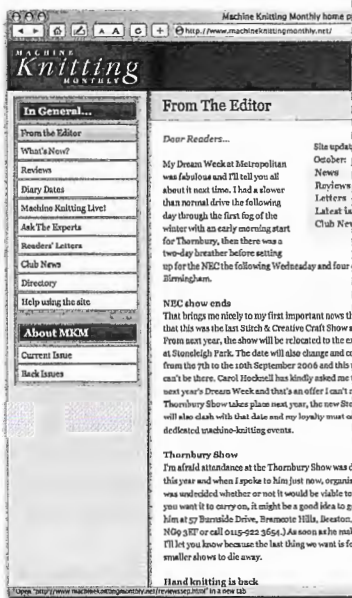
Uppingham Yarns, 30 North Street East

Uppingham, Rutland LE15 9QL Tel:- 01572-823747

E-mail:- uppyarn@wools.co.uk Web: www.wools.co.uk

What's new on the net?

- Subscribe to MKM on-line with PayPal
- Huge Knitting Directory
- Machine Knitting LIVE! Latest news
- Hints, tips & friendly advice for all!
- Book & product reviews
- Clubs news & contacts
- Knitting news & views



The new MKM website!

See for yourself and join in the fun at
www.machineknittingmonthly.net

Riverside Spinning

We will come to you, at your convenience, at a time to suit you and your members. You can enjoy our talk on the practical side of spinning, the value of understanding raw materials, yarn production, use of special effects and more.

It's great fun, interesting and informative. We bring our yarns, designs and create a mini-fashion show. Book now by telephone - we cover the whole country. For club visits and exhibitions, please contact Chris Brennan at Riverside at their new address:-

Chris Brennan

Riverside Spinning, 11 Walmer Villas
Bradford, West Yorkshire BD8 7ET

Tel: 01274 787420



Look at life

Hand in hand

Mixing hand and machine knitting is Joan Lafferty's theme this month because she's had a real mixed bag of knitting.

You may remember that last month I was talking about knitting blankets for premature babies and moaning about the fact that the edges curled. I managed to partially combat the curling by doing a shell edging in crochet, rather than the crab stitch I used for the first one. As the result of my article, I had a phone call from a lady who belongs to a knitting club in Woodford, Essex. She and members of her club have been knitting a variety of garments, including blankets, for a local baby unit. Would I like their pattern? Yes, I certainly would! Within a couple of days I received not only the blanket pattern, but also patterns for a dress, vest and hat for premature babies. The blanket and hat are for half Fisherman's rib, while the dress and vest are for punch tuck rib, following a Mary Weaver pattern.

The blanket can be knitted in 3 or 4 ply, or two ends of 2/30s, so I had a hunt in the cupboard and found a part cone in off white, in what appeared to be about a 3 ply. (It had been given to me, and there was no label inside to give any idea of the type of yarn, the ply or the manufacturer.) Since the ladies of the club were obviously well versed in knitting these garments, I did not do my usual tension piece. After all, it didn't matter if the blanket was an inch or two out in length or width.

All appeared to go well with the knitting, I remembered (or thought I did!) all the right things when working in rib - lots of weight, particularly on the edges, using the metal hangers, which my students used to like to call 'the figure sevens'.

LATCH OFF

Once knitted, the instruction said 'chain off' and although I had never heard this term before, it is delightfully descriptive! I would have said 'latch off', which also describes the tool to be used. I had trouble here, not because of anything to do with the pattern or the knitting machine, but because my eyesight makes it difficult to see the gate pegs and the needles when doing this operation. So after about 20 stitches and dropping three of them, I took it off on waste yarn and latched off

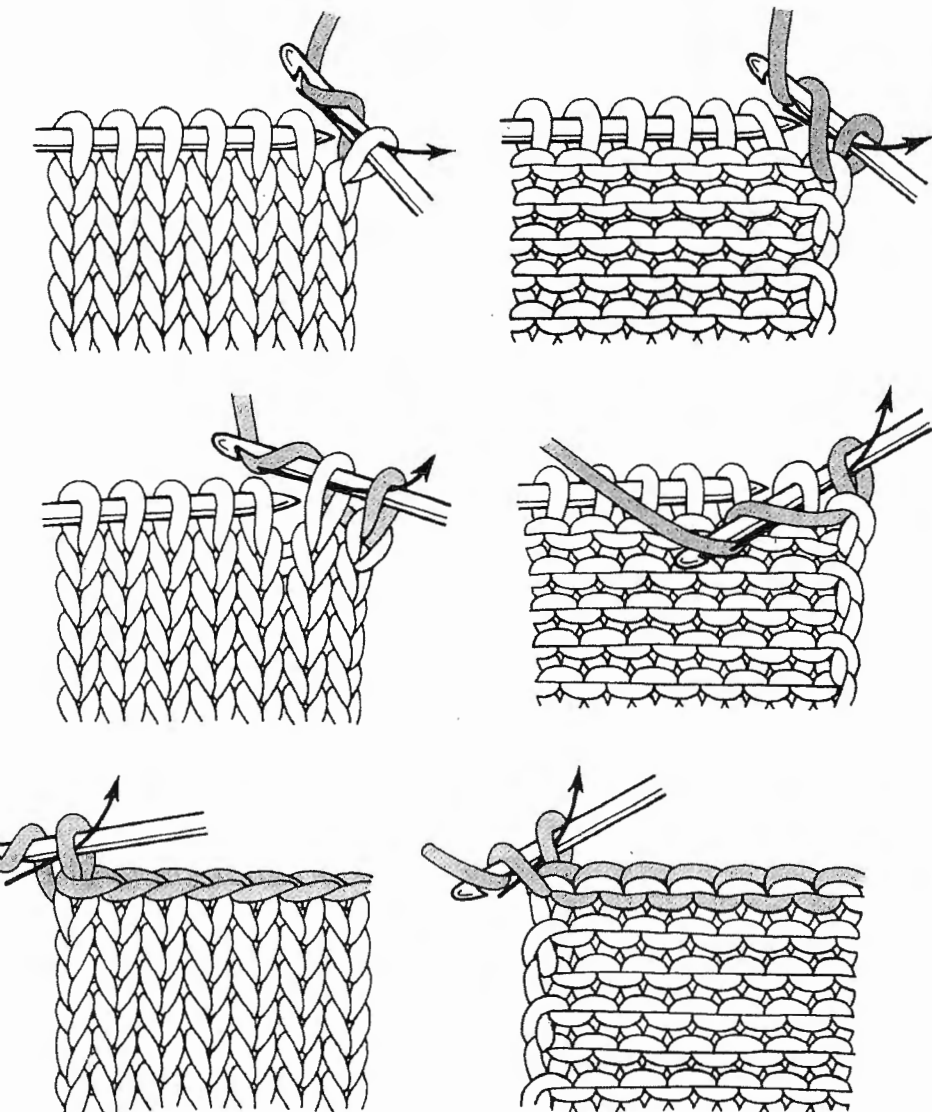


Figure One

by hand in the comfort of my armchair! By the way, an almost identical edge can be worked by hand using a crochet hook instead of a latch tool and here's how to do it, both from the plain and purl sides (see Fig. 1).

I then noticed, about five rows from the cast on edge, the work had tucked over about six needles. I know this can happen, often due to lack of weight, but usually the carriage jams. Having got so far, including my chain cast off, I did not relish undoing the whole thing. Instead, I pulled a thread just above the mistake and picked up the loops. It gave me the somewhat laborious task of casting off, again by hand!

As I did this, I realised that the yarn, which looked quite smooth on the cone, seemed to have developed a 'whiskery' finish when knitted. It was also harsher than I expected acrylic to be. Could it be wool? It was also a little hard for a delicate skin, so I washed the blanket in liquid soap. It came up much softer and the 'whiskers' vanished, but this confirmed my idea that it was indeed wool. Not that

this would matter if it was going to a mother at home, she could hand wash it, as I did. However I'm sure the hospitals have no time for this and it all goes into the washing machine. I shall consult my 'contact' who takes these items to the hospital. If they don't want it, I guess it will do for a doll!

THE MOTHER OF INVENTION

No sooner had I put my blanket away, than I had a request for help from a lady I know. She's an avid hand knitter, and a colleague where she works produced eight 50g balls of mohair and asked if she could knit a bolero. My friend hunted in the charity shops for a suitable pattern, to no avail. So she asked me if I would look through my old pattern books (I have heaps), but I couldn't find one either.

Necessity is often the mother of invention and it happens that several issues of MKM have had patterns for this kind of garment, which are mostly with ties and very short. I suggested that we could probably adapt one for our purpose. I have done this sort of thing before, usually when someone presents me with some

Welcome back

I had a lovely surprise recently when I opened my e-mail box. Kathleen Kinder is a name we all know very well and she'd read Joan's article about knitting baby blankets. With no further ado, here's Kathleen's letter in full with sincere thanks for taking such an interest in the magazine. I hope this may be the first of several contributions from Kathleen.

Dear Anne

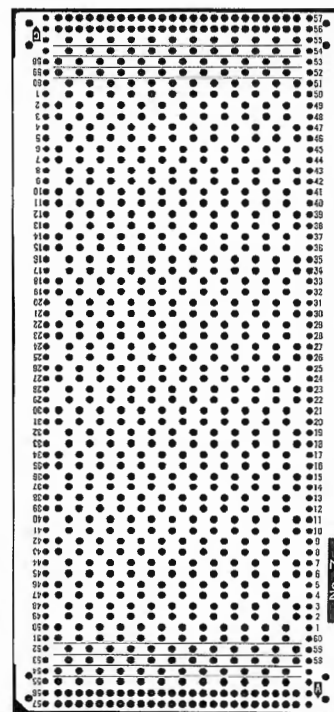
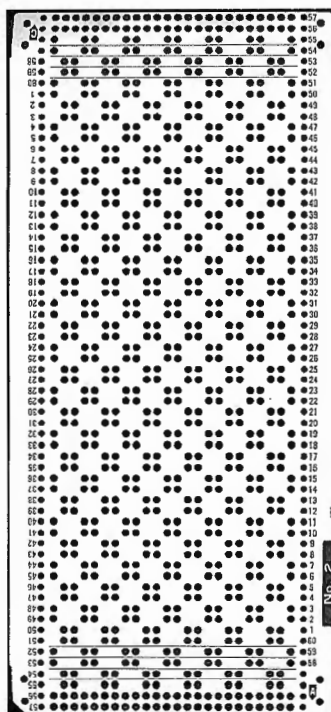
I've been out of machine knitting for several years now for a number of reasons. I got rid of my electronic machines but kept the Knitmaster / Silver 700 punchcard machine plus ribber and accessories. What really brought me back was the fact that our daughter announced she was to have her first baby around her 40th birthday, so down came the machine, ribber and accessories from the loft and I'm knitting again - even beginning to think of new designs and ways to do this and that.

I've joined the Newbritknits MK on-line chat group where Maggie Andrews has already been briefing me regarding what is happening in the world of machine knitting. I've even begun to take a more active role in the Knitting & Crochet Guild once more. After all, I am one of the founder members, one of the few remaining who were at the inaugural meeting in 1978. Finally, I decided to take Machine Knitting Monthly again, so I must be 'back' in every sense.

Now I'm writing to 'Dear Anne' in answer to Joan Lafferty who like Anne our Editor, has kept the machine knitting flag flying for so many years and whom I remember meeting a long time ago. As you can imagine, I'm knitting a lot of baby things at the moment. I've recently knitted very successfully two hooded baby jackets using tuck rib patterns. One is in Bramwell Duomagic 3-ply and the other, I think, in a 3-ply from Uppingham Yarns. The needle setting was 1x1, the MB set to tuck and the RB to normal, T3.2/4.2. The punchcards were Knitmaster Card 7 (Brother Card 2) and Knitmaster Card 2, which produced a mini honeycomb. In case you are a Brother knitter, which I think Joan is, here are the cards.

From Card 2, you can see what is happening. As one needle in each pair is out of work, you will get an alternating tuck. Card 7 on the other hand has the same needle tucking for two rows and then knitting for two rows. Actually Joan, I think that pattern would suit your purpose better as it produces a cellular blanket appearance and is springy. If you had realised this, you would have got the same pattern if you had tried the card for non-selective tuck on page 48 of my Machine Knitter's Book of the Ribber Vol 2! I'm now using Card 7 to knit a baby's sleeping bag in 1x1 rib, again with Bramwell Duomagic.

When you are knitting a tuck rib with more than two tucks per sequence, even in a 2-ply, there is a danger of pile-ups of loops on the Japanese machines with ribbers. These loops drag down and will not knit off, even with 2-ply and 3-ply yarn. Sometimes the needle needs changing. Needle faults appear in double bed tuck knitting when the needles knit away happily on the single bed. Sometimes it is the weighting. Occasionally the machine objects to stranded yarn, which can create havoc when it separates. I have found that



two-row tucks are best with (single strand) 3-plys anyway and I shall stay with those for baby knitting.

Happy knitting to you all
Kathleen Kinder

KNITWORDS KNITTING MAGAZINE is now

available here in the UK by mail order from me. If you have been searching for inspiration or just looking for a new angle on machine knitting, then KNITWORDS is for you. (I liked it so much, I thought other knitters would enjoy reading it too.)

Published 4 times a year, the magazine is edited by Mary Anne Oger, a knitwear designer and teacher. Her aim is to produce a magazine that will inspire, excite and entertain. Whether you are a beginner or have been knitting for years using a simple punch card machine or the latest electronic model, this is the magazine for you. A year's subscription is £25.50 (£28.00 Outside the UK) which includes postage. KNITWORDS is published in May, August, November and February.

I would like a year's subscription to KNITWORDS - The guide and inspiration for machine knitters. Start my subscription with the issue

NAME

ADDRESS

POSTCODE

TEL

E-MAIL ADDRESS

SEND CHEQUE OR MONEY ORDER TO:

Elaine Cater, Watergates Cottage, 31 Watergates Lane,
Broadmayne, Dorchester, Dorset DT2 8HA



Look at life

12 yarn that will not knit on the machine, or for a person who is too large for 200 needles!

BEND IT

My method is based on the Knit Leader and the absolute requisite is a broadsheet newspaper. (Fortunately my local paper has not yet shrunk in size!) I draw out a back, just as I would for the Knit Leader. The lady in question wanted short sleeves and the pattern in MKM supplied these. Then my colleague and I decided a 'proper' bolero would have rounded fronts, so out came my 'bendy ruler'. I don't know the correct name for this, but it's a square rubber tube with a metal core, which can be bent to shape armholes, tops of set-in sleeves and so on. In this case, it was perfect for the curves on the fronts. Let me add a word of warning - please keep it out of the hands of children. One of my students let her little boy loose on the bendy ruler and he did so much bending that he broke the interior! If you don't have a bendy ruler then a saucer or tea plate makes a good substitute.

Next I asked my colleague to knit a small tension piece. There was no need to do

the 60 stitches and 60 rows, because we don't have scales for hand knitting, just a ruler. So she knitted 20 stitches and 20 rows, which measured two inches wide and three inches long. (We both still prefer to knit in inches.) So after a little multiplication, we were all ready to draw out our shapes on the newspaper. Having done this, it only required a little arithmetic to work out how many stitches and rows would be required to knit up as far as the armhole. Now comes the reason for using a big newspaper to draw out the shape. Placing the knitted portion on the drawn pattern, an experienced knitter can see how many stitches to cast off initially. As the work progresses, we can also keep making this check and I assure you it works!

ADAPTATION

When producing a pattern for hand knitting, a designer has to make it easy to produce the pattern in print. For example a pattern may say 'dec 1 st at each end of every other row' but it doesn't make a lot of difference to the finished garment if we cast off on the second row, then on the first and so on. All we need to remem-

ber is not to take too many liberties! This always reminds me of one of my students, using a charting device and asking how we cast off half a stitch! Obviously knitting is not such an exact science as something such as woodwork, where a millimetre or two one way or the other can make a difference to a joint!

SAME AGAIN PLEASE

Having sent my colleague on her way with the 'special' newspaper, I checked my e-mails and there was a request for more hand and machine knitting! I have mentioned several times that I have made tableaux of The Last Supper. I've done four so far and this request was for a fifth. Some of the jackets require garter stitch and I now have a garter carriage. However, I work two rows in a dark colour and then two light rows. It would mean a lot of changing colours and hardly worth all the effort since the back is only 22 stitches wide and the fronts only 10 stitches each.

So although I am a machine-knitting fanatic, I'm very glad that I learned to hand knit at the tender age of five! Crochet came along a couple of years later, happily, because I have been teaching a machine-knitting colleague to crochet in between all the other odd jobs. This one has given me such great pleasure because this lady is the quickest learner that I have ever had. I don't say that lightly, having taught crochet at Adult Education classes for about eight years! ■

NORFOLK KNITTING SHOWCASE

Norfolk's answer to the Paris catwalks? Well, almost! Lectures, fashion show, yarn, machines, accessories, designers... All under one roof!

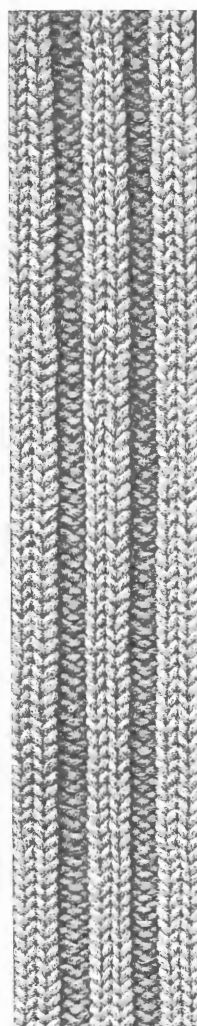
Saturday 28th October 2006
10am - 4pm

At: Hewett School, Hall Road, Norfolk
(on the ring road)

Tickets £3.50 in advance
£4.50 on the day
(10% discounts for 10 or more)



Please contact:-
Jan Wright
35a Blofield Road
Brundall, Norwich
Norfolk NR13 5NU
Ticket hotline: 01603 717149
Email tickets@janwright.com



Club Outings

Bags of fun... & lots to learn

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to the shops to stock up on yarn or a day out at a show, there's bargains to be had and plenty to be learned, so don't put it off any longer - call up today!



Don't miss the next issue!

If you can't find MKM in your local shops please call the helpline:

01895 433800



To my newsagent:

Please reserve a copy of Machine Knitting Monthly for me starting with the next issue and continuing until further notice.

Name

Address

Postcode

Signed

Date

MKM is distributed by COMAG Specialist Division, Tavistock Works, West Drayton, Middlesex UB7 7QX. Tel: 01895 433800.

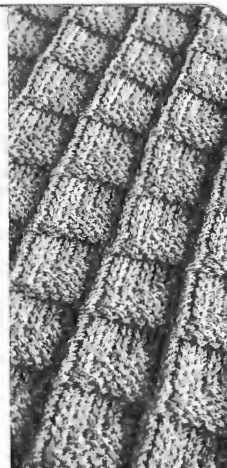
Don't Miss Out
Just ask!
Your local newsagent to order this magazine

Undy Yarncrafts

Undy Yarncrafts, just 5 minutes from the Severn Bridge in Wales, is packed with coned yarns - acrylics, shetlands, lambswools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns - mostly wool and wool blends. DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies - in fact yarns for all occasions.

Ample free parking. Free refreshments. Club visits welcomed day, evening and weekends. Please ring Anne on 01633- 881183.

Undy Yarncrafts, The Old Temperance Hall, West End, Magor Monmouthshire NP26 3HT Tel:- 01633-881183

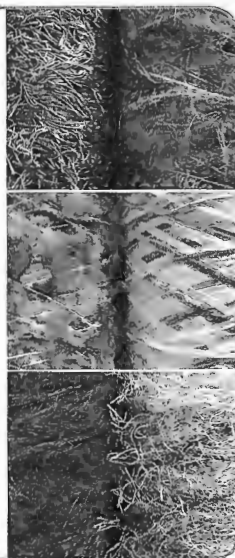


Uppingham Yarns

Uppingham Yarns is an Aladdin's cave warehouse of quality yarns and accessories. We have parking nearby and we are near to the town centre in beautiful countryside.

We are easy to find, between the A1 and M1, near to Leicester from where much of our industrial yarn is drawn. All of our yarn is thoroughly tested before we sell it to you at low, low prices.

Uppingham Yarns,
30 North Street East, Uppingham
Rutland LE15 9QL Tel:- 01572-823747
E-mail:- uppyarn@wools.co.uk
Website:- www.wools.co.uk



METROPOLITAN

Metropolitan supplies all items for the machine knitter from just a needle to a full machine. An excellent range of machines, yarns, books and accessories is always available. We specialise in tuition and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for FREE details of all activities of special interest throughout the year.

The Pinfold, Poole, Nantwich, Cheshire CW5 6AL
Tel:- 01270-628414 Fax:- 01270-610038
E-mail:- metromachineknit@btconnect.com
Website:- www.metropolitanmachineknitting.co.uk



Dear Anne

Loop the loop

If you've a favourite hint to pass on, a story to tell or a point to make, share it with us all by writing to Anne at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

From our reader...

Our main letter this month comes from a reader who has returned to machine knitting after a break of over 20 years and she's yet to cast on! It is also to help a number of Brother knitters who have watched me using the nylon cord cast on recently and wondered what on earth I'm doing, starting to knit without a cast-on comb. First, let's hear from Julie who writes:

Hi Anne

I have retrieved a Knitmaster 360 machine from my mother's attic, which I have not used since before I was married 20 years ago. I am very keen to get it up and running.

I have started to buy your magazine, which is great, but I am struggling with achieving a decent waste yarn cast on using a nylon cord. It seems most readers have mastered this basic task.

I am following the instructions in the manual, but I always get lots of loops because the stitches have not knitted and I cannot remember if I had this problem before. Once I get past the first few rows, which I have been repairing by hand, I am OK. Could it be a problem with tension? I have used the suggested tension and tried tighter and looser, with still the same problems. I would be grateful if you could give me any advice or point me in the direction where I could get some. My family have all put in orders and it is embarrassing to tell then I can't actually cast on yet!

**Kind regards
Julie**

Thanks for writing Julie. Here's the technique in detail and we thank Silver Knitting Machines Ltd for kind permission to use these illustrations.

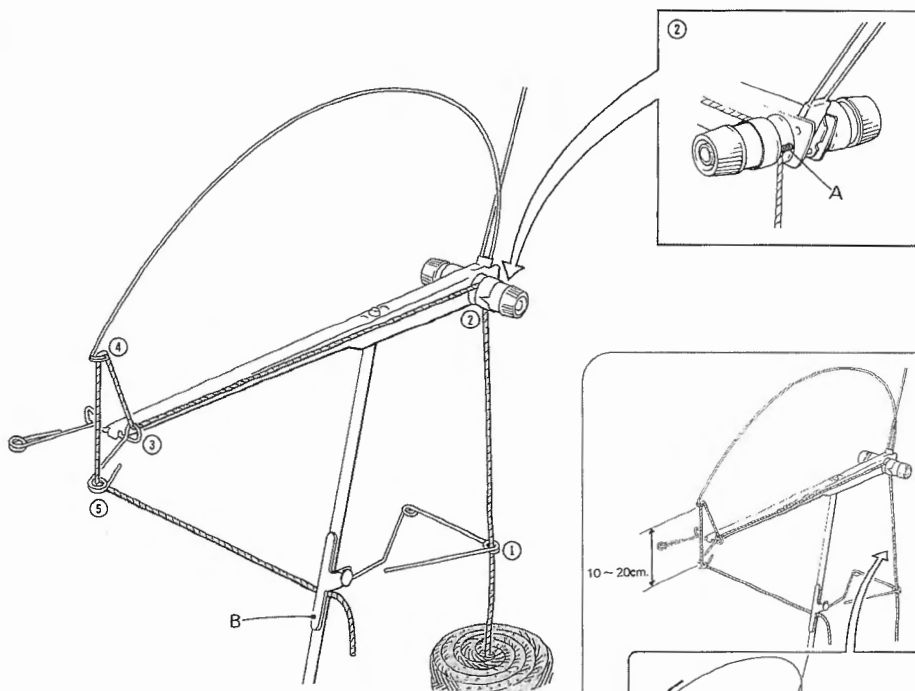


Figure One

THREADING THE YARN

(See Fig. 1)

First of all, please make sure you have threaded up your machine correctly. For practice, prepare two balls or cones of different colour 4-ply yarns. Thread up the right side of the auto tension as illustrated below. Thread the second yarn through the left side in the same way as for the first yarn. The yarn goes:

- 1) Through right tension guide eyelet
- 2) Between two tension discs and under the red Guide Pin (A)
- 3) Through the right yarn guide eyelet
- 4) Through the right tension spring eyelet
- 5) Through the right yarn guide eyelet and when this is done, place the yarn end into the lower yarn clip (B).

ADJUSTING TENSION DIAL

(See Fig. 2)

- 1) Adjust the tension dial according to the type of yarn by turning the tension dial until the wire on the auto tension forms a good (D) shape, using the following as a guide:
- 2) The yarn must come out freely from the ball or cone.
- 3) The distance between the tension spring (4) and the yarn guide (5) of between 10 and 20 cm must be maintained. Remember the higher the number, the tighter the tension and the lower the number the looser the tension. If you are using balled yarn, it's advisable to free a length of the yarn from the ball before casting on.

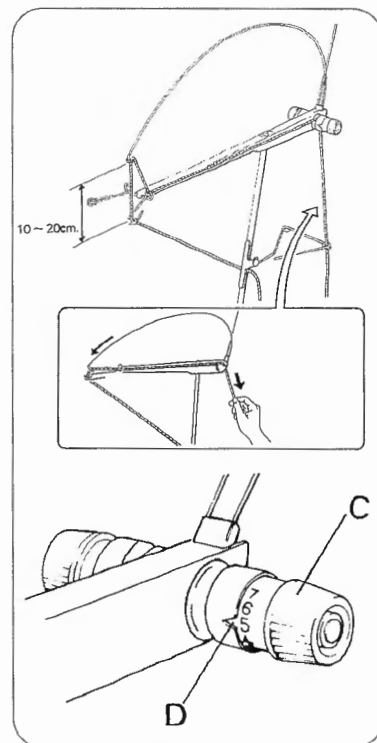


Figure Two

LET'S KNIT

(See Fig. 3)

For practice, push 35 needles at both sides of centre 0 from NWP to WP using the straight side of the needle pusher. Take the carriage across slowly and carefully a few times to line up the needles.

Remove the yarn end from the yarn clip and pull it down to the carriage.

Hold the yarn with both hands and slide it into the yarn feeder. Fasten the yarn end to the clamp nearest the carriage. Eliminate slack yarn by pulling the yarn down at the back of the yarn rod.

If you are using a Silver or Knitmaster knitting machine, set the carriage as follows:

Cam Lever	○
Side Levers	▼
Russel Levers	
Weaving Knobs	○

With the stitch dial already set at a suitable number, slowly move the carriage across the needlebed from right to left until it has passed all the needles in WP. Be sure to take the carriage past the last knitting needle by 2 to 3 cm. Even loops have been formed between the needle hooks (D) and sinker posts (E). The yarn should zigzag evenly but if the loops get smaller towards the edge, to achieve a successful cast-on these smaller loops must be increased in size to pull them back in line with the other needles. If you need to correct, hold the yarn above the yarn feeder and pull it down to allow some slack. Always adjust from the inner needle, pull the needles with small loops back one by one to WP.

When the needles are nicely lined up take the ravel cord, undo it and make sure that there are no knots in the cord. Even the smallest knot will prevent the cord pulling out of the knitting after casting on. Place one end of the ravel cord (F) in the clip (G) at the right end of the needlebed as shown. Lay the ravel cord across the yarn loops between the needle hooks (D) and sinker posts (E). Pull the ravel cord fairly tight with the left hand. Ensure that the ravel cord lies correctly across the loops and is not caught in the needle hooks.

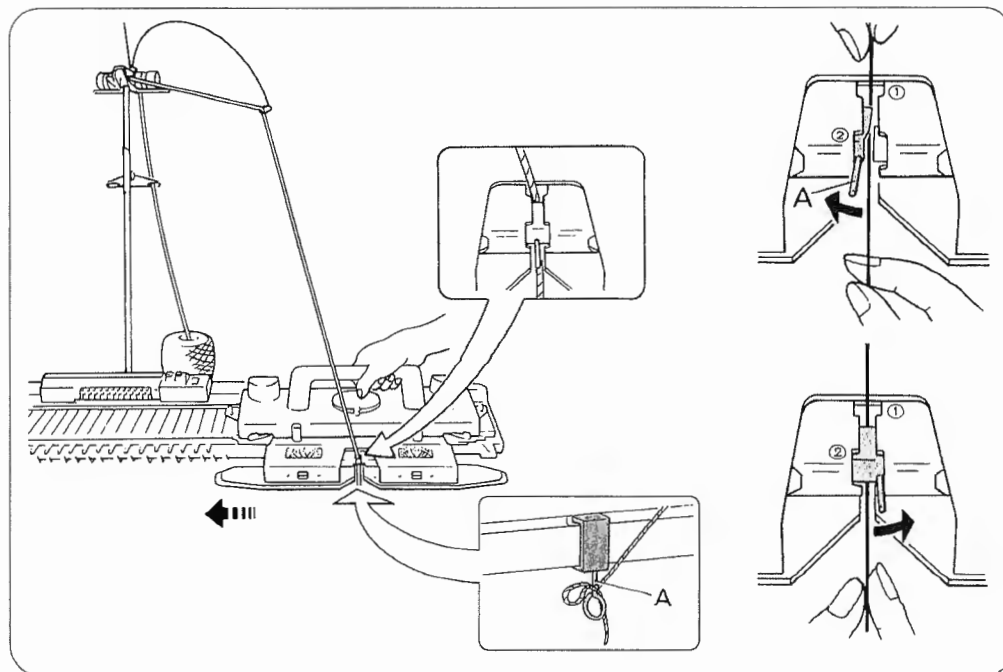
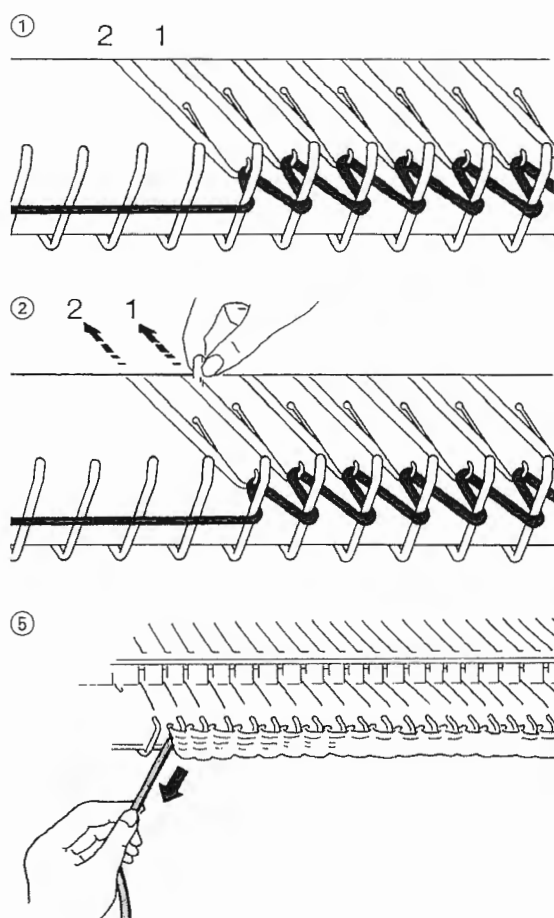
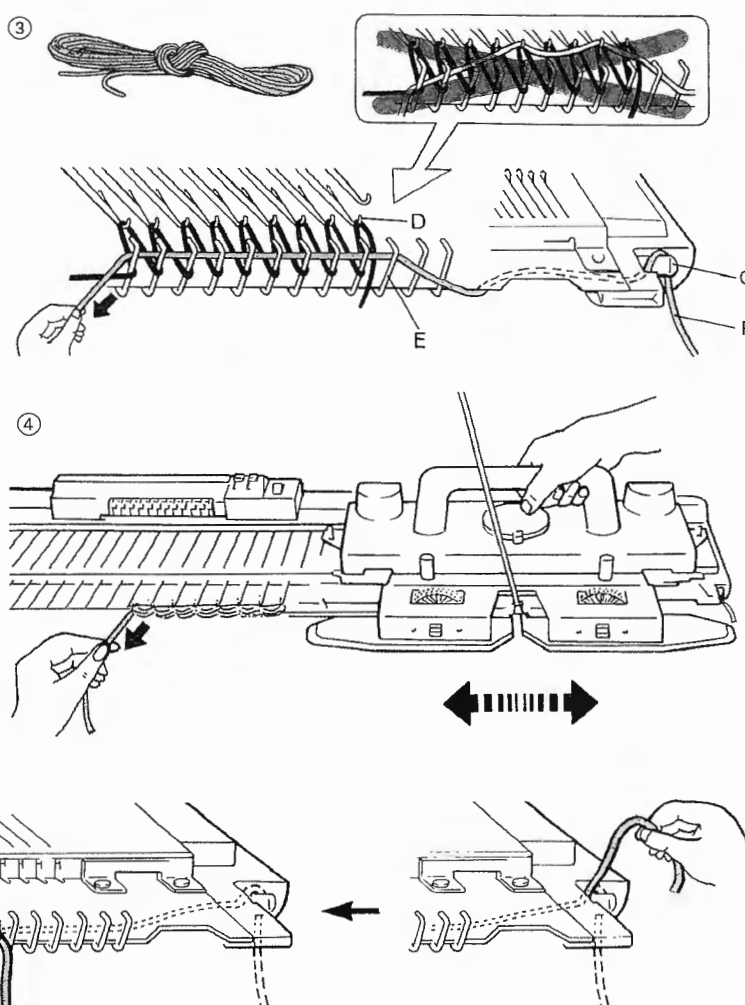


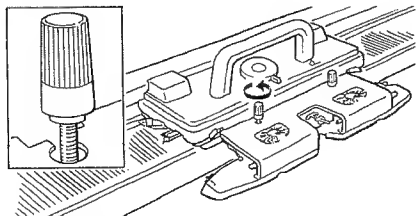
Figure Three (above & below right)

An alternative method (and the one I use) is to place the ravel cord around the sinker posts at each end of the knitting and hold the two ends of the cord tightly down under the knitting and slightly to the back with my left hand. Pulling down on the ravel cord, move the carriage across. Continue to knit five or six rows in waste yarn and then remove the ravel cord from the clip or release the tension on your hand and pull it out. The cast-on has been finished.

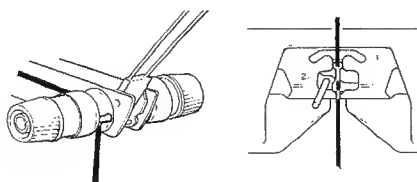


CHECK POINTS

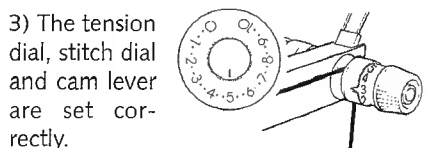
Make sure that:



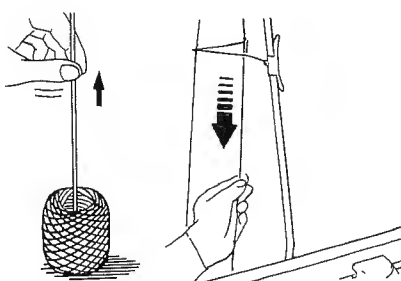
1) The sinker plate is attached to the carriage correctly.



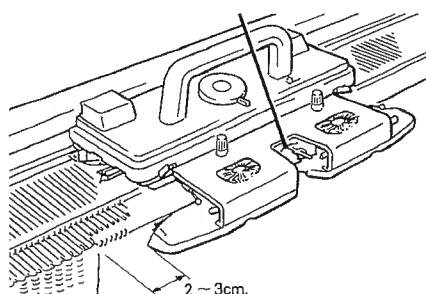
2) The yarn is threaded correctly through the auto tension and yarn feeder.



3) The tension dial, stitch dial and cam lever are set correctly.



4) The yarn is wound correctly.
5) The slack yarn is eliminated and the tension spring is almost horizontal.

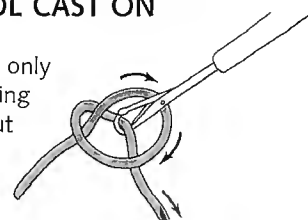


6) The carriage has passed the working needles by 2 to 3 cm before beginning the next row.

LATCH TOOL CAST ON

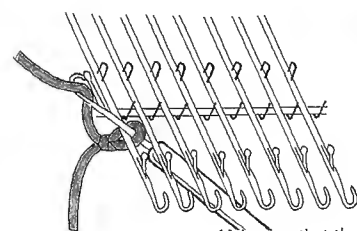
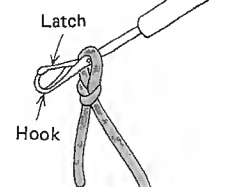
(See Fig. 4)

I hope this not only brings everything back to Julie but also helps other readers starting over again.



Before we leave the subject, a few readers have telephoned recently to ask me to print the diagrams for the latch tool cast on.

We frequently use it on chunky patterns and these illustrations are reproduced with kind permission from Brother.



Make sure that the yarn is in the hook of latch tool

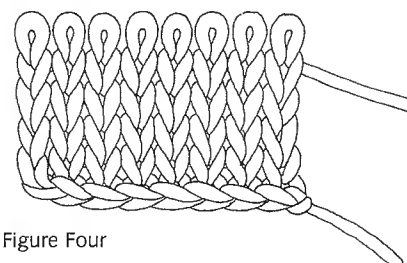
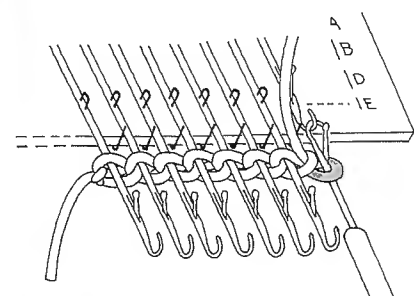
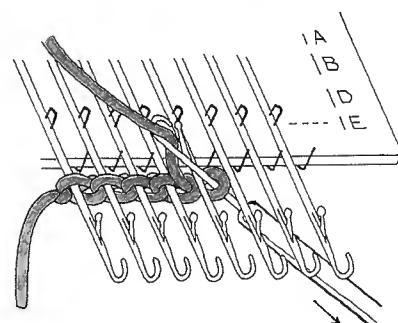


Figure Four

NAILSEA KNITTING DAY

Saturday October 28th 2006

Methodist Church Hall, Silver Street, Nailsea. 10.00am till 4.00pm.



Diane Bennett has run the Nailsea Knitting day for the last two years in Nailsea, just south of Bristol and it has been very popular.

Masterclasses:-

This year's guest speaker is **Erica Thompson**, who will run two Masterclasses, **Sewing With Knits** at 10.30 am and **Knitting With Wire** at 12.00 noon. The DesignaKnit Masterclass will be about converting pictures.

Lectures:-

Beautiful Bottoms including skirts and trousers with Diane at 10.30 am. **Knitting With Lycra** with **Undy Yarns** follows at 12.00 noon
In the afternoon Erica will talk about some of her Favourite Things.

Tickets £5.00 each by post or £7.50 including lunch
Masterclass tickets £2 each

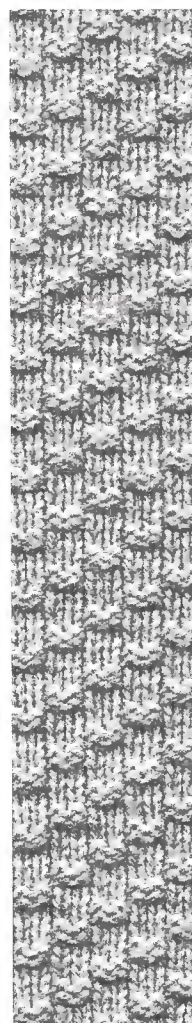
Parking • disabled access (lift) • teas / coffees available
Ploughman's lunch pre-bookings only

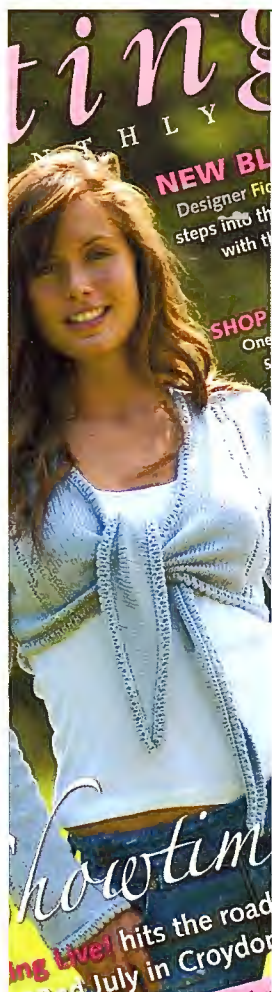
You can order tickets by post (cheques only please) from:
Diane Bennett

9 Huntley Grove, Nailsea, Bristol BS48 2UQ.

Tel: 01275-810067 Website: <http://www.dbknit.co.uk>

Only a few tickets remain so order quickly to avoid disappointment





Would you like to see YOUR DESIGN in print?

We're sure there's a wealth of talent out there so here's your chance to design a garment for Machine Knitting Monthly. The garment must be your own original design and not be copied from or featured in any other publication.

All you have to do is send us your garment with the instructions including punchcards or charts and blocking diagrams. It should be knitted in yarn currently available.

You don't have to write the pattern in more than one size — just leave that to us! Everything you send will be returned after publication or if the design is not suitable, so please enclose a self-addressed label with sufficient postage. Don't forget to include your name and address plus daytime telephone number.

Send your design to:-

Anne Smith — Editor & Publisher
Machine Knitting Monthly
PO Box 1479, Maidenhead, Berks SL6 8YX
Or call 01628-783080 for more details



ANTI-TICKLE®

Merino Blend 4ply



'Over 30 shades to choose from'

'New colours out shortly'

For further details contact:-

Customer Care Dept. King Cole Ltd. Merrie Mills,
Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE
Tel: 01535 650230 Fax: 01535 650240
Visit our award winning website at: www.kingcole.co.uk

Subscribe now...

And have Machine Knitting Monthly delivered to your door every month!

Machine Knitting Monthly is now Britain's only magazine for machine knitters, with quality features every month from the UK's leading experts. With patterns from top designers and lots of chatty, friendly articles, we'll show you how it's all done and bring a smile to your face as well!

Make sure you don't miss a single copy — take out a subscription now and have each issue delivered straight to your door — we'll pay the postage! Now's the perfect time to take out or renew your subscription, with **great prices on 14 issues** (that works out at £2.64 per issue for UK readers)!



How much does it cost?

	6 issues	12 issues	14 issues
UK	£17.70	£35.40	£37.00
Europe	£21.50	£43.00	£45.00
Rest of world	£26.50	£53.00	£58.00

Complete the coupon below clearly in block letters and send it with a cheque/PO for the correct amount (sterling cheques only please) to:-

RPA PUBLISHING, PO Box 1479, Maidenhead, Berkshire SL6 8YX. Tel: 01628-783080

I'd like a subscription to Machine Knitting Monthly starting with the _____ issue for:-

- ☐ 6 issues (UK / Europe / Rest of the World)
☐ 12 issues (UK / Europe / Rest of the World)
☐ 14 issues (UK / Europe / Rest of the World)

I enclose cheque/PO value £ _____ or debit my

☐ Visa ☐ Mastercard ☐ Delta ☐ Switch ☐ AMEX
 My card number is: _____

Signature _____

Expiry date _____

Issue No. _____

Valid from _____

Tel. No (confidential, for office use only) _____

Subscriber's name _____

Address _____

Postcode _____

Please copy your details on to plain paper if you prefer not to cut your magazine

Hello Dolly

The Road to Ruin?

The road to ruin is paved with good intentions, as Dorothy Russell has discovered. She continues to collect machines and the multitude of extras that come with them so let's discover her next acquisition.

I sat facing the knitting machine with a fleeting feeling of unease. I acquired a Singer 2310 a few months ago and I've already related that I felt that I was gaining possession of a piece of equipment that had been truly loved. It wasn't the condition of it that predisposed me to think that way. Rather, it was the multitude of extras that came with it. These had the appearance of a large family and a great sense of belonging together. Perhaps it is unwise (or funny peculiar, not funny ha-ha) to endow inanimate objects with 'personalities' - there are enough flesh and blood ones to bond with, without adding to the melee. Nevertheless, this is an aspect of my temperament and thus perpetrated the aforementioned unease.

The explanation for this is that I wasn't actually sitting before the 2310, but gazing at a Brother 881. Those already familiar with Frandora's Forays, will no doubt have guessed already that this machine has not dwelt in my house for very long. I had promised that I'd give the Singer a lot of attention and for two reasons. One was that I felt very nostalgic (and not a little guilty) over this machine's predecessor, Matty, which has been reposing in a cupboard, neglected for more time than I care to think about. The second reason was that, although I hadn't been told such, there were some indicators to me that the dedicated previous knitter would not only not be using Matty Mark II, but no other knitting machine either. It was then that I surmised the sale to be the result of bereavement, which saddened me, but the fact that I felt that a great love of the machine had been held by the previous owner; I felt a sort of responsibility to not let either of them down.

In truth the passage of time has been punctuated by the arrival of other machines, interests, household duties and the usual vicissitudes of this mortal coil. I mean well, but well - as my dear mother would point out, "the road to ruin is paved with good intentions!" or some such similar proverb or saying and she was never wrong. So in order not to come to ruin, I've designated a time to make a proper introduction of myself to the new Matty. Having made such resolve, the unease melted away and I could now concentrate on the 'new' machine. I feel I can be forgiven for going back on my decision to call it a day as far as acquiring more machines is concerned. The reason for this is that I have, for a very long time, wanted a machine with a built-in charting device. This is because there are a few drawbacks in using a variety of machines if they aren't all the same make.

"A few drawbacks", I hear one say.
"Yes there are", I counter.

I must explain that by drawing attention to the fact that if machines are of the same make (and of course, gauge) then one only needs one of each, of the peripherals, to carry out similar functions for all of the machines. One will understand then, that different manufacturers produce their own version of equipment for their machines. It isn't the best marketing strategy to produce 'standard' anything really, as we the customers will buy the most competitively priced item in most instances. Rather than risk us dallying with some rival appurtenance, the exercise is to produce what we need / want in

Last call to Oz

Dorothy has planned a visit to Perth, Australia during this coming November and would very much like to meet up with other enthusiasts, if possible. If any Australian clubs or Guilds within reasonable travelling distance would like to welcome her, please get in touch.

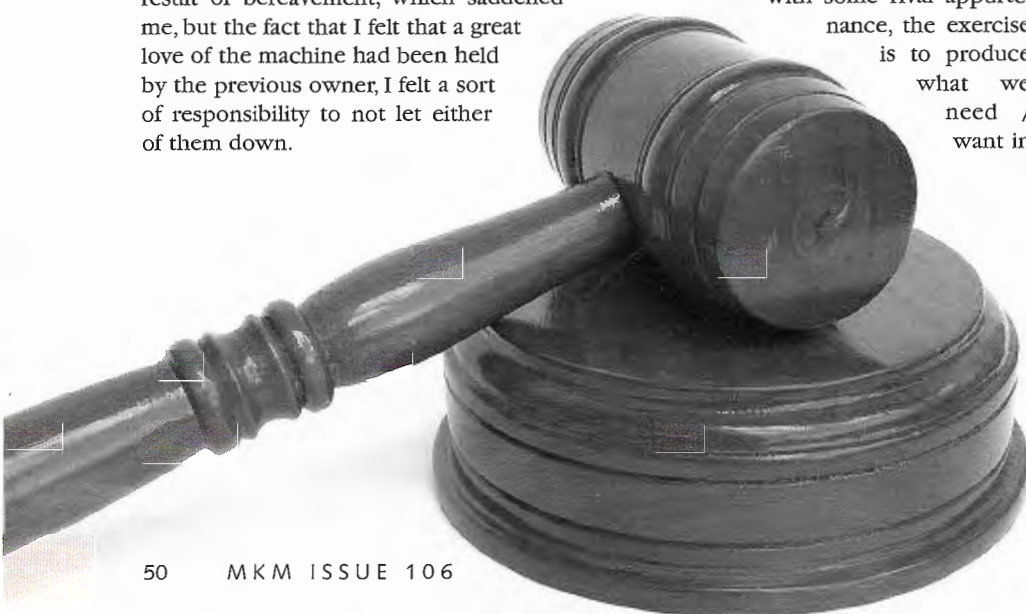
Although she should be there for nearly five weeks, distances that seem quite normal to the locals, can be quite a different kettle of fish to we British, especially if we have to find our own way round and depend on others for transport so the sooner she's able to work out an itinerary, the better.



a manner, which necessitates us purchasing their product, irrespective of the any price comparison.

So here you have the picture - a knitting room containing different makes of machine and accoutrements to rival Steptoe's collection. To fend off the advent of lessening the machine population, I then had to come up with a plan, which would be better than one of Baldrick's - of BlackAdder fame. I have many such plans milling in the pigeon holes of my brain, but one to constantly fight it's way forward to my conscious mind was to replace a machine, with removable charter, with a model embracing an integral one. I think most would applaud the wisdom of such a decision. Nevertheless, it really has been a long time between the birth of the plan and it's actual fruition.

Picture me, eyes trailing over the various machines listed on EBay, glazing over



every so often as certain ones evoked memories. I gradually became aware that there were quite a few which fitted the criteria that I'd toyed with for some considerable time. Becoming quite alert now, I checked and double checked. I seemed destined for disappointment, as they were for collection only or with bids well above what I felt justified in paying. Then, suddenly, there it was! A modestly priced starting bid on a machine in my own county.

"Aha," I reasoned with myself, "if I can collect more locally, I can spend more on a machine!"

Well, I won the bidding, with only two others in opposition. I was very pleasantly surprised at the winning bid. Any who have engaged in this practice will agree that it's an unknown quantity. My spouse can't get the hang of the fact that the price appearing on screen is not the final sale price, unless one is being given a day off from the slings and arrows of outrageous (miss)fortune. Such though, was that day. Thus it was that with the ease and aplomb of well-seasoned actors, we oiled out of the house on a Saturday morning. The heat wave was over (thankfully) and indeed, it was verging on the quite cool, with grey skies threatening rain and quite a stiff breeze coursing across the front garden.

"What do I care?" I thought, haughtily tossing my head, "let it rain!"

We had to stop en route. I had orders for making a vintage canopy for a doll's pram for one lady and a quilt and pillowcase for another. Happily both ladies, though unknown to each other, wanted their orders made up in Broderie Anglaise, so we made our way to the one and only fabric shop in Ipswich. (Gordon Thoday, why did you go!)? Having got the fabric plus more than I went in for, we went next door for a coffee.

Parking charges are like a red rag to a bull to me. We found, it had been increased to £2.70 for up to 2 hours and we only wanted about 45 minutes. So it was that I could be seen 'accosting' new arrivals, willing them to take my ticket and use up the unexpired portion. It wasn't long before a grateful motorist, who only needed about half an hour, relieved me of it and even offered to pay for it. I refused - it was reward enough that someone in need would benefit, rather than it be unused but still become part of the council's spiralling profits.

We were really on our way now. Our vendor gave an estimated journey time of half an hour and so it was. During the drive the clouds parted and lightened and

we saw the suspicion of sunshine. That coupled with being sheltered from the wind (or perhaps it had dropped) made for a pleasant journey into the countryside, despite the customary losing of the way within a stone's throw of our goal.

This lapse in my concentration - for you should really which read 'ability' - did not go un-criticised. I will not repeat it verbatim - such happenings are part and parcel of our trips. Why the driver doesn't do his homework thoroughly himself and accept that I'm never going to major in navigation, is a mystery to me. But perhaps that is part of the very self same syndrome that makes him cry "nonsense!" when in my pear-shaped disasters I emit wailings in tones of melodramatic despair, "I'm too old for this!"

We found the cottage easily after that and were met at the open door by a charming lady and an equally charming white 'Black & White Whisky' type dog. I was totally smitten by this docile little creature and spent more time crouched stroking it than is advisable for knees of the age that mine are. Creaking to a more upright position, I conversed with the vendor who has been knitting for quite some time. We retraced time to the heady days of the 80s when machine knitting reached an amazing peak of devotees. She said she had 'inherited' the machine, and also the dog. There was no further explanation but again I sensed that the previous owner had loved the machine and was no longer able to use it, rather than no longer wishing to use it. This proved to be true as related by the husband to my spouse.

Here again there were extras including several punched motif cards and lace cards, surplus to the basic ones, were testimony to an interest that was more than passing. Some books, too, were part of the package. I didn't ask to see inside the machine lid; I knew I didn't need to. This was borne out when I got it home and excitedly opened it up. It had been used well, I had been told, but the machine was clean and cared for. It might need a new sponge bar, I was told. I haven't checked that yet.

So here I sat looking at it and wondering what project to launch it on - something simple to start with, so that I could check it out. My eye lighted upon a cone nearly devoid of yarn, which gave me an idea. I would try my Cone Lady pattern. This requires small amounts of yarn and small pieces of fabric. The more fiddly pieces are at the end of the pattern, so any knitting problems with the machine would come to light long before then. I threaded up, cast on and swept the carriage across the bed. ■

Getting Crafty

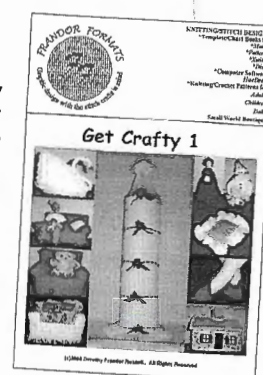
Dorothy has been designing for much of her working life. She has lots of patterns for machine knitting and her speciality is doll's clothes. Her Cone Lady is a pattern for using up ends of cones and small amounts of yarn to make a Sewing Suzy or other ornamental hideaway for pins, buttons, sewing needles and so forth. Dorothy will change her outfits in subsequent articles to vary her garments and turn her into a flower seller, angel, fairy, belle of the ball and so on.



The Cone Lady is a Sewing Suzy or tidy for small items, so is quite useful as well as decorative. It's included in a lovely book of patterns called Getting Crafty. The selection of patterns is ideal for sale of work and bazaar type items to knit. They've proved to be very popular, because folk don't always just want to knit garments.

OUTSTANDING READER OFFER

Courtesy of Dorothy, the Cone Lady pattern is given in the magazine this month. It's on page 54 and is also included in **Getting Crafty Book 1**, which is on special offer until 30th November 2006.



It's outstanding value at **just £6.00 post free to our readers**. To order your copy, please send a cheque or postal order made payable to Dorothy Russell to the following address and don't forget to include your name and address. (Friends overseas should order through PayPal on the website.)

Dorothy Russell
42 Pretymen Road
IPSWICH, Suffolk IP3 9AY
Tel: 01473-411774
E-mail: frandorformats@dollydimps.freemove.co.uk
Website: <http://frandor.qwic.co.uk>

Just £6 inc. p&p

Clubline

Raise your glasses

If you'd like readers to know about your club, drop us a line and we'll pass on the news. We're all interested in your fund-raising, fashion shows and special events - don't keep it to yourselves! Write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

Over the pond

Gwen Boymer writes each year to let us know that machine knitting is still alive in Canada!

Dear Anne

I am once again including a picture of our 9th Machine Knitting Retreat held from April 17 to 21 of this year. It was a great Retreat with 30 in attendance - some for the first time and many who have attended each year. What a great refreshing time we had - the weather was great and a number were able to take a morning walk. The meals, as usual, were great and in the photo, April Mills is on the left in the back row - kind of hiding!

April Mills from Lynnwood, Washington US was our instructor and she's a qualified instructor. This is the first time that April was down our way and she really enjoyed her time with us. April had the knitters make a Scandinavian pullover or cardigan using various patterns and techniques. Everyone was extremely busy during the three days.

Monday night was spent in a class preparing for knitting and so on, on Tuesday. Tuesday night was an entertainment evening where a few games were played. We held our Fashion Show on Wednesday night

and the garments modelled were just fantastic and looked very professional.

Our 10th Machine Knitting Retreat will provisionally be held from 23 to 27 April 2007. These are the dates that have been set aside, but they may change to the previous week. As I write we're not sure of the instructor, as we still have to confirm to date. As always, thank you for including the write up and picture in your magazine again. It lets others in our country know that machine knitting is still alive in Canada.

Yours truly

**Gwen Boymer, Co-ordinator
Shuswap Machine Knitting Club
214 Kappel Street
Sicamous, BC V0E 2V1**

PS - I'm sorry to be so late in sending this to you but I played hooky for a couple of weeks and spent a week in Ireland and a week in Scotland from 19th June to 2nd July. It was just great and I enjoyed every minute of it. I'm only sorry that I was not able to get to any woollen mills. I needed to go to England for that and our tour was not going down there so perhaps I'll fit it in next time.



MELTON MKC

The club began in Melton Mowbray, Leicestershire in 1984 and moved to Captains Close School in Asfordby, just outside the town in 1985. There are approximately 20 members who meet on alternate Thursday evenings throughout the year, except during the school summer holiday. The membership embraces all levels of expertise from beginners upwards and has a resident demonstrator, our own **Beryl Jarvis**. In addition, the club enjoys visits from outside speakers on numerous aspects of machine knitting and the Club Committee organises outings each year to exhibitions and places of interest to knitters. Projects are organised from time to time and completed by the members on their machines at home.

The club now meets at the **Community Centre at Bradgate Flats, Asfordby, Melton Mowbray** on alternate Thursdays from 7.30 to 9.30 pm and the committee produces a programme for each year with club meetings announced on Radio Leicester. Future topics include talks by **Pat Mills** and **Denise Musk**; Fair Isle borders and making up garments; Jacquard and the double bed colour changer; single bed colour changer; holding position and turning a sock heel; necklines and neckbands; charting devices; buttonholes and fancy trims. It's a very active club and new members are very welcome. For details please call Sylvia on 0116-269 6414 or Beryl on 01664-850418.

SCOTLAND'S SHOW

Run by **Scottish Machine Knitters**, **Margaret Robbie** has let us know that the show takes place from 10.00 am to 4.00 pm on **Saturday 21st October 2006** and the venue is **Forth Valley College, Grangemouth Road, Falkirk**. As well as exhibitions, lectures and demonstrations there will be a fashion show. There's plenty of free parking with full access for the disabled. Light lunches and snacks will be available and tickets priced at £4.00 can be ordered from:

**Nancy Munro, 4 Laurieston Park, Balfarg
GLENROTHES, Fife YK7 6YJ**

Cheques should be made payable to **Scottish Machine Knitters** and please enclose an s.a.c. Travel directions by road, rail and bus are available on the website at www.scottish-machineknitters.org

CHEERS!

Well done Marie Curie fund-raisers in the North East for helping to raise £400 at a coffee morning a couple of months ago. Regular readers will recognise Doris Elliott and her clown, which was raffled for the cause. We published the pattern in our May 2005 issue and Doris has re-knitted him appropriately in the local football team's colours! The photographs were taken in the Mansion House during the coffee morning and shown below, from left to right, are a Marie Curie Fund-Raiser, the Lady Mayoress, Ethel (Doris' sister-in-law), Doris, Lord Mayor David Slessinger and a nurse from Marie Curie. Once again, many congratulations from MKM.



Congratulations

Special congratulations to Tim Harding (centre front row wearing spectacles) for the club's splendid efforts.

Members actually knitted far more garments than shown in the photograph and they have all gone to help children

in Pakistan. Tim started Havant Knitwits in 1980 and as the photo shows, it's a really happy group. Members meet on the third Wednesday of the month from 7.30 to 9.30 pm and if you'd like to join in the fun, call Tim on 02392-641286 for more details.



BIRTHDAY CELEBRATIONS

Margaret Smith has written to let us know that Fairmile Knitting Club at Christchurch is three years old in October and she writes:

Dear Anne

Fairmile Knitting Club at Christchurch will be three years old in October 2006. We are a small club of ten members, all of whom are very enthusiastic machine knitters. During June we had a competition for which members produced a knitted bag. Carol Anne, who used to run the knitting machine and wool shop in Broadway, Bournemouth judged the competition. The winner was Margaret Jones from Bournemouth, whose white bag can be seen in the enclosed photo. The club is always ready to welcome new members and anyone interested should contact me on 01202-481676.

Best wishes

Margaret Smith

Bournemouth, Dorset



Sewing Suzy

An original **Frاندor Formats** design

Knitting Instructions

TO KNIT

With CY work a closed-edge cast on over 40 sts and K 176 rows. Cast off loosely behind gate pegs.

Making Up Stage 1

BODY

Stand cone on the piece of cardboard and draw a line round the base of the cone. Cut out the circle of cardboard. Quarter fill cone with pebbles, Polyfilla, or other medium to weight it. Glue the circle of cardboard to the base of the cone to enclose the weighting agent. Allow the glue (and weighting agent, if wet) to dry with the cone standing in upright position. Meanwhile, steam the cone cover gently. Fold it in half across the width and seam the edges together to form a tube with a fold at one end. At the opposite end run a doubled length of yarn round the open edges. Place the cone inside the tube. This may need a little coaxing, but will become completely covered. Draw up the opening as far as possible and secure firmly. Tuck the corners in neatly at the base as sew in place.

HEAD

Selecting the best side of the polystyrene ball, paint in flesh colour. When completely dry, use a dark brown felt tip pen to draw some curls around the painted area to represent hair. Draw eyebrows and the top arches of the eye. With blue felt tip or paint dab a dot of colour beneath the arches. With the dark brown felt tip place a tiny dot in the centre of the blue. With red or dark pink paint or felt tip draw a very small mouth. (It is easy to make it larger if necessary, but impossible to make smaller!) Put two minute dots just above the mouth to indicate nostrils. Put aside to dry. When completely dry, take the hair pin, (or wire which must be folded in half) and very gently bend the two separated ends outwards slightly. Push the rounded end firmly into the base of the head. Squeeze the two separated ends together and push them into the neck of the cone. Carefully ease the hairpin into the neck without dislodging the head. Run a good amount of PVA glue round the edges where the head meets the neck rim. Leave to dry.

UNDER SLIP

With CY work a closed-edge cast on over 90 sts. K 10 rows, 1 turning row at a loose tension, 10 more rows and turn up

hem. K 20 rows and place markers on sts L 1, L 22 and R 22. K 50 rows. Cast off.

MAKING UP STAGE 2

Steam gently. When completely dry, sew the two side edges together to form the back seam. With wrong side facing, turn up the lower third (hem edge, at place where markers have been placed) and pin in place, making a large 'pocket' round the fabric. With matching yarn make three evenly spaced vertical lines of stitching (indicated by markers) from hem to folded edge of 'pocket'. This will form 'pocket' round the fabric. With matching yarn make three evenly spaced vertical lines of stitching (indicated by markers) from hem to folded edge of 'pocket' This will form four individual pockets. Run doubled thread round top edge. With pockets on outside of fabric, place the under slip over the top of the cone and arrange so that the folded edge of the pockets touches the surface on which the cone is standing. Pull up gathered edge, fasten securely and slip stitch to cone cover.

DRESS

With MY work a closed-edge cast on over 120 sts. K 6 rows and turn up a hem. K 60 rows. Transfer every alt st to adjacent needle. Leave empty Ns in NWP. K 1 row. Remove sts on WY. Bring forward 30 Ns and re-hang fabric placing 2 sts on each needle. K 4 rows.

Remove 22 sts from one side of fabric on to WY.

Work on remaining 8 sts and K 12 rows. Remove on WY.

Re-hang 8 sts from outer edge of sts on WY and K 12 rows. Remove on WY.

Re-hang remaining 14 sts on WY and K 12 rows. Without removing these sts, re-hang the two sets of 8 sts on WY, one set on either side of the 14 sts in situ. K 1 row. Transfer alt sts to adjacent N. Bring Ns from NWP to WP. K 1 row. Inc 1 st at each end of the next and every alt row 10 times in all. K 1 row and cast off loosely behind the gate pegs.



MAKING UP STAGE 3

Steam the dress gently. When completely dry, join shoulder edges and centre back seam. Run a doubled thread through the eyelet holes. Place the dress over the cone, being careful not to manhandle the head. Arrange all gathers evenly and ensure that the hem reaches the surface on which it is standing, pin the dress to the under skirt to hold it in place whilst drawing up the doubled thread round the neck, at the same time, fold the excess fabric towards the outside to form the cape. Secure the neck drawstring securely and cut off excess.

SLEEVES

With MY work a closed-edge cast on over 10 sts. K 30 rows and place a marker at centre of work. K 30 rows then cast off.

MAKING UP STAGE 4

Fold the fabric in half lengthways. Sew the two long edges together to form a tube. Firmly wind a piece of yarn round the centre of the tube where indicated by the marker, secure and cut off ends. Stuff each end of the tube (not too firmly).

MUFF

With CY work a closed-edge cast on over 14 sts and K 30 rows. Cast off.

MAKING UP STAGE 5

With right sides together sew the cast on and cast off edges of the muff together

General Information

REQUIREMENTS

Any suitable 4-ply yarn
70 g in main colour (MY).
25 g of contrast colour (CY).
1 empty cone.
Small piece of cardboard.
PVA glue.
1 polystyrene ball for head.
Felt tip pens or paints for facial features and hair.
Pebbles, Polyfilla or similar weighting medium.
Large thick gauge hair pin or 2 cm, 5 in piece of wire.

to form a seam. Slide the muff over the arms to centre. Slip stitch both sides of the muff to the arms. Sew each end of the arms to the dress at the armholes. Arrange the cloak over the top of the arms catching down to keep it in place.

SCARF

With CY closed cast on 6 sts and k 60 rws. Cast off. Sew in ends and allow to roll together.

HAT

Crown

With MY work a closed-edge cast on over 14 sts, K 20 rows and place markers at each end of row. K 30 rows. Cast off.

Brim

With MY work a closed-edge cast on over 30 sts and K 2 rows. Place a marker on stitch L 1. Dec 1 st at each end of next and foll alt rows 4 times in all. Inc 1 st at each end of next and foll alt rows 4 times in all. K 2 rows. Cast off loosely behind the gate pegs.

MAKING UP STAGE 6

Brim With right sides together, fold fabric lengthways and sew up short shaped edges to close openings. Turn to right side. Matching markers on long edges to one marker on the crown, sew the brim to the crown, gathering the brim slightly at the centre. Run a length of matching yarn along the opposite edge of the crown and draw up to form tight gathers at the back of the hat. Secure firmly and fasten off. Sew together the two front corners of the hat at the neck and catch down all round to the fabric at the neck to hold in place. Tie scarf round neck.

FINISHING

Place spools of sewing threads, tape measure, thimble and safety pins into the pockets in the under slip. Put various sizes of sewing needles into the fabric of the under slip above the pockets. Place lightweight small scissors behind the muff. The arms will support the scissors. ■

Knitting buddies

Following my appeal in the March issue, a number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills.

However they are not trained professionals, so please don't take advantage of their generosity by overloading them with too many queries. Remember also not to ask for or expect the impossible! This is a free service to our readers.

BUCKINGHAMSHIRE Flackwell Heath - ☎ Pat Tilbury on 01628-524044 for help with DesignaKnit and Passap E6000	GLOUCESTERSHIRE Cirencester - ☎ Penny Mills on 01285-651747 for general help and advice
DERBYSHIRE Buxton - ☎ Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines	SUFFOLK Lowestoft - ☎ Sylvia Squires on 01502-516457 or e-mail: sylvia.squires@virgin.net for help and advice
DORSET Poole - ☎ Anne Croucher on 01202-745684. Try during early evenings, or afternoons & evenings at weekends, or anytime by e-mail on anne@pearson28.plus.com	SOMERSET Bridgwater - ☎ Val Stenning on 01278-445762 for help with Brother punchcard machines and the garter carriage plus Knitmaster punchcard and electronic machines
LANCASHIRE Thornton Cleveleys - ☎ Lorna Ingham on 01253-820074 for help and advice on Brother punchcard machines and the 950i or e-mail lorna_ingham@hotmail.com	LANCASHIRE Wigan - ☎ Linda Boyle on 01942-711685 in the evening for help with a Brother 965 electronic or 890 punchcard machine
NOTTINGHAMSHIRE Nottingham - ☎ Ann Matthews on 0115-927 9365 for help with Brother KH965, KH900 and KH270 machines	SCOTLAND Oban, Argyll - ☎ Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for lots of help on Brother and Silver Reed machines
WARWICKSHIRE Coleshill - ☎ Irene Wilson on 01675-463227 for help and advice.	WEST SUSSEX Felpham, Bognor Regis ☎ Jean Deere on 01243-860018 for help and inspiration!
LANCASHIRE Wigan - ☎ Linda Boyle on 01942-711685 in the evening for help with a Brother 965 electronic or 890 punchcard machine.	SCOTLAND Oban, Argyll - ☎ Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for lots of help on Brother and Silver Reed machines.
PEMBROKESHIRE Sue Pritchard for help and advice about the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.	WARWICKSHIRE Coventry - ☎ Ann Hewitt on 02476-262900 for help and advice on the Brother 950, 950i and garter carriage.

NEW ADDITIONS

We've received an e-mail from Jean Deere, who has moved back from Scotland to the South of England and she writes:

Hello Anne

I bought MKM again and so enjoyed it. I moved back to the South of England after living in Scotland for 15 years. I belonged to the Riverside knitting club at Elgin. It was always a very talented and exciting club. Sadly, numbers had decreased but I understand that it will soon be up and running again. The reason for my letter is that the magazine has got me all fired up to meet other machine knitters in Felpham, Bognor Regis and Chichester. So how about giving me a call? We could meet at my house to start off and see where we go from there! I would also like to volunteer to be a knitting buddy and my telephone number is 01243-860018. By the way, I'm so pleased to see that Joan Lafferty is still going strong so please say hello Joan from Jean Deere.

Kind regards
Jean

If you'd like to be included on our Knitting Buddy list, please call Anne on 01628-783080 or drop us a line to the usual address on page 3.



Animal Magic

Many of you ask for some inspiration to produce something really exciting and different on your machines. Last month we included Maria Gahagan's working notes of her Sea Theme top and this time she's taken another dive into her yarn stores.

Like most machine knitters I always take my life in my hands when venturing into the depths of my yarn cupboard. A crash helmet is definitely a bonus, for it never ceases to amaze me when cones, of all shapes and sizes, previously so carefully and strategically wedged after a hard day's knitting, catapult themselves out with great force and make a wild dash for freedom every time the tiniest sliver of light appears at the door. Down they all come and cascade around me each time I have the idea to look at my yarns and the majority of them are only half full. So why do we keep them? Well, of course, they're for that wonderful day, in the not too distant future, when we'll need just that particular colour in that particular ply - hmm! Judging from the vast quantities I have accumulated, that day is a very long time coming!

GOING, GOING, GONE

Anyway, I decided enough was enough and those half used cones were going. Not into the bin but into garments. A sorting day was called for and, with cones covering the floor, I began to group them into blocks of similar colours. In doing so, I soon discovered quite a few natural shades from creams to dark browns and immediately ideas began to flow. Visions of parched earth, deserts, African plains, Safari Parks and wild animals filled my imagination and a new project was beginning to emerge.

Trying to judge the amounts left on the cones was rather difficult but, at a guess, there definitely seemed to be enough yarn for a Body Warmer - at least if I was careful. So, with an actual garment in mind, I proceeded to make many rough sketches until I was happy with the final design and then I was ready to start my new 'African' creation.

AFRICAN THEME

My knitting machine is a Brother KH950 and in my box of Mylar sheets I found some designs of hedges and bushes that I had drawn out many years ago. These were useful at the top of each colour band to give landscape detail. Next, I sketched out some trees for the same purpose and transferred them to a Mylar sheet. I have a Brother Innovis 500D Sewing/Embroidery Machine and had previously purchased the Wild Animal embroidery card - perfect for the theme I was following.

As I had planned to embroider directly on to the knitting, I decided to make the garment in panels. These would be easier to handle, both for the embroidery and for inserting a variety of the Mylar designs into the knitting. Then came the challenge of how to join the panels. The answer was more trees, this time in the foreground. The trunks and branches would hide the panel joins and an overall leaf design would serve as the canopy. The African scene would be viewed through the trees and would give added depth to the picture.

SHORT CHANGE

I love to work in double jacquard and chose this technique as most of the yarn was in 3-ply. It would also give an added thickness useful in a Body Warmer. Having decided on the most suitable of my tension swatches I calculated rows plus stitches and so on. I drew out the actual shape I needed and roughly plotted where to put the hedges, trees, clouds and so on and then away I went, working my way up through the colours. The only 'mishap' occurred when the dark coffee coloured yarn ran out whilst completing the very last panel on the back - I was about 20 rows short!



Not to be deterred, I carried on by making the next colour just that little bit longer. When the panel was finally finished I frantically scrambled around on the floor and in the waste bin for any ends of the dark coffee yarn I'd previously thrown away. These were then used to Swiss darn the hedge designs up to where the correct colour change should have been. It just meant that the embroidered elephant found himself in a slight dip in the landscape - or was it part of the original design!

JOINT DECISION

The finished knitted panels were machine embroidered with the wild animals and then joined together and I used the cut and sew method for the neck and armholes. The foreground tree trunks were sideways knitted with their seams joined together on the knitting machine and the branches were made from knitted cords. These were then stitched in place on the garment, covering the panel joins. I also knitted some small leaves, similar in size to the canopy leaf design and added them at random to give a 3D effect and to break up the straight line where the sky met the canopy. Some extra Swiss darning finished the overall picture and welts and a zip were added to finish the whole garment.

The Body Warmer is lovely to wear and feels extra good knowing it was made from those part-used cones. I now have a really warm garment, more cupboard space and a slightly safer working environment. So, cones beware - I'm fighting back! ■



Book Review

A Good Read

Books are a gorgeous gift at any time of the year and cover every topic imaginable. Here's a seasonal selection of new titles from Search Press.

NATURAL KNITS FOR BABIES & MUMS

Louisa Harding has been a major Rowan designer for 12 years, creating ready-to-wear collections for Europe, the USA and the Far East. In 1997 she became brand co-ordinator and designer for **Jaeger Hand Knits**. Louisa also writes and designs for **Vintage Style**, **Vogue Knitting**, **Knitting Magazine** and **Modern Classics**. In her latest book she offers an inspired collection of patterns for mother and baby's first 18 months, created with organically grown and naturally produced yarns. Beautifully photographed, Louisa Harding's latest book of clothes and accessories has a modern feel, which is both elegant and simple. The collection combines adorable shapes, cuddly textures and environmentally friendly material. You will find patterns for essential baby accessories, including hats, mittens, blankets and booties as well as the sim-



plest pattern for knitted toys. The projects are designed for the beginner or average knitter and include step-by-step instructions and helpful illustrations.



ISBN 9781844482023
Size 215 x 230 mm
Pages 128
RRP Price £12.99

MODULAR KNITTING

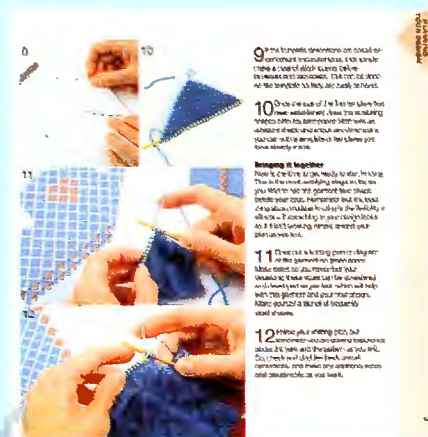
by Pat Ashforth & Steve Plummer

Here are some simple modular techniques for making wonderful garments and accessories. Forget about complicated increases and decreases, with knowledge of just a few basic stitches you can effortlessly create sweaters, bags, hats, cushions, socks, scarves and ponchos. Step-by-step photographs demonstrate the foolproof way to knit two-dimensional shapes and methods of joining them to form fantastic three-dimensional garments. Clear instructions and diagrams explain each stage of the process, from measuring and calculating yarn require-



ments to combining colour, shape and texture. The book includes ten inspirational projects with suggested variations and alternative palettes as well as advice on how to create your own designs. Although the book is written for hand knitters, adventurous machine knitters will find much inspiration. If you enjoyed reading about the project Mary Stanton set herself in the February 2006 issue (Page 16) and would like to try something similar, add this to your list of 'must have' books.

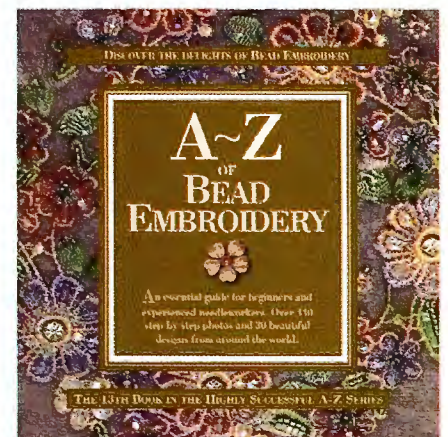
ISBN 1844481387
RRP Price £10.99



A-Z OF BEAD EMBROIDERY

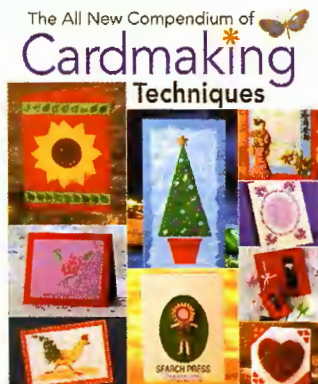
Another definitive guide in the A-Z series, this comprehensive guide includes masses of expert advice with clear step-by-step photographs and instructions. Original designs from experts in the art of beading are presented with colour photographs and full size patterns. There's advice on tools and materials with helpful hints throughout the book and easy-to-use spiral bound pages that lay completely flat when open.

ISBN 0975092073
Size 218 x 228 mm
Pages 128
RRP Price £14.99



THE ALL-NEW COMPENDIUM OF CARDMAKING TECHNIQUES

Each section of this book provides full information about the materials and techniques needed for making your own cards plus step-by-step photographs showing how to make beautiful greetings cards. The book includes details of card and thread cards plus water-colour cards, quilled cards, eyelet cards, quick parchment cards, silk ribbon cards, beaded cards, three-dimensional cards and glitter cards.



ISBN 1844481611
RRP Price £12.99

100 BEADED JEWELLERY DESIGNS

by Stephanie Burnham

Beading is an extremely popular pastime for many machine knitters and this book shows you how to create beautiful beaded jewellery that you'll love to wear or give as extra-special gifts. This easy-to-use book explains all the tools, materials and techniques you will need and features 100 stunning designs for necklaces, bracelets and earrings. Step-by-step illustrated instructions reveal methods for stringing, weaving, netting, stitching and knotting, as well as finishing your piece with decorative findings. The main part of the book is a directory of patterns, organized by style so you can easily find the look you want, from colourful multi-strand chokers to elegant lariats. Each design includes clear instructions and the beads required.



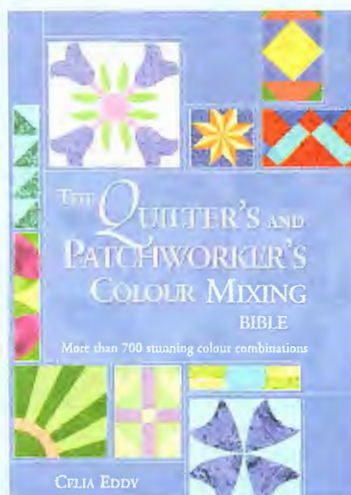
There's also an annotated diagram to indicate techniques used and show the arrangement and number of beads as well as a full-colour photograph of the finished piece.

ISBN 1844481891 - Price £12.99

QUILTER'S & PATCHWORKER'S COLOUR MIXING BIBLE

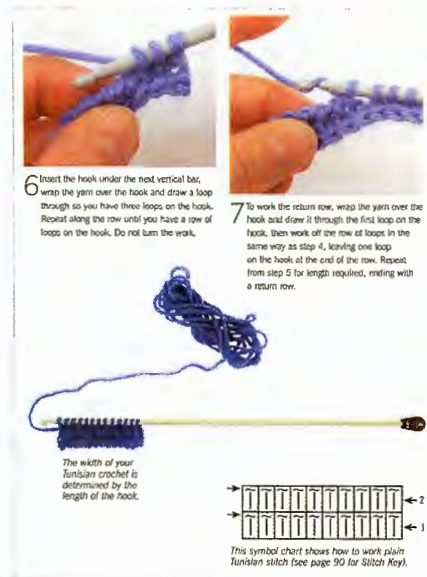
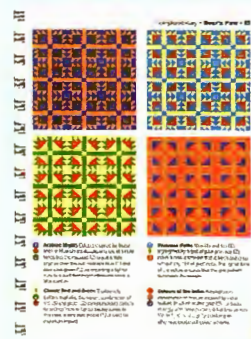
by Celia Eddy

This book features over 800 colour variations for a wide range of traditional and contemporary designs. Although the book has been written for the quilter and patchworker, the general principles can be applied to any design. There are general guidelines for selecting colours and fabrics for specific effects, as well as practical ways to test your own colours using swatches and coloured pencils. If you like to 'do your own thing' then this is the book for you with comprehensive advice,



information and inspiration. There are hundreds of examples of combining colours – so much so that you won't have a cone end left in your cupboard! You'll learn the principles of colour theory and discover new ways of combining colour and pattern to produce a multitude of different effects. Every design features a choice of colour combinations, each shown as a photographed fabric swatch so that you can clearly see the finished effect.

ISBN 1844481433 - RRP Price £15.99

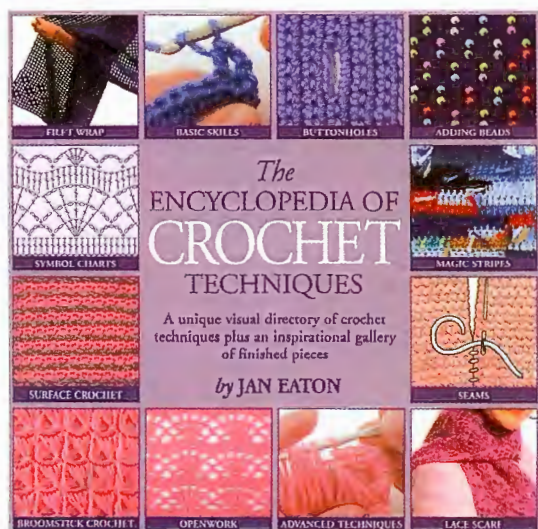


CROCHET ENCYCLOPAEDIA

by Jan Eaton

Jan Eaton is a needlecraft and textile designer. She's published many needlecraft books including Country Crochet and Knitted Lace as well as Crochet Basics. This complete guide explains, in a clear and easy-to-follow fashion, how to create everything from openwork and lace through to woven and hairpin crochet. As useful for the highly experienced as the absolute beginner, this information-packed book takes you through the basic techniques to a highly adaptable project section that gives guidance and inspiration for making colourful and stylish garments. There are lots of useful edgings for adding finishing touches to machine knitting. Essential tools and techniques are clearly explained with step-by-step illustrations. Each technique includes stitch patterns to try out and an adaptable project section allows you to practice your new skills making original and colourful garments and accessories using your own yarns and stitches.

ISBN 1844481417 - Price £12.99 ■



Market Place

General Conditions of Acceptance

Machine Knitting Monthly reserves the right to alter or refuse any advertisement without reason and will not be held responsible for clerical or printer's errors although every care is taken to avoid mistakes. Advertisers must warrant that their advertisement does not contravene any legislation governing the advertising of goods or provision of

service. Whilst every effort is made to ensure that advertisements appear correctly, the publishers will not be held responsible for the consequences arising from errors or delay in publication.

It is the advertiser's responsibility to check that the first insertion of every series is published correctly.

Private advertisers cannot necessarily be expected to answer replies unless a s.a.e. is enclosed. Readers are strongly advised not to send money before checking that goods are still unsold and suitable for their requirements. Whilst every care is taken, we cannot accept responsibility for unsatisfactory transactions.

If you'd like any help or advice about advertising in Machine Knitting Monthly, please call us on 01628 783080.

RPA Publishing, PO Box 1479
Maidenhead, Berks SL6 8YX
E-mail: mail@machineknittingmonthly.net

ACCESSORIES

Twisting Yarn Stack

IDEAL FOR INDUSTRIAL YARNS
CREATE YOUR OWN 'CHUNKY' YARNS
GENTLY TWISTS AND BLENDS UP TO 3 CONES
£15.55
No moving parts.
Available from your local stockist or:-
B. HAGUE & CO. LTD., M.K.M., MILE END ROAD,
COLWICK, NOTTINGHAM NG4 2DW.

BUTTONS FROM INJABULO

Lovely ceramic buttons made
And hand painted by African ladies
And sold on Fair Trade basis.

Website: www.buttons-etc.co.uk
E-mail: vera@ruane.plus.com

Advertising Copy

Fax your ad copy to:-
RPA PUBLISHING
on 01628-633250

BOOKS

DIANE BENNETT

Garter Carriage Magic; Double Jacquard Fabrics; Double Bed Fabrics; Fabrics & Designs; The KH965 Users Guide; The KH950/950i Users Guide; The KH930/930 Users Guide; The KH900 Users Guide; The PPD Users Guide; Motif Magic (for Brother electronics) Use Your Ribber; Skirts; Charting Devices; Double Bed Colour Changer; Single Bed Colour Changer; Garter Carriage; Chunky Knitting

£6.50 each inc p&p

The Hague Linker £3.95 inc

Hague Video £14.95 inc

Brother 965, 950i, 950 & 910 Tapes

£5.35 each, set of 3 - £15.50

Trade enquiries welcome

Diane Bennett

9 Huntley Grove, Nailsea

BRISTOL BS48 2UQ

Website:- www.dbknit.co.uk

BOUGHT & SOLD

★ BOUGHT & SOLD - MODERN Knitting machines, ribbers and accessories bought & sold. We buy, sell and part-exchange. Also repairs, tuition and yarn. Heathercraft ☎ 01293-851339.

Steele's Knitting Machines

Passap - Silver Reed - Brother

Two floors with the largest choice of new and used machines in Sussex. All with unlimited FREE tuition & part exchange.

- ★ Repairs ★ Service
- ★ Accessories
- ★ Spares ★ Coned yarn
- ★ Magazines ★ Publications
- ★ Machines/ribbers wanted for cash

68 North Road, Brighton BN1 1YD

Tel: 01273 677845

OPEN TUE - SAT. 9.00am to 5.00pm

All major credit/cash cards accepted

PATTERNS

A·N·J·O Knitwear

SPECIALISING IN PASSAP

The much-loved Quick & Easy Family Knits, plus Help Books and Tuition available

Also NEW Pattern Record Sheet Disk uses WORD

Please send for full details to

Mrs A Golding

Anjo Knitwear

Meadow Croft

Chase Road East, Gt Bromley

Colchester, Essex CO7 7UN

Tel:- 01206-251027

LOCAL SHOPS

Stalham Craft Shop

The shop now carries:-

- Hand & Machine knit yarns
- Large range of Crafttime & Parchment products
- Stamps, SandyArt, Floral, Cross Stitch, Lace knitting, boxed kits
- Large variety of card making materials

Call us for more details!

62 High Street

Stalham, Norfolk NR12 9AS

Tel: 01692-581118

E-mail: j.oakley@telco4u.net

MACHINES FOR SALE

BROTHER KR850 ribber, £75. KE100 motor, £125. KG93 Garter Carriage, £75. KHC Colour Changer, £50. KRC900 Colour Changer, £50. Hague Linker, £175. DesignaKnit Version 7, £75. ☎ 01903 718295 (Littlehampton).

CREATIVE GE65 double bed DK to chunky machine, stand, hardly used. Cost £399, please make me an offer. ☎ 01664 812579 (Melton Mowbray).

BROTHER KH891 knitting machine with built-in Knit Leader and KG89 garter carriage, boxed and in immaculate condition, £180 ono. ☎ 01970-615112 (Aberystwyth).

PATTERNS

ANN BROWN - Posh Frocks and patterns for machine knitters. www.poshfrocks.com or email poshfrocks@ntlworld.com

JO NEWTON

Knitting Designer
Barrowby Old Hall
Grantham, Lincs NG32 1BX
Tel: 01476-563111 Fax: 01476-568539
E-mail: jo.newton@btinternet.com
Website: www.jonewton.co.uk

NEWEST Jo's HORSES - 28 Realistic Equine motifs. Red Indians, Cowboys, Lippizaners, Two Horse Heads, Eventing + Badminton & Burghley, Brit. Horse Soc. Logo & Carhorse. ★ £3.25 + 30p p&p.

NEW Jo's WILDLIFE - Dolphins, Stag, * Barn Owl, Seals, * Flying Eagle and Lion. * Printed in MMK ★ 60st and 24st. £3.25 + 30p p&p.

★ EACH SUBJECT has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

Jo's COMPANIONS - Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russel, Horse, Border Collie Pup, Kitten & Ball and Westie. ★ £3.25 + 30p p&p.

OUTWORKERS

Knitters wanted!

Small Farm is looking for hand & machine knitters to make knitted garments out of their own wool.

If you are interested, please let us know about you. You can write to contact@peluches.co.uk or call 07753 236866

Pay by credit card...

If you're faxing us your advertising copy, why not pay by credit card?

Our fax number is:-

01628 633 250

Please remember to give the card number, expiry date and name on the card!



Market Place

BOOKS

Knitting Machine Journal & Passap Knitting Machine Journal

We're back! 2 separate journals full of letters, hints & great ideas. Clubs listed, articles of interest and patterns.

Subscription for 4 copies per year inc p&p is:
£8.00 for Knitting Machine Journal £10.00 for Passap Knitting Machine Journal

Please contact:

Mrs Joan Shaw, 124 Thornleigh Avenue, Wakefield WF2 7SH
Tel: 01924-362426 E-mail: joankmj@hotmail.co.uk

PATTERNS

Busy Bee BASICS

Book 83 - Available Now!

- Summer top with sweetheart neckline
- V-neck top with short or long sleeves
- Border patterned sweater
- All 24-stitch garter carriage designs knitted in Panama

Visit our website to see pictures of the garments and details of the other 82 pattern books currently available for standard gauge, garter carriage and chunky machine.

TWO NEW BOOKS

"Making a Poncho"	£2
"Making a Wrap"	£2

Use any yarn and stitch, make the most of your yarn collections and create your own individual ponchos and wraps following the very simple instructions

Busy Bee Basics: 9 Alpha Road, Streford, Manchester M32 9JJ

Tel:- 0161-864 1191

E-mail:- hilary@busybeebasics.com

Website:- www.busybeebasics.com

PATTERNS

www.frandorformats.co.uk

- ✦ Knit-related products for Adults, Babies, Dolls & Bazaars
- ✦ Template/Chart Books, Motifs, Patterns, Discs
- ✦ Computer Software for Stitch Design

DOROTHY FRANDOR RUSSELL - Graphics & Knitwear Designer
42 Pretymen Road, Ipswich, Suffolk, IP3 9AY

Tel/Fax: (UK) 01473-411774

E-mail: frandorformats@dollydimps.freemove.co.uk

Free catalogue on request and support for use of my patterns and software.

SELL YOUR SPARES AND PICK UP A BARGAIN!

ADVERTISING MACHINES IS FREE FOR CURRENT SUBSCRIBERS OR £7 FOR OTHER READERS

This form is for private lineage advertisements only. **COMPLETE** the form and enclose your (sterling) cheque/PO for £7 (inc. VAT) made payable to **RPA Publishing** or give your credit card details. No cash please.

To: Advertising Department, Machine Knitting Monthly, PO Box 1479, Maidenhead, Berkshire SL6 8YX.

My name is

Address

Postcode

Tel No:

Date:

Advertisement copy to read as follows (to a maximum of 30 words please):-

.....
.....
.....

Tel No:

Town:

Please include the above advertisement in the first available issue.

☐ I enclose my cheque/PO in the sum of £7 (inc VAT)

☐ I wish to pay by Mastercard/Visa, please charge £7 to my account

My card number is:

Expiry date

Valid from

Issue No.

☐ I'm a current subscriber, please include the advertisement free of charge.

My subscription number is

For sale lineage adverts are free for all our current subscribers, as long as this form is used. We regret photocopies cannot be accepted for free adverts. N.B. If there is insufficient space in the "Machines for Sale" section, paid advertising will take precedence.

Don't miss the next issue!

Subscription copies will be mailed out on **Thursday 2nd November** and the issue will be on sale in shops on **Thursday 9th October**.

Also remember that you can ask your newsagent to reserve you a copy each month. You can find a form on page 45.



PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns

Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns

Fine, medium and full bodied chunky knitting yarn including 16/8s

MOCK RIB INSTRUCTIONS

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

QUICK CAST-ON

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb.

Market Place

TUITION

BERYL JARVIS

Tuition, Demonstrations and Workshops on most machines

Info Video - watch a garment develop, plus much more
£21.50 inc p&p.

Book - Learning to Love Your Brother KH970 £7.00 inc p&p.

Info Sheets - knitting techniques on individual sheets, please send SAE for a full list.

Beryl Jarvis
90 Asfordby Road
Melton Mowbray
Leicestershire LE13 0HR
Tel 01664-850418

YARNS

BARGAIN PRICES

Mohairs, Lambswool, Aran, Shetlands, Cottons, Brights, Fancies, 4 ply & 2/30 Ind Acrylics, etc
Send for our mail order brochure and price details

Uppingham Yarns Ltd

30 North Street East
Uppingham, Rutland LE15 9QL
E-mail: uppyarn@wools.co.uk
Website: www.wools.co.uk

Shades of Cashmere

For shade cards, prices, pattern list and information, please send a £3.00 cheque or postal order made out to Jane Woodward:-

Shades of Cashmere (MKM)
Grove Farm, Wolvey, Hinckley, Leics LE10 3LL
Tel: 01455 220767
E-mail: shadesofcashmere@hotmail.com



CLUBS DIRECTORY

Please enter our Club in the Clubline Directory

Organiser's name

Organiser's telephone number

Name of club

Organiser's postal address

Town

County

Postcode

Full address of club meetings

Town

County

Postcode

Monthly date(s) & time(s) of meetings

Please include only one entry on this form and print the details on plain paper if you prefer not to cut your magazine. Then, send the completed form to:
ClubLine, RPA Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX

Silver Viscount

Genuine SILVER REED Knitting Machines

Principle Stitch Types:

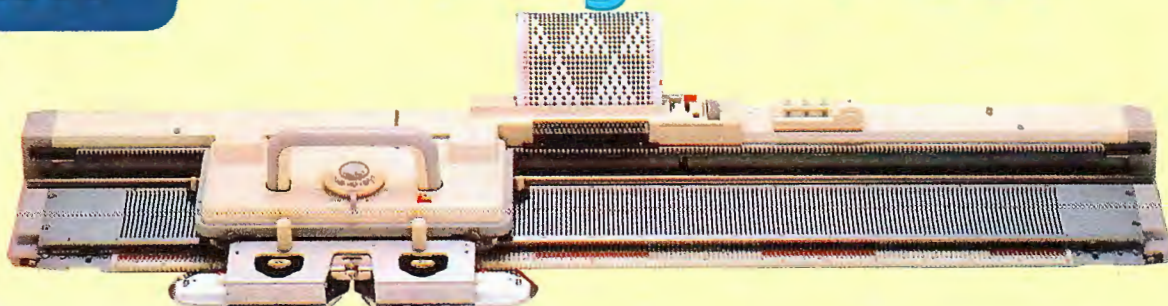
Fair Isle (Knit-in),

Single Motif,

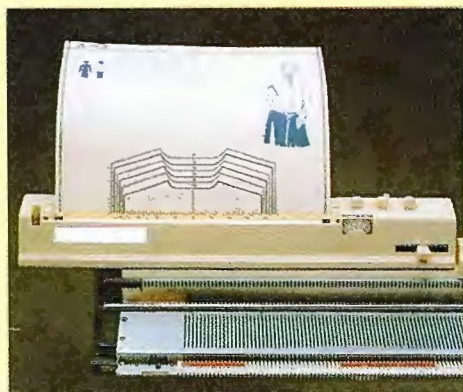
Punch Lace, Tuck, Slip,

Weaving, and Plating.

(20 pre-punched cards come with the machine.)



SK280 STANDARD GAUGE PUNCHCARD MACHINE



KNIT CONTOUR KR7

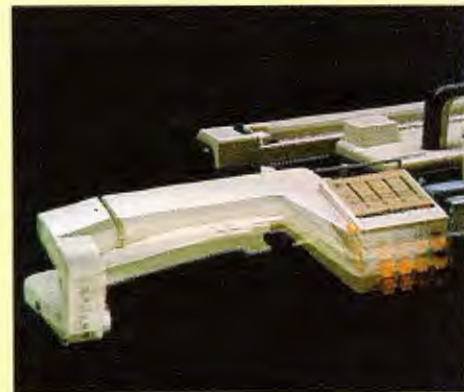
Take the tension out of Tension Squares! No need to match another tension ever again. Just select the shape, select the stitch scale and knit!

Wide variety of Rib Stitches-Double Face-Plated Rib etc.



**ONE ACTION
LACE CARRIAGE LC2**

No more need for two carriages when knitting lace. This one transfers the stitches and knits them IN ONE PASS!



COLOUR CHANGER YC6

Just one colour changer for both single and double bed. Multicolour Tuck, Slip and even Double Jacquard.



RIBBING ATTACHMENT SRP60N

**FORSELL YARNS
ARE BACK!!** Call us for
Mail Order details.



*Yes! Please rush me details & prices of:-
Silver Electronic/Punch Card Knitting machines*

Name:

Address:

Post Code:

Tel:

*Fill in, clip out this coupon and send it to SILVER KNITTING MACHINES
at the address below or Tel: 01933 311888 Fax: 01933 312888 for
details of your nearest stockist.*

SILVER KNITTING MACHINES LTD.

UNITS D&E, RECTORY BUSINESS CENTRE, RECTORY ROAD, RUSHDEN, NORTHANTS NN10 0AH. www.silverknitting.co.uk

email: enquiries@silverviscount.co.uk

Uppingham Yarns



Available: Italians (illustrated) from £2.50 per 50 gms. Silk £1.50 per 50 gms. Cashmere. Lambswool (Hinchcliffe) 120 colours. Cottons and wools various thickness. Shetland, Herdwick, Merino, Alpaca, Angora mix. Rug wool. Linen. Mohair mix.

Chenille, Tapes, Lurex, Lycra. Viscose (fine and cord). Crêpe 2 and 4 ply. Bouclé.

Acrylic, 1 and 4 ply, bright and brushed. Nylon glow in the dark. Solvron (dissolver), many handknit lines.

Rovings (for spinning). Bamboo, Soya bean, Silk (various).



Call 01572 823747 to order a brochure

Website: www.wools.co.uk Email: uppyarn@wools.co.uk

Please send me a mail order brochure and price details:

MACHINE KNIT ☐ HAND KNIT ☐ WEAVING ☐ FISHING YARNS ☐

Name

Address

Postcode

Send to: Uppingham Yarns, 30 North Street East, Uppingham, Rutland LE15 9QL (SAE please)